

# FINE ART, ART HISTORY COURSES (FAAH)

## FAAH 1030 Introduction to Art 1A 3 cr

A basic study/survey of world art history and theory to the early Renaissance. This course is a prerequisite to further study in art history and theory of art. May not be held with the former FAAH 1050 or EVDS 1660.

**Equiv To:** FAAH 1050

**Mutually Exclusive:** EVDS 1660

**Attributes:** Recommended Intro Courses

## FAAH 1040 Introduction to Art 2A 3 cr

A basic study/survey of world art history and theory from the Renaissance to the present. May not be held with the former FAAH 1060 or EVDS 1670.

**Equiv To:** FAAH 1060

**Mutually Exclusive:** EVDS 1670

**Attributes:** Recommended Intro Courses

## FAAH 1100 Survey of Asian Art 3 cr

An introductory survey of the arts of India, China and Japan from prehistory to the present. May not be held with FAAH 2100.

**Equiv To:** FAAH 2100

## FAAH 2060 Medieval to Early Renaissance Art and Architecture 3 cr

An introduction to the study of Medieval art and architecture in Europe, from the very beginnings of a specifically Christian artistic tradition to the beginning of the Renaissance.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1030 or EVDS 1660.

## FAAH 2070 Renaissance to Baroque Art and Architecture 3 cr

An introduction to the study of Renaissance art and architecture up to the Baroque era in the context of the social, political and economic circumstances of this time.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1040 or EVDS 1670.

## FAAH 2080 Modern to Contemporary Art 3 cr

A study of the major movements, themes, and media of Western Art from the late 18th century to the present.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1040 or EVDS 1670.

## FAAH 2090 Indigenous Peoples' Art History 3 cr

This course is designed to provide a broad overview of the art and cultures of Indigenous people in North America in a historic and contemporary context, starting with the aesthetics of ancient Woodland cultures and concluding with conversations of 21st century mediums.

## FAAH 2110 Women and Art 3 cr

This art history course will examine the aesthetics, ideology and social conditions that have shaped women's relationships to the visual arts and to art history, as artists, as patrons, and as subject matter. No prerequisite.

## FAAH 2910 Field Studies in Art History I 3 cr

This off-campus travel course will provide students with the opportunity to study firsthand the art and architecture of a particular city or region in a broad cultural context. Course location may vary from year to year. Offered during Summer Session only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Written permission of instructor.

## FAAH 2920 Field Studies in Art History 2 3 cr

This off-campus travel course will provide students with the opportunity to study firsthand the art and architecture of a particular city or region in a broad cultural context. Course location may vary from year to year. Offered during Summer Session only.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Written permission of instructor.

## FAAH 2930 Writing about Art 3 cr

This course is designed to give students in Art History and Studio programs the opportunity to develop their writing skills with a focus on academic and critical writing on both historical and contemporary art. The practical needs of professional artists will also be covered. May not be held with the former FA 2620.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1030 or FAAH 1040 or FAAH 1100 or EVDS 1660 or EVDS 1670.

**Equiv To:** FA 2620

**Attributes:** Written English Requirement

## FAAH 3130 Topics in Medieval Art and Architecture 3 cr

Significant topics in Medieval art and architectural history. Topic will vary from year to year.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2060 or written permission of the instructor.

## FAAH 3140 Topics in Renaissance and Baroque Art and Architecture 3 cr

Significant topics in Renaissance and Baroque art and architectural history. Topic will vary from year to year.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2070 or written permission of the instructor.

## FAAH 3150 Topics in 18th and 19th Century Art 3 cr

Significant topics in 18th and 19th century art history. Topic will vary from year to year.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2070 or FAAH 2080 or written permission of the instructor.

## FAAH 3160 Topics in 20th Century Art 3 cr

Significant topics in 20th century art history. Topic will change from year to year.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2080 or written permission of the instructor.

## FAAH 3180 History of Photography 3 cr

The development of photography from its origins to the present.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1040 or EVDS 1670.

## FAAH 3190 History of Ceramics 3 cr

This course will examine the history of ceramics, extending from prehistory in Asia to recent work in Europe, the United States and Canada. No prerequisite, or written permission of instructor, but STDO 2230 (Ceramics 1) will be helpful.

## FAAH 3200 Art in New Media 3 cr

This course will consider art produced in non-traditional media during the Modern era, i.e. since the 18th century, with emphasis on developments during the 20th century and particularly the last 40 years.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1040 or EVDS 1670.

**FAAH 3202 Contemporary Art History 3 cr**

This course will consider the art history of the past few decades with an emphasis on recent and contemporary developments.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2080 or written permission of the instructor.

**FAAH 3212 Introduction to The Theory of Art 3 cr**

This lecture course is a introduction to major theoretical and critical approaches to art. The course will explore theories regarding formal aspects of art as well as social, cultural and ideological concerns, historically significant critical movements, and issues of production, exhibition and reception. May not be held with FAAH 3210.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (FAAH 1030 or EVDS 1660) and (FAAH 1040 or EVDS 1670) or FAAH 1050 and FAAH 1060.

**Equiv To:** FAAH 3210

**FAAH 3220 Topics in Aboriginal Art 3 cr**

This course will cover significant topics in the art of the North American Aboriginal peoples, including the Inuit. Topic will vary from year to year.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2090 or FAAH 3430, as appropriate, or written permission of the instructor.

**FAAH 3230 Chinese Art and Architecture 3 cr**

A survey of the art and architecture of China beginning with the Shang-Yin Period (2000 BCE) and continuing to the present.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2100 or FAAH 1100 or written permission of the instructor.

**FAAH 3240 Japanese Art and Architecture 3 cr**

A survey of the art and architecture of Japan beginning with the Jomon Period (300 BCE to 300 CE) and continuing through the Heisei Period (1989 - present).

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2100 or FAAH 1100 or written permission of the instructor.

**FAAH 3250 Topics in Art History 3 cr**

This course will vary from year to year depending on the needs of students and the interests and availability of instructors. May not be taken for credit with a course equivalent to the topic currently offered.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Any 2nd year course or written permission of instructor.

**FAAH 3260 Canadian Art and Architecture to World War 2 3 cr**

A study of Canadian art up to World War 2.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1040 or EVDS 1670.

**FAAH 3270 Canadian Art Since World War 2 3 cr**

A study of Canadian art from World War 2 to the present.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 1040 or EVDS 1670.

**FAAH 3280 Early Byzantine Art and Architecture 3 cr**

A study of the origin and evolution of early Byzantine Art and Architecture.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2060.

**FAAH 3290 Later Byzantine Art and Architecture 3 cr**

A study of later Byzantine Art and Architecture to the end of the Middle Ages. Special emphasis will be placed on the influence of Byzantine art on the modern traditions of Eastern Europe.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2060 or FAAH 3280.

**FAAH 3430 Inuit Art 3 cr**

The history and analysis of Inuit Art.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (FAAH 1030 or EVDS 1660) and (FAAH 1040 or EVDS 1670); or FAAH 2090.

**FAAH 3590 Islamic Art and Architecture 3 cr**

A contextual and thematic study of Islamic art and architecture beginning in the 7th century and continuing through the present.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: (FAAH 1030 or EVDS 1660) and (FAAH 1040 or EVDS 1670); or FAAH 2100 or FAAH 1100.

**FAAH 3780 Twentieth Century American Art Until 1950 3 cr**

Realism, modernism, and regionalism are among the topics given special emphasis in this study of late 19th and 20th century American art.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one 2000-level in the appropriate area as defined by the instructor, or written permission of the instructor.

**FAAH 3930 Introduction to Curatorial Studies 3 cr**

A survey introduction to the theory and practice of art display and gallery collecting.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 2080 or by permission of the instructor.

**FAAH 3940 History of Visual Communication 3 cr**

A concentration of the advent of Modernism in visual communication and subsequent graphic design movements in the twentieth century. May not be held with STDO 3960.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: STDO 2660 or [(FAAH 1030 or EVDS 1660) and (FAAH 1040 or EVDS 1670)].

**Equiv To:** STDO 3960

**FAAH 4060 Seminar in Art Theory and Criticism 3 cr**

A seminar treating selected topics in the theory and criticism of art.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 3212 or written permission of the instructor.

**FAAH 4070 Seminar in Art History 1 3 cr**

Seminar treating special topics in Art History.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one 3000-level in the appropriate area as defined by the instructor, or written permission of the instructor.

**FAAH 4082 Seminar in Art Historiography 3 cr**

This course is an exploration the histories, historiographies, and methodologies of Art History. Students will explore the historical origins of and contemporary critiques of these disciplines through discussions of aesthetics, practices of analysis, critical theory, and research methodologies.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: FAAH 3212 or written permission of the instructor.

**FAAH 4090 Seminar on Contemporary Issues in Art 3 cr**

A seminar treating contemporary issues in art. The topic varies from year to year.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: one 3000-level course in the appropriate area as defined by the instructor, or written permission of the instructor.

**FAAH 4250 Seminar on Curatorial Studies 3 cr**

Students receive hands-on experience within a critical context of curating an exhibition. Instructional methods include seminar format and practicum in School of Art Gallery.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisites: FAAH 3930 and one 3000-level Art History course or by permission of the instructor.

**FAAH 4710 Directed Study 1 3 cr**

Directed study in art history.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Written permission of instructor and director.

**FAAH 4720 Directed Study 2 3 cr**

Directed study in art history.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: Written permission of instructor and director.