

CLASSICAL STUDIES (CLAS)

CLAS 1270 Introduction to Ancient Greek Culture 3 cr

Ancient archaeological and literary evidence (in English translation) is the basis for a survey of the major social, political, religious, intellectual, artistic and literary institutions and achievements of the Greeks from the Bronze Age to the early Roman Imperial Period. The Greeks are studied in the context of the ancient Mediterranean world but also with reference to their continuing contributions to world civilization.

Attributes: Humanities, Recommended Intro Courses

CLAS 1280 Introduction to Ancient Roman Culture 3 cr

Ancient archaeological and literary evidence (in English translation) is the basis for a survey of the major social, political, religious, intellectual, artistic and literary institutions and achievements of the Romans, from the period of the monarchy to the onset of the Middle Ages. The Romans are studied in the context of the ancient Mediterranean world but also with reference to their continuing contributions to world civilization.

Attributes: Humanities, Recommended Intro Courses

CLAS 1520 Greek and Roman Mythology 3 cr

A survey of Greek and Roman divine and heroic myths with attention to the nature and definition of myth, Greek and Roman legends, the relationship between myth and religion, the sources of myth (literary and artistic), and the influence of classical myth on subsequent artists and writers. Students may not hold credit for both CLAS 1520 and the former CLAS 2520.

Mutually Exclusive: CLAS 2520

Attributes: Humanities, Recommended Intro Courses

CLAS 2140 Greek History: Pre-Classical Greece, 1200-479 BC 3 cr

This course covers the crucial formative centuries which prefigured the Classical period of Greek history. It focuses upon the Dark Age (ca. 1200-700), when the political framework of later Greece was established, and the subsequent cultural renaissance of the seventh and sixth centuries BC.

Attributes: Humanities

CLAS 2150 Greek History: Classical Greece, 479-323 BC 3 cr

This course covers the heyday of imperial, democratic Athens, her crushing defeat by Sparta, now allied with Persia, and the ensuing crisis of the city-state which culminated in Greek subjection to Macedonian kings, Philip and Alexander.

Attributes: Humanities

CLAS 2160 Roman History: The Roman Republic, 753-30 BC 3 cr

This course covers the history of Rome from its supposed foundation in 753 BC to the end of the Republic in 30 BC. The course considers not only the events of Roman Republican history but also how historians of ancient Rome interpreted these events.

Attributes: Humanities

CLAS 2170 Roman History: The Roman Empire, 30 BC-AD 337 3 cr

This course covers the history of Rome under emperors, from the ascension of Augustus to the death of Constantine, the first Christian emperor, in AD 337. An important theme in the course is the rise of Christianity.

Attributes: Humanities

CLAS 2180 Ancient Greece and Rome through Film 3 cr

Using film as an entry point for the discussion of the ancient Greeks and Romans, this course explores myth, ancient literary genres, and cultural practices. Included will be films that directly engage with their source material, are modern reinterpretations, and that respond to universal themes or narrative patterns. May not be held with CLAS 2500 when taught as Ancient Greece and Rome through Film.

Mutually Exclusive: CLAS 2500

Attributes: Humanities

CLAS 2210 Women in Ancient Greece and Rome 3 cr

This course analyzes the changing roles of women in ancient Greek and Roman society (roughly 800 BCE to 400 CE). Using ancient texts, inscriptions, artworks, and archaeological remains, students will examine women's roles in family life, marriage practices, religion, politics, and the economy. Although the majority of ancient evidence about women is created by men and concerns the upper classes, the course will also seek evidence of female viewpoints and the lives of lower-class women.

Attributes: Humanities

CLAS 2220 Slavery in Ancient Greece and Rome 3 cr

Using a variety of textual and archaeological evidence, this course explores the nature of enslavement amongst the ancient Greeks and Romans, and the varied roles and importance of those enslaved in such areas as the economy, the arts, the military, politics, and religion. May not be held with CLAS 2500 when titled "Slavery in Ancient Greece and Rome."

Mutually Exclusive: CLAS 2500

Attributes: Humanities

CLAS 2460 Field Studies in Greek Archaeology and History 6 cr

Offered as part of the Summer Session, the course consists of three weeks of on-campus study followed by three weeks of travel to major sites and museums. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: none, but one or more of CLAS 1270 or CLAS 1280 or CLAS 2140 or CLAS 2150 or CLAS 2670 is recommended.

Attributes: Humanities

CLAS 2490 Field Studies in Roman Archaeology and History 6 cr

Offered as part of the Summer Session, the course consists of three weeks of on-campus study followed by three weeks of travel to major sites and museums. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: none, but one or more of CLAS 1270 or CLAS 1280 or CLAS 2160 or CLAS 2170 or CLAS 2680 is recommended.

Attributes: Humanities

CLAS 2500 Aspects of Classical Culture and Languages 3 cr

The content of this course will vary, being devoted each time to surveying a special area of Classical civilization such as athletics, technology, warfare, death, slavery, education, or reception in modern film or literature. Ancient textual and archaeological evidence will form the basis of discussion. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

Mutually Exclusive: CLAS 2180, CLAS 2220

Attributes: Humanities

CLAS 2612 Greek Literature in Translation 3 cr

A survey in English of selected works of such major figures in Greek literature as Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, and Plato. The course includes discussion of the influence of these and other works on the arts and literature of the world. Students may not hold credit for both CLAS 2612 and the former CLAS 3610.

Equiv To: CLAS 3610

Attributes: Humanities, Written English Requirement

CLAS 2622 Latin Literature in Translation 3 cr

A survey in English of selected works of such major figures in Latin literature as Vergil, Ovid, Terence, Livy, Cicero, Horace and Seneca. The course includes discussion of the influence of these and other works on the arts and literature of the world. Students may not hold credit for both CLAS 2622 and the former CLAS 3620.

Equiv To: CLAS 3620

Attributes: Humanities, Written English Requirement

CLAS 2670 Greek Art and Archaeology 3 cr

A survey, illustrated with slides, of the Minoan, Mycenaean, and classical Greek civilizations. The relevant archaeological sites and artistic works will be studied.

Attributes: Humanities

CLAS 2680 Roman Art and Archaeology 3 cr

A survey, illustrated with slides, of the civilization and art of the Roman world. The Etruscan civilization and archaeological sites of Hellenistic Greece as they influence the art of Republican and Imperial Rome will be studied.

Attributes: Humanities

CLAS 2710 Greek and Latin Elements in English 3 cr

A systematic study of the contribution of the classical languages to modern English, including the vocabulary of the sciences. The course is intended as a practical means of enhancing English vocabulary while it also emphasizes that the linguistic contributions are a reflection of the broad historical and cultural influences of classical antiquity on the modern world.

Attributes: Humanities

CLAS 3250 Aegean and Italian Prehistory 3 cr

This course provides a detailed archaeological and historical view of Mediterranean culture and society from the Neolithic period of the sixth millennium BC through the early centuries of the first millennium BC. The course ends with a look ahead to the Early Iron Age.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [CLAS 1270, CLAS 2140, CLAS 2150, ANTH 2060, FAAH 1030, HIST 1200, HIST 1201, HIST 1350] or written consent of department head.

Attributes: Humanities

CLAS 3260 Hellenistic Civilization: History and Archaeology 3 cr

The Hellenistic period spans the years from the death of Alexander the Great in 323 BC to the death of the Ptolemaic queen Cleopatra VII in 31 BC. This course explores both the political and, more generally, the cultural history of the period using both textual and archaeological sources.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [CLAS 1270, CLAS 1280, CLAS 2140, CLAS 2150, FAAH 1030, HIST 1200, HIST 1201, HIST 1350] or written consent of department head.

Attributes: Humanities

CLAS 3264 Pompeii and Herculaneum 3 cr

This course will study the art and archaeology of Pompeii, Herculaneum, and other sites destroyed by Mount Vesuvius in 79 C.E., with attention to social history, artistic developments, and daily life. Students may not hold credit for both CLAS 3264 and the former CLAS 3730 when titled "Pompeii and Herculaneum."

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [CLAS 1270, CLAS 1280, CLAS 2160, CLAS 2170, CLAS 2680, FAAH 1030, HIST 1200, HIST 1201, HIST 1350] or written consent of department head.

Attributes: Humanities

CLAS 3270 The World of Late Antiquity: History and Archaeology 3 cr

This course examines the later Roman Empire, beginning with the reign of Constantine in the early fourth century and ending in the mid sixth century. It combines historical and archaeological sources for the study of political, religious and social developments within the period.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [CLAS 1270, CLAS 1280, CLAS 2170, CLAS 2680, FAAH 1030, HIST 1200, the former HIST 1201, HIST 1203, HIST 1350] or written consent of department head.

Attributes: Humanities

CLAS 3650 Religion in Ancient Greece 3 cr

The religious beliefs and practices of the Greeks from the prehistoric period through the beginnings of the Hellenistic period as related to their political, social, intellectual, and domestic institutions; based on the study of both literary and archaeological evidence.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [CLAS 1270, CLAS 1520, CLAS 2140, CLAS 2150, CLAS 2670, CLAS 3670, RLGN 3640, or the former CLAS 2520] or written consent of department head.

Attributes: Humanities

CLAS 3660 Religion in Ancient Rome 3 cr

The religious beliefs and practices of the Romans from earliest times until the reign of Constantine as related to their political, social, intellectual, and domestic institutions; based on the study of both literary and archaeological evidence from Italy and the rest of the Roman world.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [CLAS 1280, CLAS 1520, CLAS 2160, CLAS 2170, CLAS 2680, CLAS 3670, RLGN 3640, or the former CLAS 2520] or written consent of department head.

Attributes: Humanities

CLAS 3670 Religion in the Hellenistic and Roman Mediterranean 3 cr

This course explores the wide variety of religious traditions, practices, and beliefs of the Mediterranean region in the Hellenistic and Roman period (c. 300 BCE to 300 CE). This period is exemplified by a great deal of continuity, but it was also a time of experimentation, innovation, and cultural entrepreneurship. Also offered by Religion as RLGN 3640. Students may not hold credit for both CLAS 3670 and RLGN 3640.

Equiv To: RLGN 3640

Attributes: Humanities

CLAS 3680 Studies in a Classical Literary Genre 1 3 cr

The content of this course will vary, being devoted each time to a particular type of Greek and Roman literature such as epic, tragedy, comedy, satire, rhetoric, the novel, historical writings, scientific writing, etc. Lectures and discussions of the literature and its influence will be based on readings in English translation. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

Attributes: Humanities

CLAS 3682 Greek and Roman Epic 3 cr

The core readings in this course will consist of contemporary English translations of a substantial portion of the Greek and Latin epic corpus, including complete or partial works by Homer, Apollonius Rhodius, Vergil, Ovid, Lucan and Statius. The classical epics will be studied with reference to their place in literary and cultural history. Students may not hold credit for both CLAS 3682 and CLAS 3680 when titled "Greek and Roman Epic Poetry."

Attributes: Humanities

CLAS 3684 Greek and Roman Tragedy 3 cr

This course examines the tragic drama of fifth-century Athens and imperial Rome (in translation), with particular emphasis on the extant plays of Aeschylus, Sophocles, Euripides, and Seneca in their respective historical, intellectual and cultural contexts. Students may not hold credit for both CLAS 3684 and CLAS 3680 when titled "Greek and Roman Tragedy."

Attributes: Humanities

CLAS 3710 Aspects of Classical Culture 1 3 cr

The content of this course will vary, being devoted each time to the investigation of a special area of Classical civilization such as athletics, technology, the erotic, the occult, cuisine, law, medicine, architecture, education. Lectures and discussions will be based on the study of both archaeological and literary evidence. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

PR/CR: A minimum grade of C is required unless otherwise indicated.

Prerequisite: [CLAS 1270 or CLAS 1280] or written consent of department head.

Attributes: Humanities