

ENGLISH (ENGL)

ENGL 0930 English Composition 3 cr

Designed to help students write better essays. Course focuses on effective expression; sentence, paragraph, and essay construction; and the writing process. A great deal of writing is required; instructors address the particular needs of individual students. Students may not enter English courses numbered above the 1000 level directly from this course. This course is not designed to teach English as a second language. This course does not satisfy the Humanities requirement.

Attributes: Recommended Intro Courses, Written English Requirement

ENGL 0940 Writing About Literature 3 cr

Designed to supplement and to complement ENGL 0930, the course may be taken by itself. The course focuses on writing about literature through the study of the short story and poetry. Students may not normally enter English courses numbered above the 1000 level directly from this course. This course is not designed to teach English as a second language. This course does not satisfy the Humanities requirement.

Attributes: Recommended Intro Courses, Written English Requirement

ENGL 1200 Representative Literary Works 6 cr

An introduction to the study of literature, with emphasis on the development of reading and writing skills. Poetry, prose and drama from various historical periods. Texts for each section will be announced. Students may not hold credit for both ENGL 1200 and ENGL 1201. English 40S or the former English 300 are strongly recommended, but English 40G or the former 301 or 305 will also be accepted.

Equiv To: ENGL 1201

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

ENGL 1300 Literature since 1900 6 cr

An introduction to the study of literature, with emphasis on the development of reading and writing skills. Poetry, prose and drama from Canada, Britain, the United States and other countries. Texts for each section will be announced. Students may not hold credit for both ENGL 1300 and ENGL 1301. English 40S or the former English 300 are strongly recommended, but English 40G or the former 301 or 305 will also be accepted.

Equiv To: ENGL 1301

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

ENGL 1340 Introduction to Literary Analysis 3 cr

This course is intended to provide students with reading, writing, and analytic skills required for literary studies.

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

ENGL 1400 Thematic Approaches to the Study of Literature 3 cr

An introduction to the study of literature, with emphasis on the development of reading and writing skills. Poetry, prose, and drama from various thematic perspectives. Texts for each section will be announced. English 40S or the former English 300 are strongly recommended, but English 40G or the former 301 or 305 will also be accepted. Students may not hold credit for both ENGL 1400 and the former ENGL 1310.

Equiv To: ENGL 1310

Attributes: Humanities, Recommended Intro Courses, Written English Requirement

ENGL 2000 Intermediate Writing and Research 6 cr

Designed to teach students how to read, write, and research at the university level, this course stresses effective expository writing, prose reading, and research skills. There is no prerequisite for this course. Students may not hold credit for both ENGL 2000 and ENGL 2001. **NOTE:** Credit in ENGL 2000 is acceptable toward a degree in Arts or Science, but does not satisfy the humanities requirement in the Faculty of Arts. It may not be offered for credit in the 30 hours for a Major (General) or the 18 hours for a Minor but may be offered for credit in the 48 hours for the Major (Advanced).

Equiv To: ENGL 2001

Attributes: Written English Requirement

ENGL 2070 Literature of the Sixteenth Century 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context. Students may not hold credit for both ENGL 2070 and ENGL 2071.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Equiv To: ENGL 2071

Attributes: Humanities, Written English Requirement

ENGL 2080 Medieval Literature 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2090 Literature of the Seventeenth Century 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context. Students may not hold credit for both ENGL 2090 and ENGL 2091.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Equiv To: ENGL 2091

Attributes: Humanities, Written English Requirement

ENGL 2120 Literature of the Restoration and Eighteenth Century 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2130 Literature of the Romantic Period 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2140 Literature of the Victorian Period 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2160 British Literature since 1900 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context. Students may not hold credit for both ENGL 2160 and ENGL 2161.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Equiv To: ENGL 2161

Attributes: Humanities, Written English Requirement

ENGL 2170 American Literature to 1900 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2180 American Literature since 1900 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2190 Special Topics 3 cr

The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2270 Canadian Literature 6 cr

A survey of poetry, prose and drama by major and minor writers in historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Written English Requirement

ENGL 2280 Film and Literature 6 cr

The interrelationships between literature and film through an analysis of significant films, novels, poems and plays. Special attention to adaptations of Shakespeare, modern drama, the 19th century novel, the modern novel, and popular fiction.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340] or [a grade of "C" or better in each of FILM 1290 and FILM 1310 (or the former FILM 1300)]. Also offered as FILM 2280. Students may not hold credit for both ENGL 2810 and FILM 2280.

Equiv To: FILM 2280

Attributes: Humanities, Written English Requirement

ENGL 2490 Literature in Translation 3 cr

Content of this course will vary from year to year and from section to section. See the course descriptions available from the English Department. Each section of this course will be double-numbered with the department of the instructor teaching the course. Restrictions: See note 4 in the program table under section 8.10.2 English. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2550 Critical Practise 3 cr

An introduction to the critical idioms and methods for the analysis of literary texts. This course emphasizes the application of critical idioms and methods in the analysis of literary texts. Students may not hold credit for both ENGL 2550 and the former ENGL 2800.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2570 The Novel 6 cr

A survey of the development of the novel as a genre.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2600 Writing and Gender 3 cr

The literary representation of gender, the influence of the author's gender on writing, and other issues of gender in literature.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2620 Introduction to Print Culture and Book History 3 cr

This course will introduce students to a broad range of methodologies and topics important for the study of book history, print and post-print culture. Students will study texts from and/or about the four main areas of book history: manuscript, hand-press printing, machine press printing, and digital publishing while also being introduced to the methodologies of authorship and reception studies.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in one of: ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (the former ENGL 1310) and ENGL 1340].

Attributes: Written English Requirement

ENGL 2650 Introduction to Critical Theory 3 cr

An introduction to the history and application of critical theory for the study of literature and other media. The course will cover at least three distinct schools of critical theory and at least two distinct historical eras.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2760 Introductory Creative Writing 3 cr

Offers students the chance to explore the basic forms of creative writing - poetry, fiction, and drama - whether or not they have made previous formal attempts to write in these forms. A sample of the student's writing is not required for admission to this course. The format is seminar and workshop and will include, as needed, lectures on the fundamentals of creative writing. Students may not register concurrently for ENGL 2760 and ENGL 3500. Not open to students who have previously obtained credit for any of ENGL 3500 or the former ENGL 3790.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2830 Literature of Africa and/or the Caribbean 3 cr

This course will explore the literatures of Africa and the Caribbean by writers from Nigeria, South Africa, Kenya, Zimbabwe, Grenada, Jamaica, and/or Trinidad. We will also examine the theories often associated with postcolonialism - theories of marginality, power, alterity, ethnicity, race, locality, space, the subaltern, mimicry, hybridity, nationalism, diaspora, class, migration, multiculturalism, minority discourse, resistance, and historical revisionism - in a comparative context. Accordingly, we will be reading both fictional and theoretical works. The central objective of this course is to offer an overview of some contemporary world literature written in English. Students will also be encouraged to examine the texts from a variety of complimentary literary perspectives including new historicism, feminism, and Marxism.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2900 Genre 3 cr

Selections in literature of a particular genre. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2940 Short Fiction 3 cr

Representative writers.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 2960 Drama 3 cr

An introduction to dramatic forms and conventions. Students may not hold credit for both ENGL 2960 and ENGL 2961.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Equiv To: ENGL 2961

Attributes: Humanities, Written English Requirement

ENGL 2980 Poetry 3 cr

Introduction to poetic language and forms.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [a grade of "C" or better in each of ENGL 1400 (or the former ENGL 1310) and ENGL 1340].

Attributes: Humanities, Written English Requirement

ENGL 3000 Chaucer 6 cr

Critical study of the works of this author, including historical context.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3010 Shakespeare 6 cr

Critical study of the works of this author, including historical context.

Students may not hold credit for both ENGL 3010 and ENGL 3011.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Equiv To: ENGL 3011

Attributes: Humanities, Written English Requirement

ENGL 3030 Studies in Sixteenth-Century Literature 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3050 Studies in Old English 6 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3080 Studies in Medieval Literature 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3090 Studies in Seventeenth-Century Literature 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3120 Studies in Restoration and Eighteenth-Century Literature 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3130 Studies in the Romantics 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3140 Studies in the Victorians 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different. Students may not hold credit for both ENGL 3140 and ENGL 3141.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Equiv To: ENGL 3141

Attributes: Humanities, Written English Requirement

ENGL 3170 Studies in American Literature 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3180 Studies in Renaissance Literature 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3190 Studies in Special Topics 6 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3270 Studies in Canadian Literature 3 cr

The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different. Students may not hold credit for both ENGL 3270 and ENGL 3271.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Equiv To: ENGL 3271

Attributes: Humanities, Written English Requirement

ENGL 3500 Creative Writing 6 cr

This advanced seminar will include practical and theoretical components and will focus on the generation and revision of work within the main literary genres: prose, poetry, drama, and memoir, with an emphasis on preparing pieces for publication. Students may not hold credit for both ENGL 3500 and the former ENGL 3790.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [a grade of "C" or better in ENGL 2760] or written consent of instructor, based on a letter of application and a writing sample to be submitted electronically to the Department general office no later than one month prior to the start of the course.

Mutually Exclusive: ENGL 3790

Attributes: Humanities, Written English Requirement

ENGL 3530 Special Topics in Creative Writing 3 cr

This advanced studies course will include practical and theoretical components and will focus on a particular area of writing craft or poetics without an emphasis on end-of-term publication or production. Possible topics include prose fiction, poetry, memoir, dramaturgy, and screenwriting. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisites: [a grade of "C" or better in ENGL 2760] or written consent of instructor, based on a letter of application and a writing sample to be submitted electronically to the Department general office no later than one month prior to the start of the course.

Attributes: Humanities, Written English Requirement

ENGL 3550 Studies in British Literature since 1900 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3620 Special Topics in Print Culture and Book History 3 cr

Content of this course will vary from year to year and from section to section. However, all courses under this designation will be primarily (but not exclusively) focused on the conditions of dissemination and/or reception of the works being discussed and on their material form. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. As the course content will vary from year to year, students may take this course more than once for credit.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at or above the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3630 Studies in Critical Theory 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3670 Studies in the Novel 6 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different. Students may not hold credit for both ENGL 3670 and ENGL 3671.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Equiv To: ENGL 3671

Attributes: Humanities, Written English Requirement

ENGL 3800 Special Studies 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3890 Studies in Writing and Gender 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3960 Special Topics in Drama 3 cr

Advanced study of selected topics. NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. Students can earn multiple credits for this course only when the topic subtitle is different. Students may not hold credit for both ENGL 3960 and ENGL 3961.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Equiv To: ENGL 3961

Attributes: Humanities, Written English Requirement

ENGL 3970 Special Topics in Poetry 3 cr

Advanced study of selected topics. NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3980 Studies in Modernism 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 3990 Studies in Post-Modernism 3 cr

NOTE: The content of this course will vary from year to year. Students are asked to consult the Department of English, Theatre, Film & Media website for detailed course descriptions. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: a grade of "C" or better in six hours of English at the 2000 level.

Attributes: Humanities, Written English Requirement

ENGL 4630 Honours Seminar 3 cr

This course may vary from year to year depending on the needs and interests of instructors and students. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities, Written English Requirement

ENGL 4770 Honours Seminar 1 6 cr

This course may vary from year to year depending on the needs and interests of instructors and students. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: written consent of department head.

Attributes: Humanities, Written English Requirement