

# CATHOLIC STUDIES (CATH)

## CATH 1190 Introduction to Catholic Studies 3 cr

An initiation into diversity, richness, and significance of Roman Catholicism in its many different forms and expressions, seeking to highlight the resources and techniques available for pursuing an interdisciplinary study of Catholicism as a field of intellectual inquiry.

**Attributes:** Humanities, Written English Requirement

## CATH 2000 Special Topics in Catholic Studies 3 cr

The subject matter of this course will vary from year to year, but it will deal with a special topic of current interest in the interdisciplinary program in Catholic Studies. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190] or written consent of program coordinator.

**Mutually Exclusive:** CATH 2700

**Attributes:** Humanities

## CATH 2010 Literature and Catholic Culture 1 3 cr

The course will focus on the portrayals of Catholic Culture in literature of the 20th Century prior to Vatican II Council. Students will also study the formal features of poetry, drama, and prose focusing on the Catholic Tradition.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190 or ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [ENGL 1400 (the former ENGL 1310) and ENGL 1340] or written consent of instructor.

**Attributes:** Humanities, Written English Requirement

## CATH 2020 Literature and Catholic Culture 2 3 cr

The course will focus on the portrayals of Catholic Culture in literature of the 20th and 21st Century following Vatican II Council. Students will also study the formal features of poetry, drama, and prose involving the Catholic Tradition.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [ENGL 1200 or ENGL 1201 or ENGL 1300 or ENGL 1301] or [ENGL 1400 (the former ENGL 1310) and ENGL 1340] or written consent of instructor.

**Attributes:** Humanities, Written English Requirement

## CATH 2100 Field Studies in Catholic Culture 6 cr

Offered as part of the Summer Session, this course consists of on-campus study followed by travel to major sites and museums.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: none, but CATH 1190 is recommended.

**Attributes:** Humanities

## CATH 2200 Catholicism and Human Sexuality 3 cr

This course explores the Catholic Church's understanding of sexual expression with a focus on topics such as reciprocity and performance, fidelity, romantic love, sexual identities, and intimacy with special attention given to the works of Pope John Paul II and other contemporary Catholic thinkers. Students may not hold credit for both CATH 2200 and CATH 2000 when titled "Catholicism and Sexual Expression."

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190] or written consent of instructor.

**Attributes:** Humanities

## CATH 2300 The Jesuits: Their Legacy and Influence 3 cr

The Society of Jesus (the Jesuit order) has aroused admiration and respect as well as fear and suspicion throughout its eventful history. The Jesuits have left an indelible mark on the Catholic Church as well as the modern world itself in their roles as explorers, intellectuals, artists, scientists, and teachers. This course focuses on Jesuit contributions to science, education, the fine arts, politics, and social reform since the order's foundation in 1534. Students may not hold credit for both CATH 2300 and CATH 2000 when titled "The Jesuits: Their Legacy and Influence."

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190] or written consent of instructor.

**Attributes:** Humanities

## CATH 2400 Mystics, Saints, and Sinners: The Quest for Holiness in the Catholic Church 3 cr

This course will explore the Roman Catholic notion of sanctity as it developed over the course of history. From martyr to mystic and ascetic to activist, variations of holiness will be examined in relation to the regions, periods, and interests that shaped them. It provides both a chronological and an interdisciplinary overview of sanctity from the New Testament to the present with a special focus on the lives of the saints, relics, shrines, and canonization treatises.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190] or written consent of instructor.

**Attributes:** Humanities

## CATH 2500 Reshaping the Catholic Landscape in Canada 3 cr

A survey of Catholic identity in Canada as it has shifted from the arrival of French missionaries in the 17th century until today. Emphasis will be placed on the roles that early Catholic immigrants from Europe played in the development of both the Church and the national character of Canada as well as how recent immigrants from South America, the Caribbean, Asia, and Africa continue to shape them.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190] or written consent of instructor.

**Attributes:** Humanities

## CATH 2600 Pilgrimage and the Localization of Catholic Devotion 3 cr

The historical and contemporary fascination with holy places continues to permeate Catholic tradition. This course focuses on the identification and analysis of regions in which localized piety has either once existed or thrives today. It also places a strong emphasis on how the quest for sacred space remains a fundamental part of wider devotion within the Church.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190] or written consent of instructor.

**Attributes:** Humanities

## CATH 2700 Catholicism and the Paranormal 3 cr

A critical introduction into the Catholic Church's historical and contemporary reactions to the supernatural with a focus on topics such as apparitions, levitation, ghosts and possession, mystical visions, Eucharistic miracles, bilocation, the occult, stigmata, as well as other unexplained religious phenomena. Students may not hold credit for both CATH 2700 and CATH 2000 when titled "Catholicism and the Paranormal."

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190] or written consent of instructor.

**Mutually Exclusive:** CATH 2000

**Attributes:** Humanities

**CATH 2800 Catholicism on Film 3 cr**

This course examines the ways Catholicism and cinema have interacted both historically and artistically over the course of the twentieth and twenty-first centuries. By viewing and analyzing several films from various historical eras and cultural milieus, the course explores the artistic, religious, practical, and cultural concerns of Catholicism through the lens of commercial filmmaking, and gains an understanding of the popular perceptions of the Catholic faith, its structures, and its practitioners.

**Attributes:** Humanities

**CATH 3900 Catholic Social Teaching 3 cr**

An introduction to Catholic social teaching with a dual focus on critical theory and praxis. Students will engage the Church's position on issues such as human dignity, solidarity with minority and oppressed populations, the common good, subsidiarity, rights and responsibilities, as well as the preferential option for the poor.

**PR/CR: A minimum grade of C is required unless otherwise indicated.**

Prerequisite: [CATH 1190 and an additional 3 credit hours of CATH courses] or written consent of instructor.

**Attributes:** Humanities