

MARCEL A. DESAUTELS FACULTY OF MUSIC

General Office

Dean: Dr. Edward Jurkowski

Associate Dean(s): Dr. Laura Loewen (Undergraduate Programs); Dr. James Maiello (Graduate Programs and Research)

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Academic Staff: Please refer to the Faculty of Music website at umanitoba.ca/music/ (<https://umanitoba.ca/music/faculty-instructors-staff/>)

Voluntary Minors

Effective Fall 2015:

All undergraduate Marcel A. Desautels Faculty of Music students may declare and complete a minor from faculties, schools, departments and interdisciplinary programs in which a minor is offered, provided the minor

constitutes a minimum of 18 credit hours. Please contact a Faculty Advisor for more information and program planning.

Offerings for Non-Music Students

Some courses are offered outside the Bachelor of Music and Bachelor of Jazz Studies programs for students in other faculties. For information, contact the Marcel A. Desautels Faculty of Music Student Advisor.

Two courses are available without pre-requisites or special permission from Music, for non-music students:

- MUSC 1050 - may be used towards a Music Minor
- MUSC 1930 - is not applicable to a Music Minor

For information on completing a Music Minor in another faculty, please refer to Music Minor for Students in Faculties (<https://catalog.umanitoba.ca/undergraduate-studies/music/music-minor-students-other-faculties/>) other than the in the Marcel A. Desautels Faculty of Music calendar.

Programs

* Minimum time to graduation: Four years if admission is directly from high school and five years if admission is via University 1

Minors (optional or required) are part of degree programs - for program length, refer to the Years to Completion.

Degree/Diploma	Years to Completion	Total Credit Hours	Has Co-op Option
Music, B.Jazz Jazz Studies (https://catalog.umanitoba.ca/undergraduate-studies/music/music-bjazz-jazz-studies/)	4*	126	
Music, B.Mus. Composition (https://catalog.umanitoba.ca/undergraduate-studies/music/music-bmus-composition/)	4*	126	
Music, B.Mus. General (https://catalog.umanitoba.ca/undergraduate-studies/music/music-bmus-general/)	4*	126	
Music, B.Mus. History (https://catalog.umanitoba.ca/undergraduate-studies/music/music-bmus-history/)	4*	126	
Music, B.Mus. Performance (https://catalog.umanitoba.ca/undergraduate-studies/music/music-bmus-performance/)	4*	126	
Music Education, B.Mus. (https://catalog.umanitoba.ca/undergraduate-studies/music/music-education-bmus/)	4*	132	
Music Minor for Students in Faculties other than the Faculty of Music (https://catalog.umanitoba.ca/undergraduate-studies/music/music-minor-students-other-faculties/)		18	

Post-Baccalaureate Diploma
in Performance (PBDP)
([https://catalog.umanitoba.ca/
undergraduate-studies/music/
post-baccalaureate-diploma-
performance/](https://catalog.umanitoba.ca/undergraduate-studies/music/post-baccalaureate-diploma-performance/))

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Faculty Academic Regulations

Admission to Music

Course Requirements for Admission from High School

Admission to the Faculty is directly from high school, although admission from University 1 is an option.

Other Requirements

High school prerequisites: Music 40S is strongly recommended, while a second 40S language is recommended. Private lessons in your instrument and formal instruction in music theory and keyboard study are strongly recommended. Good academic performance in subject areas other than music is also strongly recommended. Refer to Desautels Faculty of Music (<https://umanitoba.ca/faculties/music/prospective/Undergraduate.html>) for audition information or music@umanitoba.ca.

Academic Regulations

Limited Access (see University Policy and Procedures-Limited Access section 2.5 (<https://catalog.umanitoba.ca/undergraduate-studies/policies-procedures/repeated-course-policy/>)) will not affect registration for the 2021-2022 Academic Year (including Summer Term 2022).

The provisions of the General Academic Regulations (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/>), and the University Policies and Procedures (<https://catalog.umanitoba.ca/undergraduate-studies/policies-procedures/>), apply to all students. In addition, the Faculty has regulations and requirements, published below, which apply specifically to its students. Detailed information regarding regulations is available in the general office of the Faculty. The aim of the Bachelor of Music and Bachelor of Jazz Studies programs is to provide a basic framework of knowledge and ability; both theoretical and practical, from which either professional activities or graduate specialization can start. The Bachelor of Music four-year program contains concentrations in specified areas in the third and fourth years. After their first two years, students select the area in which their interests and abilities are strongest. The Faculty offers four-year programs leading to the degree of either Bachelor of Music, with the following concentrations: Performance, Composition, History, Education and General Music. The four-year Bachelor of Jazz Studies is a direct entry program from high school. Practical study is offered in standard classical and jazz instruments and voice. Ensemble work is included in all years of the program. Music courses are available to students in other faculties and schools. Please see the specific regulations for each faculty for more information.

Written English Requirement and Mathematics Requirement

The University's written requirement is met through any three credit hour course that fulfills the "W" requirement. The University's mathematics requirement is met through MUSC 3230 or a three credit hour MATH 1XXX or STAT 1XXX course. These courses are listed as requirements to complete the first year of all Bachelor of Music programs and Bachelor of Jazz Studies.

Electives (Non-Music)

Students are required to take course(s) in a subject other than music for each year of the Bachelor of Music and Bachelor of Jazz Studies program

to a total of 18 credit hours. With the exception of the university's written English and Mathematics Requirements in the first year, the student is free to choose any subject but is advised to seek the advice of faculty.

Ensembles

The Faculty offers a wide variety of opportunities for participation in ensembles such as the Women's Choir, Concert Choir, University Concert Band, University Singers, University Symphony Orchestra, University Wind Ensemble, University Jazz Orchestra, Jazz Ensembles, Opera Theatre, Chamber Ensembles, Percussion Ensemble, Musical Theatre, XIE (eXperimental Improv Ensemble), and other wind, string and keyboard combinations. Bachelor of Music students are required to participate in two ensembles each year for four years. Bachelor of Jazz Studies students are required to participate in one ensemble each year for four years. The Ensemble Committee determines placement in credit ensembles; such participation will normally be in ensembles directly relevant to the student's major practical study area. Students from other faculties and non-university musicians are welcome to participate as space and instrumental balance allow, but all participation is at the discretion of the conductor or coach of the ensemble. Some ensembles are offered for credit in other faculties.

Scholarships

Entrance and continuing scholarships are available for Faculty students. Details may be obtained from Financial Aid and Awards (<https://umanitoba.ca/financial-aid-and-awards/>) or the Marcel A. Desautels Faculty of Music.

Scholastic Progress

Within the first week of the term, students will be informed of the organization of materials, the nature and timing of testing, and the proportionate weighting of marks that contribute to the final grade in all academic courses at the Marcel A. Desautels Faculty of Music. Regulations regarding the grading of all practical courses at the Faculty are contained in the Student Handbook (<https://umanitoba.ca/music/student-experience/bachelor-of-music-student-handbook/>); special attention is called to the Concert Credit and Masterclass Attendance Policy which is an integral part of the grading system for Major Practical Study in each year of the program. A grade of "C" or better is required in each Music course throughout the Bachelor of Music and Bachelor of Jazz Studies programs, except where the Faculty Student Handbook states otherwise. Students who take Music elective courses and fail to achieve a minimum grade of "C" in them should repeat these courses. Due to the system of rotating electives, this may not be possible and in such a case another approved Music elective may be substituted. Supplemental examinations are not normally given in the Faculty, with the following exception: where a jury mark of "D" has been assigned in Major Practical Study, the juried examination may be reheard prior to the next registration. A sessional (September to April) Grade Point Average of less than 2.0 (C), or failure to achieve a grade of "C" or better in two Music courses will result in a student being placed on probation. While on probation, the student remains in the program but is subject to a set of conditions that are established by the Faculty. A student failing to meet these conditions may be placed on suspension. Each student is permitted a maximum 21 credit hours of failed Music courses in the Bachelor of Music and Bachelor of Jazz Studies programs. Students will

not be permitted to register for a required music course more than twice without the permission of the Dean.

Dean's Honour List

Bachelor of Music and Bachelor of Jazz Studies students who achieve a sessional (September to April) Grade Point Average of 3.5 and are registered in a minimum of 80% of a full-time program in both fall and winter terms will be eligible for the Dean's Honour List. Students who are granted incomplete or deferred status will not be eligible.

Attendance

Regular attendance is expected of all students in all courses. Any unexcused absences from Ensemble or Major Practical Study courses or three unexcused absences from any other music course may result in the student being required to withdraw from the course or Ensemble, or may result in a failing grade being assigned. Students absent from a class for three or more consecutive meetings due to illness may be required to present a certificate from a physician. Prior approval for extended absences from class for reasons other than illness must be obtained from the instructor and the Dean. Unexcused absence from a class test may result in a grade of zero for the test. Make-up tests may be allowed in special circumstances.