

# MUSIC (MUSC)

## MUSC 1004 Introduction to Music in History 1 3 cr

A survey of Western music from early monophony to c. 1750 through an examination of genres and aesthetic foundations. The course will include comparison to non-Western musical traditions.

## MUSC 1010 Music Matters: Excursions in Western Musical Culture 3 cr

This course introduces and explores selected western musical phenomena from aesthetic, social, and historical perspectives. Topics will include art and vernacular musics; style and genre; social function and context; the nature and varieties of musical experience. May not be held with MUSC 1050. This course may not be used for credit towards the Bachelor of Music or the Bachelor of Jazz Studies degree.

**Mutually Exclusive:** MUSC 1050

**Attributes:** Recommended Intro Courses

## MUSC 1014 Introduction to Music in History 2 3 cr

A continuation of MUSC 1004, covering the eras from c. 1750 to the present. A survey of Western music from c. 1750 to the present through an examination of genres and aesthetic foundations. The course will include contemporary art music and comparison to non-Western musical traditions.

**PR/CR:** A minimum grade of C is required unless otherwise indicated.

**Prerequisite:** MUSC 1004 or consent of the Faculty of Music.

## MUSC 1020 Introduction to Popular Music 3 cr

This course begins with a brief examination of the origins of the popular music industry in the late 19th and early 20th centuries through the development of rock 'n' roll in the 1950s and then surveys the subsequent proliferation of different types of popular music into the 21st century. The course will address representative genres, artists, and record labels in their cultural, political, historical, and technological contexts.

**Attributes:** Recommended Intro Courses

## MUSC 1030 History of Musical Theatre 3 cr

A broad survey of the development and history of musical theatre from the early days of Vaudeville and burlesque through its evolution to the grand scale Broadway productions of today. This course is designed to reveal the origins and development of modern musical theatre through the study of influential artists, movements and major figures. This course will include a field trip component.

**Attributes:** Recommended Intro Courses

## MUSC 1040 Discovering Jazz 3 cr

This course is a comprehensive guide for listening to and understanding the genre of jazz. Students will examine how the musical elements of jazz such as improvisation and swing rhythm have evolved and developed from the 1800s to today. This course will also profile some of the genre's most impactful artists and examine various approaches to jazz journalism and criticism.

**Attributes:** Recommended Intro Courses

## MUSC 1110 Music Theory 1 3 cr

An introduction to the analysis and composition of music from a variety of traditions, with focus on the basic structuring elements of time (rhythm, metre, form) and space (pitch, timbre, scales/modes, intervals, melody, counterpoint, chords/harmony, texture). This course is normally restricted to students admitted to the Bachelor of Music or Bachelor of Jazz Studies programs. Non-Music students will only be admitted if there is sufficient room in the class.

**PR/CR:** A minimum grade of C is required unless otherwise indicated.

**Prerequisite:** MUSC 1930 or a passing grade on the Faculty of Music Theory Entrance Test.

**Attributes:** Recommended Intro Courses

## MUSC 1112 Jazz Theory 1 3 cr

This course is designed to develop fluency in the writing and recognition of the elements of jazz: melodic and harmonic intervals, modes and scales, rhythm and meter, harmonic structure, and the principles of melodic and homophonic design. May not be held with the former MUSC 2112.

**PR/CR:** A minimum grade of C is required unless otherwise indicated.

**Prerequisite:** MUSC 1110 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 2112

## MUSC 1120 Music Theory 2 3 cr

Analysis and composition of harmonic and melodic entities, functions, and progressions, with focus on elaboration via the principles of counterpoint, beginning in diatonicism and progressing to chromaticism via tonicization of closely related keys. Study of small-scale formal organization in a variety of repertoire.

**PR/CR:** A minimum grade of C is required unless otherwise indicated.

**Prerequisite:** MUSC 1110.

**Attributes:** Recommended Intro Courses

## MUSC 1180 Ensemble 2 cr

Participation in University Symphony Orchestra, University Wind Ensemble, Upper Voices, Concert Choir, University Jazz Orchestra, University Concert Band or University Singers, as is appropriate to the student's major practical study area. (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

## MUSC 1184 Jazz Ensemble 2 cr

Participation in jazz ensemble(s) as assigned by the ensemble committee. May not be held with the former MUSC 1182. Course entry is subject to audition for students not enrolled in the Bachelor of Jazz Studies program.

**Equiv To:** MUSC 1182

## MUSC 1190 Ensemble 2 cr

Participation in a Faculty of Music Ensemble other than the one designated in MUSC 1180 or MUSC 1184 appropriate to the student's major practical study area (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

## MUSC 1194 Jazz Improvisation 1 3 cr

The practical application of rhythmic, melodic, and harmonic devices, as well as scales, chords, and substitutions in the context of song forms, song fragments, and repertoire. May not be held with the former MUSC 1192.

**Mutually Exclusive:** MUSC 1192

**MUSC 1280 Musical Style and Structure 1 3 cr**

An integrated study of the history and theory of Western music to 1750. Continuation in the Music Minor requires a grade "C" or better in this course. This course may not be used as credit towards the Bachelor of Music or the bachelor of Jazz Studies degree.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1930 or Conservatory Canada Grade 4 Theory or RCM Advanced Rudiments or consent of the Faculty of Music.

**Attributes:** Recommended Intro Courses

**MUSC 1290 Musical Style and Structure 2 3 cr**

An integrated study of the history and theory of Western music from 1750 to the present. Continuation in the Music Minor requires a grade of "C" or better in this course. This course may not be used for credit towards the Bachelor of Music or the Bachelor of Jazz Studies degree.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1280 or consent of the Faculty of Music.

**Attributes:** Recommended Intro Courses

**MUSC 1384 Musicianship 1 2 cr**

(Lab required) A practical approach to the cultivation of critical aural perception, specifically, to develop the student's sight-singing, transcription and keyboard skills. May not be held with MUSC 1380 or MUSC 1386. For Music students only.

**Equiv To:** MUSC 1380, MUSC 1386

**MUSC 1386 Jazz Musicianship 1 2 cr**

(Lab required) A practical approach to the cultivation of critical aural perception, specifically, to develop the student's sight-singing, transcription, and keyboard skills within a jazz context. For Music students only. May not be held with MUSC 1384.

**Equiv To:** MUSC 1384

**MUSC 1388 Jazz Musicianship 2 2 cr**

(Lab required) A practical approach to the cultivation of critical aural perception, specifically, to develop the student's sight-singing, transcription, and keyboard skills within a jazz context. A continuation of MUSC 1386. For Music students only. May not be held with MUSC 1394.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1386 or consent of the Faculty of Music.

**Equiv To:** MUSC 1394

**MUSC 1394 Musicianship 2 2 cr**

(Lab required) A continuation of MUSC 1384. May not be held with MUSC 1388 or the former MUSC 1390. For Music students only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1384 or consent of the Faculty of Music.

**Equiv To:** MUSC 1388, MUSC 1390

**MUSC 1400 Major Practical Study 6 cr**

Individual instruction in one of the following: any of the standard orchestral instruments (strings, woodwinds, brasses, percussion), classical guitar, harp, harpsichord, lute, organ, piano, recorder composition or voice. An important constituent of the grading procedure for this course is performance in, and attendance at, the recitals/concerts of the Faculty of Music. For Music students only.

**MUSC 1460 Minor Practical Study 3 cr**

Individual instruction in an area other than that selected for MUSC 1400 or in composition by special permission. Written consent of the Dean is required prior to registration.

**MUSC 1930 Rudiments of Music 3 cr**

An introduction to fundamental aspects of music such as sound generation, notation, melodic and harmonic construction, with emphasis on an aural approach. This course may be used for credit as a Music elective by B. Mus or B. Jazz Studies students if taken before MUSC 1110. Not available for credit for B. Mus or B. Jazz Studies students taking MUSC 1930 concurrently with MUSC 1110, or already holding a grade of "C" or better in MUSC 1110. **Attributes:** Recommended Intro Courses

**Attributes:** Recommended Intro Courses

**MUSC 2072 Jazz History 1 3 cr**

A broad survey of the development of jazz and early popular styles of the 20th Century up until the early 1950s. This course is designed to reveal the origins of modern jazz and conventional jazz performance practices.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the Faculty of Music.

**MUSC 2082 Jazz History 2 3 cr**

A broad survey of jazz styles from 1950 to the present, with an emphasis on the development of contemporary performance practices.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2072 or consent of the Faculty of Music.

**MUSC 2100 Introduction to Music Teaching and Learning 3 cr**

This course provides an introduction to philosophical, sociological, and psychological perspectives relevant to music teaching and learning, including reflective practice, development of music teacher identity, and critical analysis of pedagogical principles.

**MUSC 2110 Music Theory 3 3 cr**

Analysis and composition involving chromatic harmony typical of 18th- and 19th-century Western art music, but also employed in other styles. Analysis of small-, medium- and large-scale formal structures including binary, ternary, sonata and song forms.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1120.

**MUSC 2120 Music Theory 4 3 cr**

A survey of melodic, harmonic, rhythmic, formal and other techniques typical of late 19th- and 20th-century Western art music, but also employed in other styles. Practical work involving analysis and composition.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2110 or MUSC 2122.

**MUSC 2122 Jazz Theory 2 3 cr**

A continuation of Jazz Theory 1. New topics will include transcription analysis, transposition of lead sheets, modal and substitute harmony.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1112 or the former MUSC 2112 or consent of the Faculty of Music.

**MUSC 2180 Ensemble 2 cr**

Participation in University Symphony Orchestra, University Wind Ensemble, Upper Voices, Concert Choir, University Jazz Orchestra, University Concert Band or University Singers, as is appropriate to the student's major practical study area. (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

**MUSC 2184 Jazz Ensemble 2 cr**

Participation in jazz ensemble(s) as assigned by the ensemble committee. May not be held with the former MUSC 2182. Course entry is subject to audition for students not enrolled in the Bachelor of Jazz Studies program.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1184 or the former MUSC 1182.

**Equiv To:** MUSC 2182

**MUSC 2190 Ensemble 2 cr**

Participation in a Faculty of Music Ensemble other than the one designated in MUSC 2180 or MUSC 2184 appropriate to the student's major practical study area. (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1190 or consent of the Faculty of Music.

**MUSC 2194 Jazz Improvisation 2 3 cr**

A continuation of MUSC 1194 Jazz Improvisation 1. The practical application of rhythmic, melodic, and harmonic devices, as well as scales, chords, and substitutions in the context of song forms, song fragments, and repertoire. May not be held with the former MUSC 2192.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1194 or the former MUSC 1192 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 2192

**MUSC 2384 Musicianship 3 2 cr**

(Lab required) A continuation of MUSC 1394. May not be held with MUSC 2380 or MUSC 2386. For Music students only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1394 or consent of the Faculty of Music.

**Equiv To:** MUSC 2380, MUSC 2386

**MUSC 2386 Jazz Musicianship 3 2 cr**

(Lab required) A practical approach to the cultivation of critical aural perception, specifically, to develop the student's sight-singing, transcription, and keyboard skills within a jazz context. A continuation of MUSC 1388. For Music students only. May not be held with MUSC 2384.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1388 or consent of the Faculty of Music.

**Equiv To:** MUSC 2384

**MUSC 2388 Jazz Musicianship 4 2 cr**

(Lab required) A practical approach to the cultivation of critical aural perception, specifically, to develop the student's sight-singing, transcription, and keyboard skills within a jazz context. A continuation of MUSC 2386. For Music students only. May not be held with MUSC 2394.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2386 or consent of the Faculty of Music.

**Equiv To:** MUSC 2394

**MUSC 2394 Musicianship 4 2 cr**

(Lab required) A continuation of MUSC 2384. May not be held with MUSC 2388 or MUSC 2390. For Music students only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2384 or consent of the Faculty of Music.

**Equiv To:** MUSC 2388, MUSC 2390

**MUSC 2400 Major Practical Study 6 cr**

Individual instruction, normally in the area chosen in MUSC 1400. An important constituent of the grading procedure for this course is performance in and attendance at the recitals/concerts of the Faculty of Music. For Music students only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1400 or MUSC 1414.

**MUSC 2460 Conducting 3 cr**

The principles and development of baton technique and expressive gestures. Fundamentals of vocal and instrumental score reading, preparation and interpretation.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014 and MUSC 1110, or consent of the Faculty of Music.

**MUSC 2480 Minor Practical Study 3 cr**

Individual instruction in an area other than that selected for MUSC 2400. Normally a continuation of MUSC 1460. Written consent of the Dean is required to register.

**MUSC 3010 Advanced Diction 1 3 cr**

Advanced training in rules of pronunciation, language use and translation skills in Italian and German. May not be held with MUSC 3820 when titled Advanced Diction 1.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 3820

**MUSC 3012 Advanced Diction 2 3 cr**

Advanced training in rules of pronunciation, language use and translation skills in French and English. May not be held with MUSC 3820 when titled Advanced Diction 2.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 3820

**MUSC 3034 Medieval Music History 3 cr**

A study of music history with emphasis on historical, stylistic, and cultural developments and issues of the Middle Ages. May not be held with the former MUSC 1070 or the former MUSC 3054.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 1070, MUSC 3054

**MUSC 3040 Perspectives on Indigenous Music 3 cr**

The goal of this course is to provide a functional understanding of how Indigenous communities create music while being impacted by settler colonialism. Students will learn to situate themselves within the land they reside upon and will discuss Indigenous histories of what is presently called the Winnipeg region. Students will survey the major Indigenous groups in Canada and will be introduced to Anishinaabeg worldviews and philosophies. Students will learn about different genres of music practiced by Indigenous artists and interrogate notions of appropriation and collaboration. May not be held with MUSC 3820 when titled Perspectives on Indigenous Music.

**Mutually Exclusive:** MUSC 3820

**MUSC 3044 Renaissance Music History 3 cr**

A study of music history with emphasis on historical, stylistic, and cultural developments and issues of the Renaissance. May not be held with the former MUSC 1070 or the former MUSC 3054.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 1070, MUSC 3054

**MUSC 3050 Research Methods 3 cr**

Techniques of bibliography and expository writing in music. Minor research projects in selected areas; the use of primary and secondary sources.

**MUSC 3056 Plainchant and Liturgy in Medieval Europe 3 cr**

Intensive study of plainchant and liturgy in medieval Europe. Topics will include the development and standardization of "Gregorian" chant, issues of style and genre, related repertoires, and issues of historiography and performance practice. May not be held with MUSC 3830 when titled Seminar in Gregorian Chant.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 3830

**MUSC 3060 Popular Music Analysis 3 cr**

A survey of current analytic approaches to popular music (broadly defined), including investigations into rhythm/metre, form, melody/harmony, lyrics, and texture/timbre. Issues of notation, aesthetics, social/cultural context, and performance practice will be addressed through listening and transcription exercises, analysis of recordings/videos, and reading assignments.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (MUSC 2394 or MUSC 2388) and (MUSC 2120 or MUSC 2122). May not be held with MUSC 3820 when titled Popular Music Analysis.

**Mutually Exclusive:** MUSC 3820

**MUSC 3064 Baroque Music History 3 cr**

A history of European art music from the late 16th to the early 18th centuries (the so-called Baroque period) beginning with the invention of opera and the monodic and concerted styles in Italy and their subsequent adoption in the rest of Europe and the emergence of national schools and culminating in the works of Bach and Handel. Not to be held with MUSC 1080.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014 or consent of the Faculty of Music.

**Equiv To:** MUSC 1080

**MUSC 3074 Classical Music History 3 cr**

A history of European art music from the early 18th to the early 19th centuries (the so-called Classical period) beginning with the innovations of Neapolitan opera and sinfonia their subsequent adoption in the rest of Europe, culminating in the Viennese school of Haydn, Mozart and Beethoven. Not to be held with MUSC 2070.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014 or consent of the Faculty of Music.

**Equiv To:** MUSC 2070

**MUSC 3084 Romantic Music History 3 cr**

A study of the changing styles, forms and contexts of music from the late 18th century to 1915 (the Romantic Period). Not to be held with MUSC 2080.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014 or consent of the Faculty of Music.

**Equiv To:** MUSC 2080

**MUSC 3090 Introduction to Ethnomusicology 3 cr**

A study of style, performance methods and social role of selected non-Western and indigenous Western music, with particular emphasis on native Canadian music, through readings in field studies and methodology.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014.

**MUSC 3100 Opera Repertoire 3 cr**

The nature of the opera, its beginnings and development to modern times.

**MUSC 3102 Composition, Technology and Improvisation for Music Educators 3 cr**

This course explores the development of musical creativity through active participation in composition, improvisation, and informal music learning. Students will engage with a variety of activities, strategies and tools appropriate for numerous music education contexts.

**MUSC 3104 History of Opera 1: from Monteverdi to Mozart 3 cr**

A history of opera from its origins to the late eighteenth century, tracing various styles, genres and composers through representative works in the central Italian, as well as the French, English and German schools.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014 or consent of the Faculty of Music.

**MUSC 3112 Jazz Composition and Arranging 1 3 cr**

A study of the fundamentals of part writing such as instrumental range and transposition, various styles of unison writing, simple harmonic writing, melodic, harmonic and rhythmic devices along with standard and non-standard song structures. Course will culminate in a recital of student compositions and arrangements.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2122 or consent of the Faculty of Music.

**MUSC 3114 History of Opera II: from Mozart to the Modern Era 3 cr**

A history of opera from the late 18th century and the masterpieces of Mozart to the present, tracing the various styles, genres and composers through representative works.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the faculty of Music.

**MUSC 3116 Standard Orchestral Excerpts and Solos 1 (Cello and Bass) 3 cr**

An in-depth study of standard orchestral excerpts for Cello and Bass from the Baroque and Classical eras, with emphasis on technical and stylistic analysis, execution, and preparation for professional auditions and performance. May not be held with MUSC 3830 when titled Cello Orchestral Excerpts Part 1. Performance stream students (Cello and Bass) only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Instructor approval.

**Mutually Exclusive:** MUSC 3830

**MUSC 3118 Standard Orchestral Excerpts and Solos 2 (Cello and Bass) 3 cr**

An in-depth study of standard orchestral excerpts for Cello and Bass from the Romantic and Modern eras, with emphasis on technical and stylistic analysis, execution, and preparation for professional auditions and performance. May not be held with MUSC 3830 when titled Cello Orchestral Excerpts Part 2. Performance stream students (Cello and Bass) only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Instructor approval.

**Mutually Exclusive:** MUSC 3830

**MUSC 3120 Standard Orchestral Excerpts for Violin and Viola 3 cr**

An in-depth study of standard orchestral excerpts for Violin and Viola, with emphasis on technical and stylistic analysis, execution, and preparation for professional auditions and performance. May not be held with MUSC 3830 when titled Standard Orchestral Excerpts and Solos 1 (Violin and Viola) .

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Instructor approval.



**MUSC 3122 Standard Orchestral Excerpts and Solos for Principal Violin and Viola 3 cr**

An in-depth study of standard orchestral excerpts and solos for Principal Violin and Viola, with emphasis on technical and stylistic analysis, execution, and preparation for professional auditions and performance.

May not be held with MUSC 3830 when titled Violin Orchestral Excerpts 2.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Instructor approval.

**MUSC 3126 Jazz Composition and Arranging 2 3 cr**

A continuation of MUSC 3112. The student will write for larger ensembles, including jazz orchestra. Course will culminate in a performance of student compositions and arrangements. May not be held with the former MUSC 4112.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3112 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 4112

**MUSC 3150 Orchestration 3 cr**

A study of the technical capabilities and tonal characteristics of orchestral instruments, as well as practical scoring and arranging for various groups, from chamber to full orchestra and band.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2120 or MUSC 2122 or consent of the Faculty of Music.

**MUSC 3180 Ensemble 2 cr**

Participation in University Symphony Orchestra, University Wind Ensemble, Upper Voices, Concert Choir, University Jazz Orchestra, University Concert Band or University Singers, as is appropriate to the student's major practical study area and/or program. (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

**MUSC 3184 Jazz Ensemble 2 cr**

Participation in jazz ensemble(s) as assigned by the ensemble committee. May not be held with the former MUSC 3182. Course entry is subject to audition for students not enrolled in the Bachelor of Jazz Studies program.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2184 or the former MUSC 2182.

**Equiv To:** MUSC 3182

**MUSC 3190 Ensemble 2 cr**

Participation in a Faculty of Music Ensemble other than the one designated in MUSC 3180 or MUSC 3184 appropriate to the student's major practical study area and/or program (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2190 or consent of the Faculty of Music.

**MUSC 3194 Jazz Improvisation 3 3 cr**

A continuation of MUSC 2194 Jazz Improvisation 2. The practical application of rhythmic, melodic, and harmonic devices, as well as scales, chords, and substitutions in the context of song forms, song fragments, and repertoire. May not be held with the former MUSC 3192.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2194 or the former MUSC 2192 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 3192

**MUSC 3200 Orff Schulwerk 1 6 cr**

(Lab required) The philosophy, techniques and materials in Orff-Schulwerk, including practical activities in the areas of Basic Orff, creative movement, recorder, aural skills, and choral techniques. Applicants should have a working knowledge of music rudiments. May not be held with the former MUSC 3130 or the former MUSC 3106, or MUSC 3360 when titled Choral, Recorder and Movement.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1930 or MUSC 1110, or consent of instructor.

**Mutually Exclusive:** MUSC 3106, MUSC 3130, MUSC 3360

**MUSC 3210 Orff Schulwerk 2 6 cr**

(Lab required) An exploration of Orff-Schulwerk theory and pedagogy with materials and activities in Basic Orff, creative movement, recorder, aural skills, and choral techniques. This course is designed to further participants' musical growth and their understanding of lesson planning and curriculum for the elementary years. Laboratory component includes the study of both soprano and alto recorders. May not be held with the former MUSC 3140.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3200 (C+) or the former MUSC 3106 or the former MUSC 3130 or consent of Instructor.

**Equiv To:** MUSC 3140

**MUSC 3220 Kodály Music Education 1 6 cr**

(Lab required) An introduction to contemporary Kodály-inspired pedagogy for preschool and early years contexts. In addition to exploring philosophy, practice, and materials for music teaching and learning, course participants will have opportunities to develop their personal vocal, musicianship and conducting skills in the lab component. May not be held with the former MUSC 3108 or MUSC 3360 when titled Kodály 1: Pedagogy and Materials.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1930 or MUSC 1110, or consent of the Instructor.

**Mutually Exclusive:** MUSC 3108, MUSC 3360

**MUSC 3222 Kodály Music Education 2 6 cr**

(Lab required) Inspired pedagogy, lesson planning, and project work for upper elementary and middle years with continued development of musicianship, conducting, and ensemble music-making in the lab component.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3220 or the former MUSC 3108 or consent of the Instructor.

**MUSC 3230 Acoustics of Music 3 cr**

A study of the physical basis of music; consideration of the nature of musical sound, tone production of typical musical instruments, scales, and temperaments, and architectural acoustics. Experiments and projects.

**Attributes:** Mathematics Requirement

**MUSC 3250 Form in Tonal Music 3 cr**

Analysis of small-, medium- and large-scale formal structures in Western art music of the Classical and Romantic periods, employing current and historical theories of form. Assignments and projects involving analysis of representative repertoire, and critical reading and evaluation of scholarly literature. Not to be held with MUSC 3820, when titled "Form in Tonal Music"

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2120.

**MUSC 3260 Oratorio Seminar 3 cr**

This class introduces voice students to the Oratorio repertoire, spanning five centuries. Students will explore technical, stylistic, and interpretive aspects of this repertoire. The understanding gained will enhance their ability to communicate in performance situations. Text analysis, translation, diction, ensemble skills, musical style, and dramatic engagement will be addressed throughout the course. May not be held with MUSC 3820 when titled Oratorio Seminar or MUSC 3830 when titled Oratorio Seminar.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Consent of instructor.

**Mutually Exclusive:** MUSC 3820, MUSC 3830

**MUSC 3270 Performance Skills 3 cr**

For performance majors in the Faculty of Music. Provides training in performance-related skills of the music profession, including such topics as acting, body awareness, self-promotion, career management, master classes, concert organizing, concert promotion and participation.

**MUSC 3360 Topics in Music Education 3 cr**

This course may vary from year to year depending on the needs and interests of instructors and students.

**Mutually Exclusive:** MUSC 3200, MUSC 3220

**MUSC 3380 From Rock to Rap and Beyond: A History of Popular Music in the Later 20th Century 3 cr**

A survey of popular music in North America and Britain from the mid-sixties to the present, beginning with the two foremost bands of the British Invasion, the Beatles and Stones, and the development of folk rock....The nineties focuses on the continual mainstreaming of music on the edge of rap, alternative and world beat.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the Faculty of Music.

**MUSC 3390 From Ragtime to Rock 'n' Roll: A History of Popular Music in the 20th Century 3 cr**

A survey of popular music in North America from the ragtime craze and Tin Pan Alley tradition, through the development of blues and country to the emergence of Rhythm and Blues and Rock 'n' Roll to the beginnings of the British Invasion.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the Faculty of Music.

**MUSC 3404 From New Wave to Rave: A History of Popular Music in the Late 20th Century 3 cr**

A survey of popular music from the end of twentieth century, beginning with the revolutions that occurred during the late seventies and early eighties (disco and rap, punk and hardcore) that transformed pop music, setting the course for music of the two final decades of the century.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the Faculty of Music.

**MUSC 3450 Analytical Approaches to Rhythm, Metre, and Dance 3 cr**

This course explores music and dance forms from a variety of traditions, investigating the new theoretical ideas, technologies, and notation systems that have recently been designed to engage these diverse repertoires. Students will transcribe and analyze the rhythmic-metric structures of these interrelated art forms using a variety of cutting-edge theoretical tools and concepts, and explore the power that choreographed and improvised physical gestures have to shape and transform the way we listen to and perform music itself. Not to be held with MUSC 3820 or MUSC 3830 when titled Analytical Approaches to Rhythm, Metre, and Dance.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (MUSC 2120 and MUSC 2394) or (MUSC 2122 and MUSC 2388)

**MUSC 3470 Major Practical Study 6 cr**

Individual instruction, normally in the area chosen in MUSC 2400.

An important component of the grading procedure for this course is performance in and attendance at the recitals/concerts of the Faculty of Music. For Music students only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014, MUSC 1120, MUSC 1394, and MUSC 2400.

**MUSC 3480 Minor Practical Study 3 cr**

Individual instruction in an area other than that selected for Major Practical Study. Normally a continuation of MUSC 2480. Written consent from the Dean is required prior to registration.

**MUSC 3550 Recital 1 3 cr**

The program must be approved by the applied instructor and the jury members. For Music students in the B. Mus Performance Concentration only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014, MUSC 1120, MUSC 1394, and MUSC 2400, or consent of the Faculty of Music.

**MUSC 3554 Jazz Recital 1 3 cr**

The program must be approved by the applied instructor and the jury members. For Music students in B.Jazz Studies degree only. May not be held with MUSC 4562.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014, MUSC 1112, MUSC 1388, and MUSC 2400 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 3552

**MUSC 3620 Independent Study 1 3 cr**

Individual project designed by the student and a supervising faculty member. This study may be in an academic or applied area. Approval from the Faculty of Music is required.

**MUSC 3650 Electroacoustic Music 3 cr**

An introduction to electroacoustic music composition with the focus on acousmatic music. The course covers sound aesthetics, historical perspective of electro-acoustic music, repertoire and basic studio techniques such as sound editing, digital signal processing, multi-channel techniques and sound mixing.

**MUSC 3690 Percussion Techniques 3 cr**

Class instruction in percussion instruments. Development of basic playing techniques and examination of materials and procedures for individual and group instruction.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460 or consent of the Faculty of Music.

**MUSC 3730 Early Music Development 3 cr**

Procedures and materials for the development of musicality in children through listening activities, movement, creativity, singing and classroom instruments.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Pre- or co-requisites: MUSC 2460 or the former MUSC 3770 or consent of the Faculty of Music.

**MUSC 3772 Vocal Pedagogy for Choirs 3 cr**

The study of basic principles of vocal pedagogy and technique as they apply to educational settings and choral contexts. Study of the anatomy and physiology of breathing, phonation, and resonant tone production. Overview of stages of vocal development, and introduction to diction for choirs. Examination of materials and procedures for group vocal instruction. May not be held with the former MUSC 3770.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460 or consent of the Instructor.

**Mutually Exclusive:** MUSC 3770

**MUSC 3780 Woodwind Techniques 3 cr**

Class instruction in woodwind instruments. Development of basic playing techniques and examination of materials and procedures for individual and group instruction.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460 or consent of the Faculty of Music.

**MUSC 3790 Brass Techniques 3 cr**

Class instruction in brass instruments. Development of basic playing techniques and examination of materials and procedures for individual and group instruction.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460 or consent of the Faculty of Music.

**MUSC 3800 String Techniques 3 cr**

Class instruction in string instruments. Development of basic playing techniques and examination of materials and procedures for individual and group instruction.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460 or consent of the Faculty of Music.

**MUSC 3820 Topics in Music 3 cr**

This course may vary from year to year depending on the needs and interests of instructors and students.

**Mutually Exclusive:** MUSC 3010, MUSC 3012, MUSC 3040, MUSC 3060, MUSC 3260, MUSC 3992

**MUSC 3830 Topics in Music 3 cr**

This course may vary from year to year depending on the needs and interests of instructors and students.

**Mutually Exclusive:** MUSC 3056, MUSC 3116, MUSC 3118, MUSC 3260, MUSC 5300

**MUSC 3884 Introduction to Jazz for Music Educators 3 cr**

Procedures for organizing, rehearsing, and directing small and large group jazz ensembles. Study of repertoire and performance materials, with emphasis on personal understanding of jazz improvisation and style. Not to be held with MUSC 3880.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 2460 or consent of the Faculty of Music.

**Equiv To:** MUSC 3880

**MUSC 3894 Guitar Techniques 3 cr**

Class instruction in guitar technique. Development of basic techniques and examination of materials and procedures for individual and group instruction.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460 or consent of the Faculty of Music.

**MUSC 3964 History of Western Art Music After 1900 3 cr**

A survey of the processes, contexts and conceptual constructs of Western art music from 1900 to present.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014 or consent of the Faculty of Music.

**MUSC 3974 Music Theory After 1900 3 cr**

Detailed study of selected 20th- and 21st-century Western art music and related styles, and of theories developed for the analysis of that music. Investigation of pitch, rhythm and meter, form, texture, timbre and other domains. Exercises and projects involving analysis, responses to readings and/or composition.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2120.

**MUSC 3992 Advanced Counterpoint 3 cr**

The study of contrapuntal structures in modal, tonal, neo-tonal and/or post-tonal music. This course will include the analysis of composition in two or more parts in a variety of historical genres, and the creation of pieces modeled directly on the works studied. May not be held with MUSC 3820 when titled Advanced Counterpoint.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 1014 and MUSC 2120.

**Mutually Exclusive:** MUSC 3820

**MUSC 4010 French Diction and Repertoire 3 cr**

Specialized instruction in French diction, translation and transcription using the International Phonetic Alphabet, with direct application to performance activities in French vocal repertoire. This course will be rotated on a three-year cycle with MUSC 4020 and MUSC 4030.

**MUSC 4020 Italian Diction and Repertoire 3 cr**

Specialized instruction in Italian diction, translation and transcription using the International Phonetic Alphabet, with direct application to performance activities in Italian vocal repertoire. This course will be rotated on a three-year cycle with MUSC 4010 and MUSC 4030.

**MUSC 4030 German Diction and Repertoire 3 cr**

Specialized instruction in German diction, translation and transcription using the International Phonetic Alphabet, with direct application to performance activities in German vocal repertoire. This course will be rotated on a three-year cycle with MUSC 4010 and MUSC 4020.

**MUSC 4110 Special Area Paper 3 cr**

The student will select a particular area of special interest or significance, work under supervision of a faculty member, and present results in an extended paper. For Music students only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (MUSC 2120 or MUSC 2122), MUSC 2394 and MUSC 3470.

**MUSC 4130 History of Women in Music 3 cr**

A study of the female contribution to the art of music from the Middle Ages to the present; emphasis on the changing roles of, and attitudes towards, women as composers and performers.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1014 or consent of the Faculty of Music.

**MUSC 4140 History of Canadian Music 3 cr**

A survey of music in Canada from Colonial times to the present, encompassing both folk, popular and classical traditions.

**MUSC 4156 Choral Music Literature and Programming 3 cr**

Survey of historic and contemporary choral repertoire including major choral forms, composers, and performance practice, with a focus on representative works. Introduction to concert programming and planning for diverse choral ensembles. Examination of materials and resources for organizing and administering community, church, and school coral programs. May not be held with the former MUSC 4150 or the former MUSC 4154.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460 or consent of Instructor.

**Equiv To:** MUSC 4150, MUSC 4154

**MUSC 4160 Major Practical Study 3 cr**

Individual instruction, normally in the area chosen in MUSC 3470.

An important constituent of the grading procedure for this course is performance in and attendance at the recitals/concerts of the Faculty of Music. For Music students only.

**MUSC 4180 Ensemble 2 cr**

Participation in University Symphony Orchestra, University Wind Ensemble, Upper Voices, Concert Choir, University Jazz Orchestra, University Concert Band or University Singers, as is appropriate to the student's major practical study area and/or program. (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

**MUSC 4184 Jazz Ensemble 2 cr**

Participation in jazz ensemble(s) as assigned by the ensemble committee. May not be held with the former MUSC 4182. Course entry is subject to audition for students not enrolled in the Bachelor of Jazz Studies program.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3184 or the former MUSC 3182.

**Equiv To:** MUSC 4182

**MUSC 4190 Ensemble 2 cr**

Participation in a Faculty of Music Ensemble other than the one designated in MUSC 4180 or MUSC 4184 appropriate to the student's major practical study area and/or program (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3190 or consent of the Faculty of Music.

**MUSC 4194 Jazz Improvisation 4 3 cr**

A continuation of MUSC 3194 Jazz Improvisation 3. The practical application of rhythmic, melodic, and harmonic devices, as well as scales, chords, and substitutions in the context of song forms, song fragments, and repertoire. May not be held with the former MUSC 4192.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3194 or the former MUSC 3192 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 4192

**MUSC 4212 Orff Schulwerk 3 6 cr**

(Lab required) Continues instruction in the theory, philosophy, and pedagogy related to Orff process. Students are expected to create, orchestrate and perform at a high level, and to reach a high standard of competence in the art of teaching especially at the middle school level. Course work features mixed meters, and an exploration of medieval modes and their place in music history and in the Schulwerk. Competence in composing and arranging in the Elemental style and familiarity with materials from the Schulwerk, and Medieval, Renaissance, and Contemporary sources is developed along with recorder work using the full complement of recorders. Fluency on alto and soprano recorder is expected prior to start of the course. May not be held with the former MUSC 3140.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3210 (B) or consent of Instructor.

**Equiv To:** MUSC 3140

**MUSC 4224 Kodály Music Education 3 6 cr**

Kodály-inspired pedagogy for older beginners, senior years contexts, and community ensembles, with continued skill development in musicianship, conducting, and ensemble music-making in the lab component. Open to students outside of the Faculty of Music with written permission from the Faculty of Music.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3222 or consent of Instructor.

**MUSC 4330 Advanced Analysis 3 cr**

A survey of analytical approaches to tonal and post-tonal music. Aspects of musical structure, perception and performance will be explored through readings and the analysis of major works from the core repertoire.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2120 or MUSC 2122 or consent of the Faculty of Music.

**MUSC 4360 Wind Repertoire 3 cr**

A selected survey of wind literature from 1500 to the present.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (MUSC 4772 or the former MUSC 4770) and (MUSC 4782 or the former MUSC 4780), or consent of the Faculty of Music.

**MUSC 4370 Wind Conducting Techniques 3 cr**

A study of the psychological, philosophical and practical aspects of conducting wind ensembles at all levels.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (MUSC 4772 or the former MUSC 4770) and (MUSC 4782 or the former MUSC 4780), or consent of the Faculty of Music.

**MUSC 4380 Piano Repertoire 3 cr**

A comprehensive survey of major composers and their compositions for solo Piano. (Required course for piano Performance majors)

**MUSC 4390 Piano Chamber Music Literature Seminar 3 cr**

A selected survey of piano chamber music.

**MUSC 4430 Pedagogy and Repertoire 3 cr**

A consideration of approaches to the teaching of style and technique, through an examination of the repertoire for the student's major practical study.

**MUSC 4440 Vocal Pedagogy 3 cr**

An exploration of the foundations of the singer's art and craft, including the physical nature of the singing voice, stages of development, and various national, historical and individual pedagogical approaches to the teaching of singing.



**MUSC 4452 Jazz Pedagogy 3 cr**

An introduction to the fundamentals of pedagogy within a jazz-specific context. May not be held with the former MUSC 3442 or the former MUSC 4442.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3194 or the former MUSC 3192 or consent of the Faculty of Music.

**Equiv To:** MUSC 4442

**Mutually Exclusive:** MUSC 3442

**MUSC 4470 Major Practical Study 6 cr**

Individual instruction, normally in the area chosen in MUSC 3470.

An important component of the grading procedure for this course is performance in and attendance at the recitals/concerts of the Faculty of Music. For Music students only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (MUSC 2120 or MUSC 2122), MUSC 2394 and MUSC 3470.

**MUSC 4480 Minor Practical Study 3 cr**

Individual instruction in an area other than that selected for Major Practical Study. Normally a continuation of MUSC 3480. Written consent of the Dean is required prior to registration.

**MUSC 4490 Piano Pedagogy 3 cr**

An introduction to teaching of styles and techniques through an examination of piano repertoire.

**MUSC 4520 Coaching Skills 3 cr**

Introduction to and training in philosophies and techniques of vocal coaching including both song and operatic repertoire.

**MUSC 4530 Operatic Piano 3 cr**

Development of skills required of an operatic pianist, including standard arias, operatic scores, working with conductors and developing an orchestral sound. May include participation in community opera events. (by audition only)

**MUSC 4560 Recital 2 6 cr**

The program must be approved by the applied instructor and the jury members. For Music students in B.Mus. Performance only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2120, MUSC 2394 and MUSC 3550 or consent of the Faculty of Music.

**MUSC 4564 Jazz Recital 2 3 cr**

The program must be approved by the applied instructor and the jury members. For Music students in B.Jazz Studies degree only. May not be held with MUSC 4562.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 2082, MUSC 2122, MUSC 2388, and MUSC 3554 or consent of the Faculty of Music.

**Mutually Exclusive:** MUSC 4562

**MUSC 4630 20th to 21st Century Piano Repertoire 3 cr**

Piano repertoire from 1900 to the present.

**MUSC 4650 Interactive Computer Music 3 cr**

An introduction to interactive computer music composition. The course covers different techniques for interaction between performers and a computer. Experiments will be done using major software for live MIDI and audio processing. The course also covers sound synthesis. Possibilities are given to write with either projects involving performers or multi-disciplinary projects (e.g., installation including visual elements).

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3650 or consent of the Faculty of Music.

**MUSC 4660 Computer Assisted Composition 3 cr**

An introduction to Computer Assisted Composition. The course covers a variety of mathematical models for structuring musical parameters, such as probability, iterative functions, spectral pitch organization, rule-based systems and morphological models. Different environments using the Lisp language are used as a base for experiments.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 1414 or consent of the Faculty of Music.

**MUSC 4752 Elementary and Middle Years Choral Methods 3 cr**

Introduction to methods and pedagogical approaches for students in elementary and middle years choirs. Application of vocal technique, score preparation, and advanced conducting principles to unison, 2-part, and 3-part vocal music for unchanged and changing voices. Examination of materials and resources for classroom instruction in choral music, including appropriate repertoire and methods of assessment. May not be held with the former MUSC 4750.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460. Pre- or Corequisite: MUSC 3772 (or the former MUSC 3770) or consent of the Faculty of Music.

**Equiv To:** MUSC 4750

**MUSC 4762 Senior Years and Community Choral Methods 3 cr**

Methods and pedagogical approaches for rehearsing, evaluating, organizing, and conducting changed voices in school and community ensembles. Introduction of teaching strategies and application of vocal technique, score preparation, and advanced conducting principles to mixed voice repertoire in a variety of genres for diverse groups of singers. Examination of materials and resources related to choral music instruction. May not be held with the former MUSC 4760.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460, MUSC 3772, (the former MUSC 3770), MUSC 4752, (the former MUSC 4750) or consent of the Instructor.

**Equiv To:** MUSC 4760

**MUSC 4772 Instrumental Music Methods 1 3 cr**

The study of principles and methods related to beginning and middle school instrumental pedagogy. Techniques for teaching individual instruments in a group setting and the instruction/administering of a large ensemble program. Close examination of the fundamentals of tone production, technique and instrument specific skills. The study of rehearsal techniques, lesson planning, score preparation and assessment practices. Examination of appropriate instructional materials and repertoire for beginning and middle school instrumental ensembles. May not be held with the former MUSC 4770.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 2460. Pre- or corequisites: MUSC 3690 or MUSC 3780 or MUSC 3790 or MUSC 3800 or MUSC 3894 or consent of Instructor.

**Equiv To:** MUSC 4770

**MUSC 4782 Instrumental Music Methods 2 3 cr**

The continued study of instrumental pedagogy at the high school level. Continued development of approaches to score study, rehearsal techniques and repertoire selection. Application of conducting skills for advancing instrumental ensembles. May not be held with the former MUSC 4780.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: MUSC 3780 and MUSC 3790 and MUSC 4772 or the former MUSC 4770 or consent of the Faculty of Music. Pre-corequisite: MUSC 3690 or consent of the Instructor.

**Equiv To:** MUSC 4780

**MUSC 4894 Advanced Guitar Techniques 3 cr**

This course is an extension of MUSC 3894 with a particular focus on developing curricular resources for creative composition, diverse musical styles, and informal music learning. This course provides a brief introduction to electric guitar and ukulele.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: MUSC 3894 or consent of the Faculty of Music.

**MUSC 4896 Cultural Perspectives for Music Educators 3 cr**

A study of non-Western musical practices and approaches to learning music, and implications for music teaching. This course is intended to prepare students for the diversity of the 21st century music classroom and studio.

**MUSC 5180 Ensemble 3 cr**

Participation in a Faculty of Music ensemble as is appropriate to the student's major applied area. (Ensemble audition normally required. Check audition requirements for specific ensembles on the Faculty website.)

**MUSC 5300 Song Interpretation 3 cr**

This class introduces voice and piano students to art song repertoire. Through rehearsals and in-class performances and discussions, student voice/piano duos will discover the art of songperformance. The interpretive and technical work done in this class will enhance their ability to understand historical and current song repertoire and to communicate effectively in performance situations. Issues such as text analysis, translation, diction, and dramatic engagement will be addressed throughout the course. May not be held with MUSC 3830 when titled Song Interpretation or Song Interpretation 3.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Consent of instructor.

**Mutually Exclusive:** MUSC 3830

**MUSC 5400 Major Practical Study 6 cr**

Individual instruction in the instrument area of study at the Post-Baccalaureate level.

**MUSC 5560 Recital 6 cr**

Preparation and performance of a public, full-length recital at the Post-Baccalaureate level. The program, must be approved by the applied instructor and the jury committee judging the recital. It should include an appropriate balance of solo and chamber repertoire.