

GERMAN (GRMN)

GRMN 1122 Introductory German 1 (A) 3 cr

(Lab required) The course is intended for students with little or no previous knowledge of German. Basic grammar is included, but emphasis is placed on the development of broad reading and speaking skills. Reaches the A1.1 level of the Common European Framework of Reference for Languages. May not be held with the former GRMN 1120, the former GRMN 1121, or GRMN 1123. Students with Grade 12 German or its equivalent may not normally take the course for credit. Not open to students with intermediate or advanced German language skills.

Equiv To: GRMN 1123

Mutually Exclusive: GRMN 1120, GRMN 1121

Attributes: Humanities, Recommended Intro Courses

GRMN 1124 Introductory German 2 (A) 3 cr

(Lab required) This course is intended for students with some basic knowledge of German. Basic grammar is included, but emphasis is placed on the development of broad reading and speaking skills. Reaches the A1.2 level of the Common European Framework of Reference for Languages. May not be held with the former GRMN 1120, the former GRMN 1121, or GRMN 1125. Students with Grade 12 German or its equivalent may not normally take the course for credit. Not open to students with intermediate or advanced German language skills.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: GRMN 1122 or GRMN 1123 or written consent of department head.

Equiv To: GRMN 1125

Mutually Exclusive: GRMN 1120, GRMN 1121

Attributes: Humanities, Recommended Intro Courses

GRMN 1300 Masterpieces of German Literature in English Translation (C) 3 cr

Language of instruction: English. The course introduces students to representative works (prose, poetry, and drama) by German-speaking writers such as Goethe, Kleist, Thomas Mann, Kafka, and Rilke, with an emphasis on the ages of Classicism, Romanticism, and Modernism. Stresses the development of English reading and writing skills. The course is designed for students who have little or no prior knowledge of German literature.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

GRMN 1310 Love in German Culture in English Translation (C) 3 cr

Language of instruction: English. An introduction to the discourse and meaning of love through German culture from the Middle Ages to the present; analyzes the expression of different concepts of love (spiritual, courtly, erotic, romantic, sexual, free, same-sex, familial, virtual) in literature and other cultural forms. Stresses the development of English reading and writing skills. The course is designed for students who have little or no prior knowledge of German culture.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

GRMN 2102 Intermediate German 1 (A) 3 cr

Grammar review, exercises, development of practical oral skills, conversation and modern usage. Introduction to German poetry and prose. Reaches the A2.1 level of the Common European Framework of Reference for Languages. May not be held with the former GRMN 2100, GRMN 2103, or the former GRMN 2101. The course is not open to students with advanced German language skills.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [German 40S] or [one of GRMN 1124, GRMN 1125, the former GRMN 1120, or the former GRMN 1121] or written consent of department head.

Equiv To: GRMN 2103

Mutually Exclusive: GRMN 2100, GRMN 2101

Attributes: Humanities, Recommended Intro Courses

GRMN 2104 Intermediate German 2 (A) 3 cr

Grammar review, exercises, development of practical oral skills, conversation and modern usage. Introduction to German poetry and prose. This course is intended for students with intermediate knowledge of German. Reaches the A2.2 level of the Common European Framework of Reference for Languages. May not be held with the former GRMN 2100, GRMN 2105, or the former GRMN 2101. The course is not open to students with advanced German language skills.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: GRMN 2102 or GRMN 2103 or written consent of department head.

Equiv To: GRMN 2105

Mutually Exclusive: GRMN 2100, GRMN 2101

Attributes: Humanities, Recommended Intro Courses

GRMN 2110 Discovering German Life and Culture (C) 3 cr

Language of instruction: English. An introduction to German life and culture with an emphasis on experiential and reflective learning. The course will cover topics like popular music, film, memory culture, multiculturalism, environmentalism, food, and family structures in Germany. These topics will be addressed through the analysis of, among others, short texts, songs, movies, and graphic novels. Involvement of the German-Canadian community in Manitoba and of presenters from German-speaking countries is an integral part of this course.

Attributes: Humanities

GRMN 2120 Introduction to German Culture from 1918 to the Present (C) 3 cr

Language of instruction: English. An introduction to the culture of contemporary German-speaking countries; analyzes literature and other cultural forms since the end of World War I, including the Weimar Republic, the Third Reich and the Holocaust, divided Germany, Re-Unification, and the European Union.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

GRMN 2130 Introduction to German Culture from the Beginnings to 1918 (C) 3 cr

Language of instruction: English. An introduction to the culture of the German-speaking countries from the Romans to the end of World War I; analyzes literature and other cultural forms and their relation to the rise of the German Nation in the 19th century and its first "fall" in the 20th century.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

GRMN 2140 Exploring German Literature (B) 3 cr

Language of instruction: German. In this intermediate course, we will read and discuss a number of works belonging to different literary genres by major German-speaking authors, such as Kafka, Mann, Brecht, Böll, Grass, Jelinek, Wolf, and others. Activities and assignments in this course will focus on the development of reading competency in different literary genres, the expansion of students' German vocabulary, and the development of German written and oral expression.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of GRMN 2104, GRMN 2105, the former GRMN 2100, or the former GRMN 2101, GRMN 3201, GRMN 3202, GRMN 3204, or the former GRMN 3200.

Attributes: Humanities, Recommended Intro Courses

GRMN 2480 Special Topics in German (B) 3 cr

Language of instruction: German. Topics dealing with German literature and culture. Course content will vary from year to year depending on the interests and needs of students and staff. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of GRMN 2104, GRMN 2105, the former GRMN 2100, or the former GRMN 2101, GRMN 3201, GRMN 3202, GRMN 3204, or the former GRMN 3200.

Attributes: Humanities

GRMN 2500 Special Topics in German in English Translation (C) 3 cr

Language of instruction: English. Topics dealing with German literature and culture. Course content will vary from term to term depending on the interests and needs of students and staff. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

GRMN 2510 German Fairy Tales from the Brothers Grimm to Hollywood (C) 3 cr

Language of instruction: English. Study of the German fairy tales with a specific emphasis on the "folk fairy tales" collected by the Brothers Grimm and their adaptations in the 20th and 21st centuries in film (Disney, DEFA, among others), literature, and music. The course familiarizes students with the historical, cultural, and national contexts of the original fairy tales, and trains students in different approaches to understanding those fairy tales (gender, psycho-analysis, child developmental psychology, horror, and others).

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

GRMN 2520 Spies: Stories of Secret Agents, Treason, and Surveillance (C) 3 cr

Language of instruction: English. Discusses German stories of espionage in film, television series, historical novel, literary fiction, autobiography, and comic books. The course familiarizes students with spying in its cultural techniques and forms, its imaginary power, its gender patterns, and the complexities and ambiguities of concepts such as treason, performance, truth, good and evil. May not be held with GRMN 2500 when titled "Spies: Stories of Secret Agents, Treason, and Surveillance."

Attributes: Humanities, Written English Requirement

GRMN 2530 My Friend the Tree: Environment and Ecology in German Culture in English Translation (C) 3 cr

Language of instruction: English. Discusses the representation of nature in German culture through the analysis of a broad variety of texts (novels, short stories, movies, television series etc.). The course familiarizes students with how the German-speaking world conceptualizes nature and climate change and introduces them to the field of Ecocriticism. May not be held with GRMN 2500 when titled "My Friend the Tree: Environment and Ecology in German Culture in English Translation."

Attributes: Humanities, Written English Requirement

GRMN 2540 Heroes, Feathers, and Tipis: German Fascination with North American Indigenous Peoples 3 cr

This course explores the portrayal of the 'Indianer' myth - a German fictional construct based on the cultures of Indigenous peoples - across German history, literature, film, and social media. Through critical analysis of Indigenous representation in German children's literature and media, the course engages with broader conversations about colonial legacies, cultural stereotypes, and the process of decolonization.

Attributes: Humanities, Written English Requirement

GRMN 3202 Advanced German 1 (A) 3 cr

Modern German usage through conversation, writing and practical exercises; study of contemporary fictional and non-fictional texts and films. Emphasis on vocabulary and structural and stylistic problems.

Reaches the B1.1 level of the Common European Framework of Reference for Languages. May not be held with GRMN 3201 or the former GRMN 3200.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of GRMN 2104, GRMN 2105, the former GRMN 2100, or GRMN 2101, or written consent of department head.

Mutually Exclusive: GRMN 3200, GRMN 3201

Attributes: Humanities

GRMN 3204 Advanced German 2 (A) 3 cr

Modern German usage through conversation, writing and practical exercises; study of contemporary fictional and non-fictional texts and films. Emphasis on vocabulary and structural and stylistic problems.

Reaches the B1.2 level of the Common European Framework of Reference for Languages. May not be held with GRMN 3201 or the former GRMN 3200.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: GRMN 3201 or GRMN 3202 or written consent of department head.

Mutually Exclusive: GRMN 3200, GRMN 3201

Attributes: Humanities

GRMN 3206 Advanced German 3 (A) 3 cr

Advanced work on various aspects of the German language, involving intensive practice in writing and conversational skills; translation of literary and non-literary materials from and into German; and exercise in stylistic and structural analysis of literary and non-literary German in a variety of registers and contexts. May not be held with the former GRMN 3220.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: GRMN 3204 or GRMN 3201 or the former GRMN 3200.

Equiv To: GRMN 3220

Attributes: Humanities

GRMN 3230 Applied German for the Workplace (A) 3 cr

This course presents an introduction to the language typically used in business and professional settings in German-speaking countries and helps students develop a better understanding of the German corporate culture. Students will practice reading, writing, listening, and speaking on topics relevant to the German-language business environment, expanding specific vocabulary and reviewing some grammar points to further accuracy and fluency, with the goal of gaining proficiency in a professional German surrounding. May not be held with GRMN 3211.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: one of GRMN 2104, GRMN 2105, the former GRMN 2100, or the former GRMN 2101, GRMN 3201, GRMN 3202, GRMN 3204, or the former GRMN 3200.

Mutually Exclusive: GRMN 3211

Attributes: Humanities

GRMN 3232 Introduction to German Translation (A) 3 cr

Language of instruction: German. An introduction to the art of translation (German to English) with a focus on translation principles, language analysis, and hands-on translation of texts from a variety of fields.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [GRMN 3204 or GRMN 3201 or the former GRMN 3200] or written consent of department head.

Attributes: Humanities

GRMN 3234 Special Topics in German Language (A) 3 cr

Language of instruction: German. Topics dealing with learning the German language. Advanced German language practice. Course content will vary from year to year depending on the interests and needs of students and staff. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [GRMN 3204 or GRMN 3201 or the former GRMN 3200] or written consent of department head.

Attributes: Humanities

GRMN 3240 German Enlightenment and Classicism (B) 3 cr

Language of instruction: German. A study of selected texts of the German Enlightenment and Classicism, including works by Lessing, Schiller, Goethe and others; advanced language practice.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [one of GRMN 2140, GRMN 3201, GRMN 3204, or the former GRMN 3200] or written consent of department head.

Attributes: Humanities

GRMN 3250 German Romanticism (B) 3 cr

Language of instruction: German. Study of selected fairy tales, novellas, letters, poetry and other texts by authors such as Novalis, Tieck, E.T.A. Hoffmann, and Kleist; topics discussed include the relationship between Enlightenment and Romanticism, the role of women, the discovery of the uncanny, the role of the fantastic, and romantic vampires, advanced language practise.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [one of GRMN 2140, GRMN 3201, GRMN 3204, or the former GRMN 3200] or written consent of department head.

Attributes: Humanities

GRMN 3260 Representations of the Holocaust (B) 3 cr

Language of instruction: German. This course will focus on the literary rendering, including film versions and German memorial culture, of the Holocaust experience by authors from the German-speaking countries, such as Anna Seghers, Jurek Becker, Paul Celan, Max Frisch, Peter Weiss, Ruth Klüger, W.G. Sebald, and others. May not be held with GRMN 3262.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [one of GRMN 2140, GRMN 3201, GRMN 3204, or the former GRMN 3200] or written consent of department head.

Equiv To: GRMN 3262

Attributes: Humanities

GRMN 3262 Representations of the Holocaust in English Translation (C) 3 cr

Language of instruction: English. This course will focus on the literary rendering, including film versions and German memorial culture, of the Holocaust experience by authors from the German-speaking countries, such as Anna Seghers, Jurek Becker, Paul Celan, Max Frisch, Peter Weiss, Ruth Klüger, W.G. Sebald, and others. Students may not hold credit for both GRMN 3262 and GRMN 3260.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of university level coursework] or written consent of department head.

Equiv To: GRMN 3260

Attributes: Humanities, Written English Requirement

GRMN 3270 Studies in Contemporary German Cinema (C) 3 cr

Language of instruction: English. Studies the major accomplishments of East and West German cinema of the postwar period, as well as cinematic trends since German unification. We will consider questions of narrative, genre, and authorship, examine film's relationship to other media, and focus on the dynamic interaction between film history and social history.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of university level coursework] or written consent of department head.

Attributes: Humanities, Written English Requirement

GRMN 3282 Sex, Gender and Cultural Politics in the German-Speaking World in English Translation (C) 3 cr

Language of instruction: English. Explores a wide range of literary and cultural texts that deal with sex and gender in the German-speaking world. Discussion will address topics such as representation of women and men in literature and the social and historical climate in which the literature was and is produced. Students may not hold credit for both GRMN 3282 and the former GRMN 3280.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of university level coursework] or written consent of department head.

Equiv To: GRMN 3280

Attributes: Humanities, Written English Requirement

GRMN 3290 History in Literature in German-Speaking Countries (B) 3 cr

Language of instruction: German. Analyzes how history is represented and remembered in literature and other genres. The course will focus on the representation of one historical period such as the Weimar Republic or the Nazi Third Reich. Please consult the instructor for details on which historical period as it appears in literature will be considered.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [one of GRMN 2140, GRMN 3201, GRMN 3204, or the former GRMN 3200] or written consent of department head.

Attributes: Humanities

GRMN 3390 German Representations of War (C) 3 cr

Language of instruction: English. Focuses on representations of war, particularly World War II from a German and European perspective in fiction, historiography, film, photography, and memorial culture. Students may not hold credit for both GRMN 3390 and the former GRMN 3392.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of university level coursework] or written consent of department head.

Equiv To: GRMN 3392

Attributes: Humanities, Written English Requirement

GRMN 3500 Special Topics in German (B) 3 cr

Language of instruction: German. Topics dealing with German literature and culture. Course content will vary from year to year depending on interests and needs of students and staff. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [one of GRMN 2140, GRMN 3201, GRMN 3204, the former GRMN 3200] or written consent of department head.

Attributes: Humanities

GRMN 3510 Special Topics in German in English Translation (C) 3 cr

Language of instruction: English. Topics dealing with German literature and culture. Course content will vary from year to year depending on interests and needs of students and staff. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of university level coursework] or written consent of department head.

Attributes: Humanities, Written English Requirement

GRMN 3530 Special Topics in Comparative German and Slavic Studies (C) 3 cr

Language of instruction: English. Topics comparing German and Slavic – Ukrainian, Russian, Polish – literatures and cultures. Course is co-taught by a member from the German and one from the Slavic Section. Course content will vary from year to year depending on interests and needs of students and staff. Possible topics include Memory of World War II, Cold War and Post-Cold War, and Modernism. Students may not hold credit for both GRMN 3530 and SLAV 3530 when topic is the same. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a minimum of 24 credit hours of university level coursework] or written consent of department head.

Attributes: Humanities, Written English Requirement

GRMN 4200 Literary and Cultural Theory (C) 3 cr

Language of instruction: English. A survey of the major theoretical approaches to German literatures and cultures. Discusses the aesthetics of Enlightenment and Idealism, Nietzsche, Freud, Prague Structuralism, hermeneutics, semiotics, the Frankfurt School, collective memory, gender studies, and multi-culturalism; application of theories to German literary texts and other cultural examples.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities

GRMN 4210 Survey of Second Language Acquisition and Methods of Language Teaching in German (B) 3 cr

Language of instruction: German. For advanced undergraduate students with a high proficiency in German who are interested in the learning and teaching of German as a foreign / second language; the course provides a general introduction to theories and approaches in second language acquisition (SLA) and to methods of the teaching of German as a foreign language. This course is not acceptable for credit in a Bachelor of Education program.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities

GRMN 4540 Introduction to German Language Structure (B) 3 cr

Language of instruction: German. An introduction to the scientific study of the German language and to the role of the language teacher in the examination, analysis, and description of the German language. Topics include grammar, word formation, meaning, sound systems, language acquisition and change, and language in society.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities

GRMN 4570 Honours Thesis in German Studies (B,C) 3 cr

The Thesis presents the results of an independent research project supervised by a faculty member. The thesis can be written in German or in English.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities

GRMN 4600 Senior Seminar in German Studies (B) 3 cr

Language of instruction: German. Introduces basic methodology of German literary and cultural studies (genres, periods, resources, bibliographical methods). Examines German culture during critical periods in German history with specific emphasis on literature. Students work closely with a faculty advisor during the semester and are expected to produce a major research paper.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities

GRMN 4660 Special Topics in German (B) 3 cr

Language of instruction: German. The specific content of this course will vary from year to year. A description of the course is available in advance at the Department Office. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities

GRMN 4670 Special Topics in German in English Translation (C) 3 cr

Language of instruction: English. The specific content of this course will vary from year to year. A description of the course is available in advance at the Department Office. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities