

# FILM STUDIES (FILM)

## FILM 1290 The Art of the Film 1 3 cr

The study of film as an art form, entertainment and document.

**Attributes:** Humanities, Recommended Intro Courses

## FILM 1310 Film History 3 cr

In this course students will examine films from more than one period in film history, exploring the relationships among and between films in terms of genre, style, theme, structure, and other aesthetic elements. Students will study films selected from various periods of world cinema, taking into consideration how and in what ways films bear the traces of their time and place, or are affiliated with relevant movements in art, history, or society, or have been shaped by technical and artistic developments in the art of film. May not be held with the former FILM 1300.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FILM 1290 or written consent of the Department Head.

**Equiv To:** FILM 1300

**Attributes:** Humanities, Recommended Intro Courses

## FILM 2040 Documentary Film 3 cr

Theories and forms of the non-fiction as an art form, an information carrier and a propaganda tool. Students may not hold credit for both FILM 2040 and the former FILM 2420.

**Equiv To:** FILM 2420

**Attributes:** Humanities

## FILM 2250 Special Topics in Film 3 cr

An examination of selected topics in film. Students can earn multiple credits for this course only when the topic subtitle is different. May not be held with FILM 3250 or FILM 3270 unless the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the department head.

**Mutually Exclusive:** FILM 3250, FILM 3270

**Attributes:** Humanities

## FILM 2280 Film and Literature 6 cr

The interrelationships between literature and film through an analysis of significant films, novels, poems and plays. Special attention to adaptations of Shakespeare, modern drama, the 19th century novel, the modern novel, and popular fiction. Also offered as ENGL 2280. May not be held with ENGL 2280.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or [one of: ENGL 1200, ENGL 1201, ENGL 1300, or ENGL 1301] or [ENGL 1400 (or the former ENGL 1310) and ENGL 1340] or written consent of the department head.

**Attributes:** Humanities

## FILM 2300 The Popular Film 3 cr

Current trends in film as a form of culture. Emphasis on recently released films as mirrors of existing social myths and values.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

## FILM 2330 Film and Contemporary Thought 3 cr

Recent films viewed in the light of current intellectual developments. Screenings are complemented by readings in contemporary political theory, philosophy, art, psychology, critical theory, etc.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

## FILM 2370 Experimental Cinema 3 cr

Formal innovations in avant-garde and underground films and videos, their significance and influence on the feature film industry.

**Attributes:** Humanities

## FILM 2380 The International Cinema 1 3 cr

An examination of major works of international cinema, focusing upon the contributions of individual countries, or relevant global issues. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

## FILM 2400 The American Film to 1950 3 cr

The aesthetic development of the American Film from the early days until the beginning of television.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

## FILM 2410 The American Film from 1950 3 cr

An examination of the Hollywood film from the decline of the studio system.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

## FILM 2430 The Canadian Film 3 cr

The development of the film industry in Canada in its varied forms, with emphasis upon key films, regional differences and Manitoba contributions.

**Attributes:** Humanities

## FILM 2440 Filmmaking 3 cr

Digital filmmaking equipment is used to understand the rudiments of cinematography, editing, lighting, and directing. Students will make at least one short film. May not be held with FILM 3270, the former FILM 3440, or either of FILM 3250 or the former FILM 3260 when titled "Filmmaking."

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the department head.

**Mutually Exclusive:** FILM 3250, FILM 3260, FILM 3270, FILM 3440

**Attributes:** Humanities

**FILM 2460 Film Genres 3 cr**

An examination of a major cinematic genre (e.g., the gangster film, the western, the musical) with emphasis upon the permanence and evolution of generic conventions and the ability of filmmakers to register personal visions within these conventions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

**FILM 3250 Special Topics in Film 3 cr**

An intensive examination of selected topics in film. Students can earn multiple credits for this course only when the topic subtitle is different. May not be held with the former FILM 3440.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Mutually Exclusive:** FILM 2250, FILM 2440, FILM 3440

**Attributes:** Humanities

**FILM 3270 Special Topics in Film 3 6 cr**

An intensive examination of selected topics in film including creative filmmaking projects. Students can earn multiple credits for this course only when the topic subtitle is different. May not be held with the former FILM 3440.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] and written consent of Department Head.

**Mutually Exclusive:** FILM 2250, FILM 2440, FILM 3440

**Attributes:** Humanities

**FILM 3400 The Director's Cinema 3 cr**

An intensive critical look at the career of one or two major filmmakers. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of Department Head.

**Attributes:** Humanities

**FILM 3420 Film Theory 3 cr**

A survey of Film Theory from its beginnings to the present: Eisenstein to André Bazin to Christian Metz and others (film theories, not reviewers).

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

**FILM 3430 Screenwriting 3 cr**

An introduction to the techniques and procedures of screenwriting. Students will be expected to complete a screenplay. May not be held with FILM 3250 or FILM 3270 when titled "Screenwriting."

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

**FILM 3450 The Animated Film 3 cr**

The art of animation from early cell and puppet films to computer animation and current experimentation. Special attention is given to the "Golden Age of Animation" and to Canada's continuing contribution.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

**FILM 3460 Acting for the Camera 3 cr**

This course is a practical exploration of the acting techniques appropriate for work in film and television. Each student will be required to perform a significant number of scene bits and a few full scenes on video camera. Students will develop skills connected with directing actors in film; intensive preparatory scene analysis, storyboarding, and camera operation during performance. May not be held with FILM 3250 or FILM 3270 when titled "Acting for the Camera."

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: [FILM 1290 and FILM 1310 (or the former FILM 1300)] or written consent of the Department Head.

**Attributes:** Humanities

**FILM 3660 Special Topics in Filmmaking 3 cr**

This course offers an opportunity for students to pursue longer, more technically ambitious work, and/or work in various specialized genres (i.e., documentary, animation). Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FILM 2440 or the former FILM 3440.

**Attributes:** Humanities