

POST-BACCALAUREATE DIPLOMA IN PERFORMANCE (PBDP)

Overview/Entrance Requirements

The Marcel A. Desautels Faculty of Music offers a Post-Baccalaureate Diploma in Performance (PBDP) designed for musicians who wish to further their performance skills in preparation for further study or professional activity. The unique features of the PBDP program are that students can design their own program of study and tailor it to their own areas of interest. They may take courses at the Faculty as well as in other faculties and schools at the University of Manitoba.

Admission Requirements

Applicants for Admission must submit the completed application form and fee, and must possess a Bachelor of Music degree or a Conservatory Diploma taken in residence. They must also pass an entrance audition, which requires the performance of three works of contrasting styles and/or historical periods appropriate to the audition medium. This audition would normally be held in person, but video auditions may be accepted where distance is a prohibitive factor. Application materials which misrepresent the level of performance ability will be treated as fraudulent, resulting in dismissal from the program. Admission may not be possible for all qualified applicants, as it is dependent on the number of spaces available, the major practical study area, and instructor availability. Applicants who hold the PBDP from the University of Manitoba (or an equivalent Post-Baccalaureate one-year program from another institution) may apply for a second PBDP if studying a different applied instrument than that of their first PBDP in their Major Practical Study, and Recital courses, and if the remaining course credits taken do not duplicate those of the first PBDP.

Admission Procedures

Applications are made through the University's Admission Office (<https://umanitoba.ca/explore/undergraduate-admissions/apply/>) and information can be found on the Faculty's website (<https://umanitoba.ca/music/>). Application deadlines are: February 15 to begin a program in September (Fall Term).

All those who complete the application and provide the required documentation are granted an audition. Audition dates are scheduled as required.

It is recommended that students be admitted for a program start in Fall Term.

Academic Standing

Regulations for the Post-Baccalaureate Diploma program regarding academic standing, scholastic progress, attendance, required GPA, probation and suspension will follow those governing the Bachelor of Music and Bachelor of Jazz Studies programs as outlined in the Faculty Student Handbook (<https://umanitoba.ca/music/student-experience/bachelor-of-jazz-studies-student-handbook/>).

Maximum Time Limits

Expected time to complete program: 1 year. The maximum time allowed for completing the Post-Baccalaureate Diploma program is 3 years. The Dean may grant extensions for medical or compassionate reasons.

Medical: A letter from the student's physician stating the diagnosis and treatment with projected recovery. Compassionate: A letter from the student outlining the reasons for the extension showing that extenuating circumstances beyond the student's control have contributed to the need for an extension. Students will not be permitted to transfer for credit any course completed more than five years prior to the completion date of the diploma.

Courses Available

Undergraduate 3000 and 4000 level courses approved by the Dean may be used as electives in designing the program of study. Students will register for their courses after their program has been determined in consultation with their Major Practical Study Instructor who will act as an advisor during the PBDP. Students may not count toward the PBDP any courses that counted for credit in a previous degree.

Credit Transfer

The Student Advisor in the faculty will process transfer of credits into the PBDP program. A maximum of 12 credit hours of courses may be transferred into the PBDP program provided that they have not counted toward any previous degree. A minimum of 18 credit hours must be taken within the Faculty, although up to the full 30 credit hours of the diploma program may be taken within the Faculty. Transfer of credits from the PBDP program into the Master of Music is processed through the Faculty of Graduate and Postdoctoral Studies. Courses may not be counted for more than one degree, and may be transferred from the PBDP to the Master of Music only if they have not been counted toward the PBDP, or more than the minimum credit hours have been taken.

Assessment

Student Assessment: Type of evaluation: Academic freedom dictates that there will be variation between classes according to the professor's preferred systems, approaches, materials, readings, and assignments. However, the University of Manitoba regulations as outlined in the General Academic Regulations, (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/>) state that within the first week of lectures, instructors must inform the class of the method of evaluation to be used in each course. Minimum Grade Requirements: In the Faculty students must attain a grade of "C" or higher for a course to count toward a degree, except in the case of Recital where a minimum of "B" is required. The PBDP program will be governed by these regulations, as outlined in the Faculty Student Handbook (<https://umanitoba.ca/music/student-experience/bachelor-of-jazz-studies-student-handbook/>). Should the student transfer to another faculty in the university that faculty's regulations would apply relating to transfer of credit. Successful completion of the program will be achieved by receiving a "C" or higher in 30 credit hours. Teacher Assessment: The SEEQ course evaluations will be used in the PBDP program for academic courses, and the Faculty's specialized forms will be used for the performance-related courses.

Degree Requirements

| Course | Title | Hours |
|-------------------------------------------------------------------------------------------|-----------------------|-----------|
| MUSC 5400 | Major Practical Study | 6 |
| MUSC 5560 | Recital | 6 |
| MUSC 5180 | Ensemble | 3 |
| 15 credit hours of courses recommended by the Faculty Advisor and approved by the Faculty | | 15 |
| Total Hours | | 30 |

Note: A minimum of 18 credit hours must be taken in the Marcel A. Desautels Faculty of Music (although all 30 may be taken within the Faculty).

Reminder: While Faculty staff and faculty are available to clarify Faculty and university regulations and degree requirements, it is the student's responsibility to ensure that diploma and program requirements are met.