

# MUSIC, B. JAZZ JAZZ STUDIES

## Degree Requirements

Course	Title	Hours
<b>Year 1</b>		
MUSC 1004	Introduction to Music in History 1	3
MUSC 1014	Introduction to Music in History 2	3
MUSC 1110	Music Theory 1	3
MUSC 1112	Jazz Theory 1	3
MUSC 1184	Jazz Ensemble	2
MUSC 1190	Ensemble	2
MUSC 1194	Jazz Improvisation 1	3
MUSC 1386	Jazz Musicianship 1	2
MUSC 1388	Jazz Musicianship 2	2
MUSC 1400	Major Practical Study	6
MUSC 3230	Acoustics of Music <sup>1</sup>	3
<b>Hours</b>		<b>32</b>
<b>Year 2</b>		
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 2122	Jazz Theory 2	3
MUSC 2184	Jazz Ensemble	2
MUSC 2190	Ensemble	2
MUSC 2194	Jazz Improvisation 2	3
MUSC 2386	Jazz Musicianship 3	2
MUSC 2388	Jazz Musicianship 4	2
MUSC 2400	Major Practical Study	6
One Non-Music Elective		3
One Written English Requirement <sup>2</sup>		3
<b>Hours</b>		<b>32</b>
<b>Year 3</b>		
MUSC 3112	Jazz Composition and Arranging 1	3
MUSC 3126	Jazz Composition and Arranging 2	3
MUSC 3184	Jazz Ensemble	2
MUSC 3190	Ensemble	2
MUSC 3194	Jazz Improvisation 3	3
MUSC 3470	Major Practical Study	6
MUSC 3554	Jazz Recital 1 <sup>3</sup>	3
One Music Elective		3
Two Non-Music Electives		6
<b>Hours</b>		<b>31</b>
<b>Year 4</b>		
MUSC 4184	Jazz Ensemble	2
MUSC 4190	Ensemble	2
MUSC 4194	Jazz Improvisation 4	3
MUSC 4452	Jazz Pedagogy	3
MUSC 4470	Major Practical Study	6
MUSC 4564	Jazz Recital 2 <sup>4</sup>	3
One Music Elective		3

Three non-Music Electives	9
<b>Hours</b>	<b>31</b>
<b>Total Hours</b>	<b>126</b>

<sup>1</sup> A 3 credit hour MATH 1XXX or STAT 1XXX may be taken in place of MUSC 3230.

<sup>2</sup> Any 3 credit hour course that meets the written English requirement; consult with an advisor before making a selection.

<sup>3</sup> A grade of at least "B" in MUSC 3554 is required to continue in the Bachelor of Jazz Studies Program

<sup>4</sup> A grade of at least "B" in MUSC 4564 is required for graduation with a Bachelor of Jazz Studies

## Music Electives

Course	Title	Hours
MUSC 1020	Introduction to Popular Music	3
MUSC 1030	History of Musical Theatre	3
MUSC 1040	Discovering Jazz	3
MUSC 1112	Jazz Theory 1	3
MUSC 1460	Minor Practical Study	3
MUSC 2072	Jazz History 1	3
MUSC 2082	Jazz History 2	3
MUSC 2100	Introduction to Music Teaching and Learning	3
MUSC 2110	Music Theory 3	3
MUSC 2120	Music Theory 4	3
MUSC 2122	Jazz Theory 2	3
MUSC 2460	Conducting	3
MUSC 2480	Minor Practical Study	3
MUSC 3010	Advanced Diction 1	3
MUSC 3012	Advanced Diction 2	3
MUSC 3034	Medieval Music History	3
MUSC 3040	Perspectives on Indigenous Music	3
MUSC 3044	Renaissance Music History	3
MUSC 3050	Research Methods	3
MUSC 3056	Plainchant and Liturgy in Medieval Europe	3
MUSC 3060	Popular Music Analysis	3
MUSC 3064	Baroque Music History	3
MUSC 3074	Classical Music History	3
MUSC 3084	Romantic Music History	3
MUSC 3090	Introduction to Ethnomusicology	3
MUSC 3100	Opera Repertoire	3
MUSC 3102	Composition, Technology and Improvisation for Music Educators	3
MUSC 3104	History of Opera I: from Monteverdi to Mozart	3
MUSC 3114	History of Opera II: from Mozart to the Modern Era	3
MUSC 3116	Standard Orchestral Excerpts and Solos 1 (Cello and Bass)	3
MUSC 3118	Standard Orchestral Excerpts and Solos 2 (Cello and Bass)	3
MUSC 3120	Standard Orchestral Excerpts for Violin and Viola	3
MUSC 3122	Standard Orchestral Excerpts and Solos for Principal Violin and Viola	3
MUSC 3150	Orchestration	3
MUSC 3200	Orff Schulwerk 1 (Summer Term)	6

MUSC 3210	Orff Schulwerk 2	6	MUSC 4630	20th to 21st Century Piano Repertoire	3
MUSC 3220	Kodály Music Education 1 (Summer Term)	6	MUSC 4650	Interactive Computer Music	3
MUSC 3222	Kodály Music Education 2 (Summer Term)	6	MUSC 4660	Computer Assisted Composition	3
MUSC 3230	Acoustics of Music (fulfills University "M" requirement)	3	MUSC 4752	Elementary and Middle Years Choral Methods	3
MUSC 3250	Form in Tonal Music	3	MUSC 4762	Senior Years and Community Choral Methods	3
MUSC 3260	Oratorio Seminar	3	MUSC 4772	Instrumental Music Methods 1	3
MUSC 3270	Performance Skills	3	MUSC 4782	Instrumental Music Methods 2	3
MUSC 3360	Topics in Music Education	3	MUSC 4894	Advanced Guitar Techniques	3
MUSC 3380	From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century	3	MUSC 4896	Cultural Perspectives for Music Educators	3
MUSC 3390	From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century	3			
MUSC 3404	From New Wave to Rave: A History of Popular Music in the Late 20th Century	3			
MUSC 3450	Analytical Approaches to Rhythm, Metre, and Dance	3			
MUSC 3480	Minor Practical Study	3			
MUSC 3620	Independent Study 1	3			
MUSC 3650	Electroacoustic Music	3			
MUSC 3690	Percussion Techniques	3			
MUSC 3730	Early Music Development	3			
MUSC 3772	Vocal Pedagogy for Choirs	3			
MUSC 3780	Woodwind Techniques	3			
MUSC 3790	Brass Techniques	3			
MUSC 3800	String Techniques	3			
MUSC 3820	Topics in Music	3			
MUSC 3830	Topics in Music	3			
MUSC 3884	Introduction to Jazz for Music Educators	3			
MUSC 3894	Guitar Techniques	3			
MUSC 3964	History of Western Art Music After 1900	3			
MUSC 3974	Music Theory After 1900	3			
MUSC 3992	Advanced Counterpoint	3			
MUSC 4010	French Diction and Repertoire	3			
MUSC 4020	Italian Diction and Repertoire	3			
MUSC 4030	German Diction and Repertoire	3			
MUSC 4130	History of Women in Music	3			
MUSC 4140	History of Canadian Music	3			
MUSC 4156	Choral Music Literature and Programming	3			
MUSC 4212	Orff Schulwerk 3 (Summer Term)	6			
MUSC 4224	Kodály Music Education 3 (Summer Term)	6			
MUSC 4330	Advanced Analysis	3			
MUSC 4360	Wind Repertoire	3			
MUSC 4370	Wind Conducting Techniques	3			
MUSC 4380	Piano Repertoire	3			
MUSC 4390	Piano Chamber Music Literature Seminar	3			
MUSC 4430	Pedagogy and Repertoire	3			
MUSC 4440	Vocal Pedagogy	3			
MUSC 4452	Jazz Pedagogy	3			
MUSC 4480	Minor Practical Study	3			
MUSC 4490	Piano Pedagogy	3			
MUSC 4520	Coaching Skills	3			
MUSC 4530	Operatic Piano	3			

### GENERAL NOTES REGARDING ELECTIVES

Most electives are not offered every year; some are offered every other year and some are offered less frequently. The listing of a subject as an elective does not guarantee that it will always be available or that it will be possible to fit it into all of the many varied timetable combinations of full- and part-time students. There may be a maximum limit set on the number of students permitted to take an elective in a particular session. Similarly, there will be a minimum limit. If registration is below the minimum, the elective will be cancelled for the session, and those registered will be required to transfer to another elective before the course change deadline date. Students are urged to consult with an academic advisor for advice on elective choices. The academic advisor can direct students to faculty members for appropriate discipline-specific choices.