

FINE ART, STUDIO COURSES (STDO)

STDO 1210 Drawing: Studio 1 3 cr

Students are introduced to key concepts and competencies used in contemporary drawing practice. Prerequisite for further study in fine arts studio courses. May not be held with STDO 1200.

Mutually Exclusive: STDO 1200

Attributes: Recommended Intro Courses

STDO 1240 Figure Study 1 3 cr

Traditional and experimental approaches to rendering the figure, culminating in the production of a portfolio of drawings. Prerequisite to further study in the Fine Arts Studio courses. May not be held with STDO 1200 or STDO 1230.

Mutually Exclusive: STDO 1200, STDO 1230

Attributes: Recommended Intro Courses

STDO 1250 Drawing: Studio 2 3 cr

Building on competencies developed in STDO 1210 Drawing: Studio 1, students integrate individual research with methods and materials of contemporary drawing. Prerequisite for further study in fine arts studio courses. May not be held with STDO 1200.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 1210.

Mutually Exclusive: STDO 1200

Attributes: Recommended Intro Courses

STDO 1410 Visual Language 3 cr

An introduction to communication in contemporary visual art through traditional and experimental 2D and 3D modes. Prerequisite for further study in fine arts studio courses. May not be held with the former STDO 1220.

Mutually Exclusive: STDO 1220

Attributes: Recommended Intro Courses

STDO 1450 Open Studio 1 3 cr

Expanding concepts and ideas developed in Visual Language, students investigate the nature of contemporary art and design. Prerequisite for further study in fine arts studio courses. May not hold with the former STDO 1220.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 1410.

Mutually Exclusive: STDO 1220

Attributes: Recommended Intro Courses

STDO 1470 Materials Studio 3 cr

Students choose among individual studio area modules to learn material technologies used in art, facilitating students' ability to work in School of Art workshops. Prerequisite for further study in fine arts studio courses. May not be held with STDO 1220.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 1410.

Mutually Exclusive: STDO 1220

Attributes: Recommended Intro Courses

STDO 1480 Digital Essentials 3 cr

An introduction to the core software skills and digital methods that may be applied to art, design and research practices. Topics will provide students a basic understanding of digital platforms within a creative environment.

STDO 1510 Art Now 3 cr

Introduction to current activities in art practices through gallery talks/visits, journal writing, formal critique methods and research methodology. It supports FA 1990 (Field Trip) which all first year BFA students must take. Pre-requisite to further study in Fine Arts Studio courses. May not be held with STDO 1200, STDO 1220 or STDO 1430.

Mutually Exclusive: STDO 1200, STDO 1220, STDO 1430

Attributes: Recommended Intro Courses

STDO 2210 Introduction to Sculpture 6 cr

This course introduces materials, processes and ideas informing the making of contemporary sculptural practices.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours of 1000-level STDO courses.

STDO 2212 Intermediate Sculpture 3 cr

The course explores sculptural practices at an intermediate level, developing skills in a variety of materials and media. The course will provide the opportunity for independent thought, conceptual growth and project planning and implementation.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: (STDO 2210 and STDO 2214) or STDO 2690 when titled Mould Making.

STDO 2214 Mould Making 3 cr

This course focuses on plaster as the primary mould making material. Students will have the opportunity to use other media in the projects they make from their moulds so long as it is something that can be released from the surface of the plaster. May not be held with STDO 2690 when titled Mould Making.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: successful completion of 21 credit hours of 1000-level STDO courses.

Mutually Exclusive: STDO 2690

STDO 2220 Introduction to Painting 6 cr

Basic instruction in oil painting and pictorial composition.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000-level STDO courses.

STDO 2222 Intermediate Painting 3 cr

A continuation of STDO 2220 Introduction to Painting this course provides focused technical instruction and opportunities to develop an individual painting practice. May not be held with STDO 3680 when titled Intermediate Painting.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2220.

Mutually Exclusive: STDO 3680

STDO 2230 Ceramics 1 6 cr

Introduction to ceramic art, including contemporary processes, techniques, and history.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000-level STDO courses.

Mutually Exclusive: STDO 2310, STDO 2320

STDO 2250 Drawing 1 6 cr

Creative use of drawing with emphasis on the human figure. May not be held with STDO 2240.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours at 1000-level STDO courses.

Equiv To: STDO 2240

STDO 2310 Introduction to Wheel - Throwing 3 cr

This course will cover the basics of wheel throwing and gas kiln firing. Technical and conceptual content will be provided through a series of assigned projects. May not be held with STDO 2230.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours of 1000 level studio courses.

Mutually Exclusive: STDO 2230

STDO 2320 Introduction to Handbuilding 3 cr

This course will cover the basics of hand building with clay and electric kiln firing. Technical and conceptual content will be provided through a series of assigned projects. May not be held with STDO 2230.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours of 1000 level studio courses.

Mutually Exclusive: STDO 2230

STDO 2380 Intermediate Wheel-Throwing 3 cr

The course builds on elements learned in STDO 2310 Beginning Wheel Throwing. Students will be taught the correct procedures for the further manipulation of wheel thrown cylinders. Emphasis will be on creating objects with spouts, lids, as well as multiples.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2310 or STDO 2690 when titled Beginning Wheel Throwing.

Mutually Exclusive: STDO 2690

STDO 2400 Introduction to Photography 6 cr

Introduction to the camera and photographic techniques with problems in creative visual expression.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000-level STDO courses.

STDO 2420 Intermediate Film Photography 3 cr

Students will explore aspects of analogue photography at the intermediate level, including photographing on medium-format film, printing on fibre paper, darkroom experimentation, and historical processes such as cyanotype printing. May not be held with STDO 2690 when titled Intermediate Film Photography or STDO 3680 when titled Intermediate Photo.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2400.

Mutually Exclusive: STDO 2690, STDO 3680

STDO 2430 Intermediate Digital Photography 3 cr

This course will provide students with the ability to further advance their technical and conceptual abilities in digital photography.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2400.

STDO 2460 Digital Photography 1 6 cr

This is a Studio course introducing the basic technical foundation and critical understanding of contemporary photo-based image production. May not be held with STDO 2450.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours at 1000-level STDO courses.

Equiv To: STDO 2450

STDO 2500 Printmaking Intaglio A 3 cr

An introduction to the basic techniques in Intaglio.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours at 1000-level STDO courses.

Equiv To: STDO 2550

STDO 2502 Printmaking Intaglio B 3 cr

A continuation in the basic techniques in Intaglio.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: STDO 2500 or STDO 2550.

STDO 2510 Printmaking Silkscreen A 3 cr

An introduction to the basic techniques in Silkscreen.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours at 1000-level STDO courses.

Equiv To: STDO 2550

STDO 2512 Printmaking Silkscreen B 3 cr

A continuation in the basic techniques in Silkscreen.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: STDO 2510 or STDO 2550.

STDO 2520 Printmaking Lithography A 3 cr

An introduction to the basic techniques in Lithography.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours at 1000-level STDO courses.

Equiv To: STDO 2550

STDO 2522 Printmaking Lithography B 3 cr

A continuation in the basic techniques in Lithography.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: STDO 2520 or STDO 2550.

STDO 2530 Relief and Monoprints 3 cr

This course introduces the student to working in a printshop environment, using various mediums and methods of creating works on paper. Projects are structured to explore traditional and experimental approaches to monoprinting and relief printmaking. Technical proficiency and skill will require practice and attention to detail.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours at 1000-level STDO courses.

STDO 2610 Video 1 6 cr

The creative use of video as an art medium.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000-level STDO courses.

STDO 2630 Introduction to Design 3 cr

An introduction to the creative use of design elements and principles applied to problems in Graphic Design.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000-level STDO course.

STDO 2640 Intermediate Design 3 cr

A continuation of the investigation of the creative use of advanced design elements and principles applied to problems in Graphic Design. The course provides a grounding in the concepts, techniques and skills required to solve specific problems, develop a personal design process and acquire a deeper understanding of visual media.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2630.

STDO 2650 Digital Design Technology 3 cr

This course is an introduction to the computer as a creative tool and to explore industry standard software for use in the creative graphic design applications.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000-level STDO courses.

STDO 2662 Typography Studio 3 cr

Students will explore both form and functional typography in studio practice. Consideration of how shifts in the appearance of language can change the way it signifies. A review of how typography has developed historically and the context that it exists in today, where the interrelated systems of reading, technology, culture and language meet, asking us to understand typography as a relational practice. This course is a prerequisite for students wishing to pursue higher level course work in graphic design.

STDO 2670 Design Theory and Criticism 1 3 cr

An introduction to the nature of the design process and the principles of visual perception and visual language with a focus on the cultural and commercial roles of visual communication design practice.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000-level STDO courses and FAAH 1030 and FAAH 1040.

STDO 2680 Special Topics 3 cr

Selected projects in Fine Art Studio of current interest.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000 level STDO courses.

STDO 2690 Special Topics in Studio Practice 1 3 cr

Individual three credit hour courses offered in multiple discipline areas. Courses will provide opportunities for skill building, conceptual development and depth of topics of interest.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Pre-requisites: twenty-one credit hours of 1000-level Studio courses or written permission of the instructor.

Mutually Exclusive: STDO 2214, STDO 2380, STDO 2420

STDO 2712 Interdisciplinary Studio 1 3 cr

Complementary to 2000-level Studio practice courses. Students will engage in discussion, readings and practical studio work. May not hold with the former STDO 2710.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Pre-requisites: Twenty-one credit hours at 1000- level Studio courses.

Equip To: STDO 2710

STDO 2740 Open Media 6 cr

This interdisciplinary studio course encourages the research, creation, and presentation of works of a diverse nature.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: Successful completion of 21 credit hours at 1000 level STDO courses.

STDO 2810 Introduction to Performance Art 3 cr

An introduction to the language and form of performance art, including live performance, performance based installation, and interactive and relational performances. May not be held with STDO 3680 when titled "Introduction to Performance Art".

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours of 1000- level STDO courses.

Mutually Exclusive: STDO 3680

STDO 3110 Projects in Sculpture 3 cr

Advanced instruction and studio practice in sculpture with a focus on individual research and sustained, self-directed projects. May not be held with STDO 3680 when titled Projects in Sculpture.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2212.

Mutually Exclusive: STDO 3680

STDO 3120 Projects in Painting 3 cr

Advanced instruction and studio practice in painting with a focus on individual research and sustained, self-directed projects. May not be held with STDO 3680 when titled Self Directed Projects in Painting, Projects in Painting, or Independent Projects in Painting.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2220.

Mutually Exclusive: STDO 3680

STDO 3130 Projects in Ceramics 3 cr

Advanced instruction and studio practice in ceramics with a focus on individual research and sustained, self-directed projects. May not be held with STDO 3680 when titled Independent Projects in Ceramics.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: (STDO 3380 or STDO 3680 when titled Advanced Wheel Throwing with Clay) or (STDO 3390 or STDO 3680 when titled Advanced Hand Building with Clay).

Mutually Exclusive: STDO 3680

STDO 3140 Projects in Photography 3 cr

Advanced instruction and studio practice in photography with a focus on individual research and sustained, self-directed projects. May not be held with STDO 3680 when titled Self Directed Projects in Photography or Independent Projects in Photography.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2400.

Mutually Exclusive: STDO 3680

STDO 3330 Advanced Drawing 2 6 cr

An upper level drawing course with an emphasis on finished drawings and experimental techniques.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2250.

STDO 3360 Ceramic Sculpture 6 cr

This course investigates methods used to create large-scale clay forms and small-scale mixed-media works. Concept, material, and presentation will be the focus as paper clay, paper plaster moulds, reinforcement techniques, experimental surfaces, 3D digital fabrication methods, and presentation are investigated. May not be held with STDO 3680 when titled Ceramic Sculpture.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3390 or STDO 3680 when titled Advanced Hand Building with Clay.

Mutually Exclusive: STDO 3680

STDO 3370 Advanced Ceramics 6 cr

Continuation of Ceramics 1 (STDO 2230).

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2230.

Mutually Exclusive: STDO 3380, STDO 3390

STDO 3380 Advanced Wheel Throwing with Clay 3 cr

A continuation of STDO 2310 Beginning Wheel Throwing with Clay. This course will focus on advanced techniques in wheel throwing and the firing of gas and atmospheric kilns. May not be held with STDO 3370.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2310 or permission of the School of Art.

Mutually Exclusive: STDO 3370

STDO 3390 Advanced Hand Building with Clay 3 cr

A continuation of STDO 2320 Beginning Hand Building with Clay with a focus on experimental and innovative practices. May not be held with STDO 3370. Prerequisite: STDO 2320 or permission of the School of Art.

Mutually Exclusive: STDO 3370

STDO 3420 Advanced Painting 6 cr

Continuation of Painting 1 (STDO 2220) with increasing emphasis on painting techniques, theory, and use of expressive idioms.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2220.

STDO 3422 Advanced Painting 3 cr

A continuation of STDO 2222 Intermediate Painting with increasing emphasis on individual development, theory and use of expressive idioms.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2220.

STDO 3460 Advanced Sculpture 6 cr

Continuation of Sculpture 1 (STDO 2210), with emphasis on one of modeling, carving, or construction.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2210.

STDO 3462 Advanced Sculpture 3 cr

The course explores sculptural practices at an advanced level, developing skills in a variety of materials and media at a self-determinate level. The course will provide the opportunity for independent thought, conceptual growth and project planning and implementation. May not be held with STDO 3680 when titled Topics in Advanced Sculpture.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2212.

Mutually Exclusive: STDO 3680

STDO 3480 Advanced Photography 1 6 cr

Continuation of Photography 1 (STDO 2400) or Digital Photography (STDO 2450), with emphasis on print quality and personal imagery.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2400 or STDO 2450.

STDO 3482 Advanced Film Photography 3 cr

Students will gain advanced techniques for artists using film photography, such as studio photography, artificial lighting, and large-format camera exposures and development. These major skills will be complemented by honing students' ability to resolve a photographic artwork through its most ideal presentation.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2400.

STDO 3490 Photography 2 9 cr

Advanced instruction toward individual expression. (Major course)

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C+" or better in STDO 2400 or STDO 2450.

STDO 3670 Special Topics 6 cr

Projects of an unusual nature. Click on View "Timetable" to see current offerings.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written permission of instructor and director.

STDO 3672 Special Topics in Design 3 cr

Courses will provide opportunities for skill building, conceptual development and depth on topics of interest within the area of Design. This course can be completed as a topics course multiple times under different titles.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2640.

STDO 3674 Special Topics in Printmaking 3 cr

Course will provide opportunities for skill building, conceptual development and depth on topics of interest within the area of Printmaking. This course can be completed as a topics course multiple times under different titles.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: 6 credit hours of STDO 2500 or STDO 2502 or STDO 2510 or STDO 2512 or STDO 2520 or STDO 2522 or STDO 2530 or STDO 2690 when titled Silkscreen Textiles or STDO 3680 when titled Relief and Monoprints.

STDO 3680 Special Topics in Studio Practice 2 3 cr

Individual three credit hour courses offered in multiple discipline areas. Courses will provide opportunities for skill building, conceptual development and depth on topics of interest.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Pre-requisites: will vary depending on the course.

Mutually Exclusive: STDO 2222, STDO 2420, STDO 2810, STDO 3110, STDO 3120, STDO 3130, STDO 3140, STDO 3360, STDO 3462

STDO 3682 Special Topics in Painting 3 cr

This course will provide opportunities for skill building, conceptual development and depth on topics of interest within the area of Painting. This course can be completed as a topics course multiple times under different titles.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2220.

STDO 3684 Special Topics in Photography Special Topics in Photography 3 cr

This course will provide opportunities for skill building, conceptual development and depth on topics of interest within the area of Photography. This course can be completed as a topics course multiple times under different titles.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2400.

STDO 3686 Special Topics in Sculpture 3 cr

Courses will provide opportunities for skill building, conceptual development and depth on topics of interest within the area of Sculpture. This course can be completed as a topics course multiple times under different titles.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2210.

STDO 3688 Special Topics in Ceramics 3 cr

Courses will provide opportunities for skill building, conceptual development and depth on topics of interest within the area of Ceramics. This course can be completed as a topics course multiple times under different titles.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: 6 credit hours from STDO 2214, STDO 2310, STDO 2320, or STDO 2690 when titled Beginning Wheel Throwing or Beginning Handbuilding with Clay.

STDO 3710 Special Topics in Indigenous Contemporary Art Practices 3 cr

This course will provide opportunities for skill building, conceptual development and depth, and historical and theoretical considerations of topics concerning Indigenous Contemporary Art Practice.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000 level STDO courses.

STDO 3720 Special Topics in BIPOC Contemporary Art Practices 3 cr

This course will provide opportunities for skill building, conceptual development and depth, and historical and theoretical considerations of topics concerning BIPOC Contemporary Art Practices.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 21 credit hours at 1000 level STDO courses.

STDO 3830 Advanced Printmaking A 3 cr

An upper level print media course allowing students to develop work in one or more of the print process.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion with a minimum of a grade of "C" in one of the following courses: STDO 2500, STDO 2502, STDO 2510, STDO 2515, STDO 2520, STDO 2522 or STDO 2530.

STDO 3840 Advanced Printmaking B 3 cr

An upper level print media course allowing students to develop work in one or more of the print processes.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of C in STDO 3830.

STDO 3910 Projects in Design 3 cr

This course builds on students' abilities to solve graphic design problems in visual communications as developed in STDO 2640 Intermediate Design, and to increase the repertoire of design problems typically encountered in professional practice.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2630 and STDO 2640 and STDO 2662.

Mutually Exclusive: STDO 3940

STDO 3920 Advanced Design 3 cr

This course builds on students' abilities to solve graphic design problems in visual communications as developed in STDO 2640 Intermediate Design, and to increase the repertoire of design problems typically encountered in professional practice. May not be held with the former STDO 3930.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3910.

Mutually Exclusive: STDO 3930

STDO 3950 New Media Design 3 cr

An exploration of the 'new media' revolution within a critical graphic design context. The course is also an introduction to the tools and principles of new media content creation and information architecture.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 2650.

STDO 3972 Interdisciplinary Studio 2 3 cr

Complementary to 2000-level and 3000-level Studio practice courses. Students will engage in discussion, readings, and practical studio work. May not hold with the former STDO 3970.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Pre-requisites: twenty-one credit hours of 1000-level Studio courses.

Equiv To: STDO 3970

STDO 4450 Advanced Drawing 3 6 cr

Advanced individual instruction in creative drawing.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3330 or STDO 3630.

STDO 4520 Advanced Ceramics 2 6 cr

Individual instruction (Ceramics) with concentration in the areas most relevant to the student's creative development.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3370 or STDO 3620.

STDO 4530 Advanced Painting 2 6 cr

Individual instruction with concentration in the areas most relevant to the student's creative development.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3420 or STDO 3600.

STDO 4550 Advanced Sculpture 2 6 cr

Individual instruction with concentration in the areas most relevant to the student's creative development.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3460 or STDO 3650.

STDO 4570 Advanced Printmaking 2A 3 cr

Continuation of Advanced Printmaking 2. Students may not hold credit for both STDO 4540 and STDO 4570.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3830 and STDO 3840, or STDO 3890 and STDO 3900.

STDO 4610 Advanced Printmaking 2B 3 cr

Continuation of Advanced Printmaking 2A. Students may not hold credit for both STDO 4540 and STDO 4610.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 4570.

STDO 4700 Advanced Photography 2 6 cr

Advanced individual instruction in creative photography.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 3480 or STDO 3490.

STDO 4710 Design Senior Studio 1 6 cr

(Lab required) This course provides an opportunity for students to propose and develop a self-directed term-long design project. Peer learning and collaboration will be encouraged using yearly thematic focus to frame the class research. May not be held with STDO 4810 or STDO 4820. Prerequisite: STDO 3910.

Mutually Exclusive: STDO 4810, STDO 4820

STDO 4720 Design Senior Studio 2 6 cr

(lab required) This course provides an opportunity for students to propose and develop a self-directed term-long design project. Peer learning and collaboration will be encouraged using a yearly thematic focus to frame the class research. May not be held with STDO 4810 or STDO 4820.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 4710.

Mutually Exclusive: STDO 4810, STDO 4820

STDO 4730 Design Honours Seminar 1 3 cr

Design Honours Seminar will complement the work and research in Design Honours Studio 1 and 2 and provide critical conversations around contemporary design. The course emphasizes writing about design as well as covering issues related to the documentation and dissemination of design thinking, design process and designed outcomes. May not be held with STDO 4910.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: Successful completion of 15 credit hours of 3000 level studio courses. Corequisite: STDO 4710.

Mutually Exclusive: STDO 4910

STDO 4810 Senior Studio 1 6 cr

Students develop and complete a self-directed program of Studio work. Regular peer and faculty review of Studio program of work. Taught by individual faculty or two-faculty teams. May not hold with STDO 4880 or 054.488. Open only to students in fourth year Honours.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Pre-requisite: 15 credit hours of 3000 level Studio courses. Co-requisite: STDO 4910.

Mutually Exclusive: STDO 4710, STDO 4720, STDO 4880

STDO 4820 Senior Studio 2 6 cr

Taken after Senior Studio 1 (STDO 4810) students develop and complete their self-directed program of Studio work. Regular peer and faculty review of Studio program of work. Taught by individual faculty or two-faculty teams. Open only to students in fourth year of Honours program. May not be held with STDO 4880.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 4810. Co-requisite: STDO 4920.

Mutually Exclusive: STDO 4710, STDO 4720, STDO 4880

STDO 4870 Visual Research Methods in Design 3 cr

An examination of the technologies and techniques of visual communication production with a focus on the concepts of business and production management. This studio course is a part of the graphic design area sequence.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: (STDO 3910 or STDO 3920 or the former STDO 3930 or the former STDO 3940) and STDO 3950.

STDO 4910 Honours Seminar 1 3 cr

This Seminar is taken in the fourth year of the Bachelor of Fine Arts Honours Degree as the first of two Honours Seminar courses and taken co-currently with Senior Studio 1 and Senior Studio 2. Issues of professional practice are examined against contemporary art theory. Students document their work and create artist statements and interact with visiting artists. May not be held with STDO 4890.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: 15 credit hours of 3000-level Studio courses. Co-requisite: STDO 4810.

Equiv To: STDO 4890

Mutually Exclusive: STDO 4730

STDO 4920 Honours Seminar 2 3 cr

A continuation of STDO 4910, Honours Seminar 1. Issues of professional practice are examined against contemporary art theory. Students document their work and create artists statements and interact with visiting artists. May not be held with STDO 4890.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: STDO 4820.

Equiv To: STDO 4890