

THEATRE (THTR)

THTR 1220 Introduction to Theatre 6 cr

A study of plays both as literature and as texts for stage presentation. The course will include practical work in studio sessions.

Attributes: Humanities, Recommended Intro Courses

THTR 2150 Theatrical Techniques: Onstage 6 cr

Advanced acting and an introduction to the fundamentals of directing. Lectures on dramatic and theatrical theory, and the analysis of representative plays; workshops on acting and directing, including the presentation of scenes; participation in the current Theatre Program season.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220] and written consent of instructor.

Attributes: Humanities

THTR 2160 Theatrical Techniques: Backstage 6 cr

An introduction to the backstage arts and crafts of the Theatre: set, props, and costume design and construction; lighting and sound design and execution; stage management; company management. Practical projects required in conjunction with the current Theatre Program season, the nature of the projects to be determined by the student's interests and the needs of the Program.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220] and written consent of instructor.

Attributes: Humanities

THTR 2170 Specialized Practical Training 1 3 cr

Two special workshops, such as voice, stage movement, mime, or directing, from the Prairie Theatre Exchange Adult Program and approved in advance by the University of Manitoba Theatre Program. Students may hold credit for only two of: THTR 2170 or THTR 2180 or THTR 2490.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220] and written consent of the Theatre program chair.

Attributes: Humanities

THTR 2180 Specialized Practical Training 2 3 cr

Two special workshop courses, other than those credited for THTR 2170, from the Prairie Theatre Exchange Adult Program and approved in advance by the University of Manitoba Theatre Program. Students may hold credit for only two of: THTR 2170 or THTR 2180 or THTR 2490.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220] and written consent of the Theatre program chair.

Attributes: Humanities

THTR 2470 Fundamentals of Dramatic Analysis 3 cr

This course aims at developing critical and analytic skills specific to the understanding of dramatic texts, through an introduction to key concepts, terminology and critical methods.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220 or ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or written consent of instructor.

Attributes: Humanities

THTR 2480 Theatre History 3 cr

A study of plays, theatre architecture, dramatic theory, acting theory, and the social context in which theatre was presented in an era in the history of the theatre (e.g. Classical Greek and Roman, British Medieval and Tudor, Restoration and Seventeenth Century French).

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220] or written consent of instructor.

Attributes: Humanities

THTR 2490 Specialized Practical Training 3 3 cr

An alternative method of taking THTR 2170 or THTR 2180. Two special workshops, other than those credited for THTR 2170 or THTR 2180, taken one each term in a single academic year, from the Prairie Theatre Exchange Adult Program and approved in advance by the University of Manitoba Theatre Program. Students may hold credit for only two of: THTR 2170 or THTR 2180 or THTR 2490.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220] and written consent of the Theatre program chair.

Attributes: Humanities

THTR 2600 Special Studies 3 cr

An extensive examination of selected topics that will vary from year to year, depending upon the needs and interests of the instructor and students. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 1220] or written consent of instructor.

Attributes: Humanities

THTR 3460 Theory of Drama and Performance 3 cr

Studies in major theories of drama, performance and its reception from Aristotle to the present day. Theories will be studied in conjunction with an in-depth analysis of a number of dramatic texts.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in one of: THTR 2470 or ENGL 2960 or ENGL 2961] or written consent of instructor.

Attributes: Humanities

THTR 3470 Text and Performance 3 cr

Explores the works of a significant playwright or group of playwrights, the appropriate dramatic theory/ies, the production and performance style involved. Students may be required to direct, act and/or design. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in THTR 2150] or [a grade of "C" or better in six credit hours from: THTR 2170 or THTR 2180 or THTR 2490] or written consent of instructor.

Attributes: Humanities

THTR 3610 Special Studies 3 cr

An extensive examination of selected topics that will vary from year to year, depending upon the needs and interests of the instructor and students. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of instructor.

Attributes: Humanities

THTR 3630 Practicum 1 3 cr

Theatre Practicum in which the student works with a professional mentor on a production at the Prairie Theatre Exchange. Openings contingent on a match between student's theatrical field and interest and PTE's needs.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in six credit hours from: THTR 2150 or THTR 2160 or THTR 2170 or THTR 2180 or THTR 2490] and written consent of the Theatre program chair.

Attributes: Humanities

THTR 3640 Practicum 2 6 cr

Theatre Practicum in which the student works with a professional mentor on a production at the Prairie Theatre Exchange. Openings contingent on a match between student's theatrical field and interest and PTE's needs.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in six credit hours from: THTR 2150 or THTR 2160 or THTR 2170 or THTR 2180 or THTR 2490; and written consent of the Theatre program chair.

Attributes: Humanities