

UKRAINIAN (SLAVIC STUDIES) (UKRN)

UKRN 1230 Language Seminar in Ukraine 1 3 cr

The study of Ukrainian language at an intensive language school in Ukraine. The course is designed for students aiming at near-native fluency.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities, Recommended Intro Courses

UKRN 1312 Introductory Ukrainian 1 3 cr

(Lab required) Basic grammar, conversation, composition and reading. Emphasis is placed on communication skills. Cultural content is introduced through a range of audio-visual materials. Not open to native speakers and students with high school Ukrainian credit. May not be held with the former UKRN 1310 or the former UKRN 1320.

Mutually Exclusive: UKRN 1310, UKRN 1320

Attributes: Humanities, Recommended Intro Courses

UKRN 1314 Introductory Ukrainian 2 3 cr

(Lab required) This course provides an introductory study of phonetics, grammar, and vocabulary. The course is intended for students who already have a knowledge of the alphabet and the sound system and elementary oral comprehension and reading, writing, and speaking skills. May not be held with the former UKRN 1310 and the former UKRN 1320.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: UKRN 1312 or written consent of the department head.

Mutually Exclusive: UKRN 1310, UKRN 1320

Attributes: Humanities, Recommended Intro Courses

UKRN 2100 Exploring Ukrainian Literature 3 cr

An introduction to Ukrainian literature. A number of works by major authors and from different genres are discussed.

Attributes: Humanities

UKRN 2200 Ukrainian Myth, Rites and Rituals 3 cr

An exploration of folk mythology, and the rites, rituals and festivals associated with the calendar cycle. Lectures and readings in English. Students may not hold credit for UKRN 2200 and any of: the former UKRN 2510 or the former UKRN 2520.

Equiv To: UKRN 2510, UKRN 2520

Attributes: Humanities, Written English Requirement

UKRN 2260 Ukrainian Culture Seminar Abroad 3 cr

This course is a study experience in Ukraine. The course features extensive exploration of contemporary Ukrainian culture. The course is taught in English.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of UKRN 1314, the former UKRN 1310, the former UKRN 1320, or written consent of the department head.

Attributes: Humanities

UKRN 2410 Ukrainian Canadian Cultural Experience 3 cr

A study of the legacy left by several generations of Ukrainian Canadians in literature and the performing arts, music, art and architecture, with particular attention to the construction of identity and the critique of culture. Lectures and readings in English. Students may not hold credit for both UKRN 2410 and the former UKRN 2420.

Equiv To: UKRN 2420

Attributes: Humanities, Written English Requirement

UKRN 2590 Ukrainian Literature and Film 3 cr

An examination of the relationship of Ukrainian literature and film. Students read literary works which have inspired films and analyze the unique formal qualities of each. The course considers the stylistic influence of film on literature and vice versa; the relationship between writer and director, especially in the case where they are one and the same person. Readings in the original and/or in English. Films in Ukrainian with English subtitles or plot summaries.

Attributes: Humanities, Written English Requirement

UKRN 2600 Special Topics in Ukrainian Studies 3 cr

Language of Instruction: English. Study of selected topics in Ukrainian literature or culture. The course content may vary. Students can earn multiple credits for the course only when the topic subtitle is different.

Attributes: Humanities, Written English Requirement

UKRN 2722 Intermediate Ukrainian 1 3 cr

Grammar review, conversation, translation and reading of selected texts. Development of communication skills through practical exercises. Cultural content is introduced through audiovisual materials. May not be held with the former UKRN 2720 or the former UKRN 2730.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of UKRN 1314, the former UKRN 1310, the former UKRN 1320, or written consent of the department head.

Mutually Exclusive: UKRN 2720, UKRN 2730

Attributes: Humanities, Recommended Intro Courses

UKRN 2724 Intermediate Ukrainian 2 3 cr

This course provides grammar review, conversation, translation, and reading of selected texts. The course is intended for students who already have basic oral comprehension and reading, writing, and speaking skills. May not be held with the former UKRN 2720 or the former UKRN 2730.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: UKRN 2722 or written consent of the department head.

Mutually Exclusive: UKRN 2720, UKRN 2730

Attributes: Humanities, Recommended Intro Courses

UKRN 2770 Ukrainian Culture until 1900 3 cr

A survey that examines the Ukrainian Culture Heritage from the pre-Christian era, through medieval times and the baroque to the end of the 19th century. Issues in mythology, religion, the arts and literature are discussed. Lectures in English. Readings are available in both English translation and the original.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

UKRN 2780 Ukrainian Culture from 1900 to the Present 3 cr

Major trends in thought, the visual arts, film and literature from the end of the 19th century to the present day. Lectures in English. Readings are available in both English translation and Ukrainian.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

UKRN 2800 Literature and Revolution in Ukraine 3 cr

A study of literature and its relationship to the arts in the decade that followed the Revolution of 1917. Lectures in English. Readings available in English and in the original. Viewing and discussion of films.

Attributes: Humanities

UKRN 2820 Holodomor and Holocaust in Ukrainian Literature and Culture 3 cr

A study of how the Holodomor (Famine) of 1932-33 and the Holocaust have been represented, and of the international impact of these representations. References to art and film. Lectures and readings in English.

Attributes: Humanities, Written English Requirement

UKRN 3100 Ukrainian Story Writing Through the Ages 3 cr

Masterpieces of the short story genre from early modern times to the present. Focusing on great works and writers, the course provides insights into the genre and into different periods in Ukrainian literature. Film adaptations of some works will be viewed and discussed. Students may not hold credit for both UKRN 3100 and the former UKRN 3850.

Equiv To: UKRN 3850

Attributes: Humanities

UKRN 3300 Literature of Independent Ukraine 3 cr

A study of recent writings from Ukraine, focusing on the post-1991 period. References to art and film of the period.

Attributes: Humanities

UKRN 3440 Ukrainian Poetry 3 cr

A study of some of the best Ukrainian poetry with a particular emphasis on the modern period. Lectures and readings in Ukrainian.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of UKRN 1314, the former UKRN 1310, the former UKRN 1320, or written consent of department head.

Attributes: Humanities

UKRN 3840 Ukrainian Novel 3 cr

A study of representative novels of the 19th and 20th centuries. The course begins with the Romantic period and ends with contemporary writing. Lectures in English. Readings in the original or in English.

Attributes: Humanities

UKRN 3880 Special Studies 3 cr

The content of this course will vary from year to year, depending on the needs and interests of instructors and students. A description of the course is available in advance at the department office. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of courses at the 1000-level or above] or written consent of department head.

Attributes: Humanities

UKRN 3910 Shevchenko 3 cr

A study of the greatest works, focusing on the writer's intellectual and artistic development. References to his art and the imperial context. Lectures in English.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of courses at the 1000-level or above] or written consent of department head.

Attributes: Humanities

UKRN 3952 Advanced Ukrainian Conversational Practice 3 cr

Development of oral and comprehension skills within the context of contemporary Ukrainian living culture via a variety of sources, such as: short stories, news articles, comics, cartoons, films, music, etc. May not be held with the former UKRN 3950.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of UKRN 2724, the former UKRN 2720, the former UKRN 2730, or written consent of department head.

Mutually Exclusive: UKRN 3950

Attributes: Humanities

UKRN 3962 Advanced Ukrainian Through Short Stories 3 cr

Development of advanced language skills in modern Ukrainian: writing, reading, listening comprehension, and speaking. Continued work in advanced composition, translation, readings and study of selected literary and other texts within the context of short stories. May not be held with the former UKRN 3960.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of UKRN 2724, the former UKRN 2720, the former UKRN 2730, or written consent of department head.

Mutually Exclusive: UKRN 3960

Attributes: Humanities

UKRN 3970 Women and Ukrainian Literature 3 cr

A study of the literature produced by Ukrainian women writers in the nineteenth, twentieth, and twenty-first centuries. Lectures in English. Readings in the original and/or in English.

Attributes: Humanities, Written English Requirement

UKRN 4640 Selected Topics 1 3 cr

A program of independent reading and/or research on selected topics to 1900, undertaken by a student in consultation with his or her prospective instructor. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities