

BACHELOR OF ARTS INTEGRATED STUDIES

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GENERAL PURPOSE

The Bachelor of Arts Integrated Studies is a 90 credit hour degree program geared to serve working adults who have completed some post secondary education. The degree requires areas of Concentration rather than the traditional Major/Minor requirement, providing a more flexible path for degree completion but also ensuring academic rigor (e.g., appropriate writing and quantitative skills, breadth requirements, and an appropriate percentage of upper level courses).

Admission Requirements and Basic Faculty Regulations for the B.A. Integrated Studies (B.A.I.S.) Degree Program

Admission Requirements for the B.A.I.S. Degree Program

Students must complete one of the following:

1. Successful completion of a minimum of 24 credit hours of university level coursework at the University of Manitoba or elsewhere and includes: University of Manitoba certificate or diploma programs and/or diploma programs completed at another accredited post-secondary institution. A minimum "C" average is required where university courses are used as the basis of admission. Students who have not achieved a minimum "C" average may be eligible for special consideration. A minimum C+ average is required on a University of Manitoba certificate or diploma program.
2. Be eligible for admission as a "mature" student.

Students who have exceeded 36 credit hours of "F" grades are not admissible until a period of suspension has been served. Students may contact the Faculty of Arts for further information and advice.

Applicants must also submit the following with their application for admission:

1. Supplementary Application form
2. A resumé providing evidence of normally three (3) years of full-time workplace experience (i.e., ≥ 30 hours/week) preferably with the same employer. [Applicants who do not strictly fall into this definition of workplace experience may request special consideration from the B.A. Integrated Studies Admissions Committee.]

Students who hold a first undergraduate degree in the Faculty of Arts may not apply for the B.A. Integrated Studies Degree Program.

For detailed admission information, including required averages for admission and application deadline dates, please refer to the Faculty

of Arts Applicant Information Brochure. (<https://umanitoba.ca/sites/explore/files/2021-01/arts-is-bulletin.pdf>)

General Structure of the B.A.I.S. Degree Program

The Bachelor of Arts Integrated Studies Program is composed of 90 credit hours divided into three components: Foundation Courses (24 credit hours), Area of Concentration (18 credit hours), and options (48 credit hours).

Foundation Courses (24 credit hours)

Course	Title	Hours
Years 1-3		
Foundation Courses ¹		
ARTS 1160	Leadership: An Interdisciplinary Approach	3
PHIL 1290	Critical Thinking	3
Writing Requirement - Any "W" course (written English requirement) offered by the Faculty of Arts		3
Numeracy Requirement - Any "M" course (Mathematics requirement)		3
Indigenous Understanding - Any course that meets the Faculty of Arts Indigenous Content Requirement (ICR)		3
Intercultural and Diversity Awareness - Select a course from List A		3
Organizational Politics, Behaviour, and Ethics - Select a course from List B		3
Communications and Digital Media Literacy - Select a course from List C		3
Hours		24
Total Hours		24

Area of Concentration (18 credit hours)

Course	Title	Hours
Years 1-3		
Area of Concentration Courses ¹		18
Select any one of the following areas of Concentration: Any Minor/Concentration offered by the Faculty of Arts, Management Minor, Leadership for Business and Organizations Minor, Mathematics Minor, Art History Minor		
Hours		18
Total Hours		18

Options (48 credit hours)

Course	Title	Hours
Years 1-3		
Students complete 48 credit hours of option courses		48
Refer to the information directly below this list for other important degree requirements students need to complete prior to graduation		
Hours		48
Total Hours		48

¹ A course that satisfies a Foundation requirement of the program cannot also be used towards an Area of Concentration. An alternate course/credit hours within the Concentration field must be completed. Students may also not use a single course to satisfy more than one Foundational requirement.

List A: Intercultural Competency, Equity, and Diversity

Course	Title	Hours			
Anthropology			PSYC 3490	Individual Differences	3
ANTH 1220	Socio-Cultural Anthropology	3	PSYC 3570	Psychology of Women	3
ANTH 2020	Relatedness in a Globalizing World	3	Religion		
ANTH 2300	Anthropology of Childhood	3	RLGN 1322	Introduction to Eastern Religions	3
ANTH 2430	Ecology, Technology and Society	3	RLGN 1324	Introduction to Western Religions	3
ANTH 2550	Culture and the Individual	3	RLGN 1410	Death and Concepts of the Future	3
ANTH 2560	Anthropology of Illness	3	RLGN 1420	Ethics in World Religions	3
ANTH 2570	Urban Anthropology	3	RLGN 1430	Food: Religious Concepts and Practices	3
ANTH 2910	Post-Col Archaeology	3	RLGN 1440	Evil in World Religions	3
ANTH 3200	Anthropology of Food	3	RLGN 1450	Religion and the Media	3
ANTH 3320	Women in Cross-Cultural Perspective	3	RLGN 2060	Religion and Violence	3
ANTH 3550	Canadian Subcultures	3	RLGN 2072	Storytelling and Religion	3
ANTH 3750	Anthropological Perspectives on Globalization and the World-System	3	RLGN 2110	Religion and Healing	3
ANTH 3810	Anthropology of Belief Systems	3	RLGN 2130	Religion and Dance	3
ANTH 3930	Ethnographic Research Methods	3	RLGN 2590	Religion and Social Issues	3
Asian Studies			RLGN 2680	Women and Religion 1	3
ASIA 1430	Asian Civilization from 1500 (B)	3	RLGN 2690	Women and Religion 2	3
English, Theatre, Film & Media			Russian		
ENGL 2490	Literature in Translation	3	RUSN 1400	Masterpieces of Russian Literature in Translation	3
ENGL 2600	Writing and Gender	3	RUSN 1410	Love in Russian Culture in English Translation	3
ENGL 2850	Literature of the Caribbean	3	RUSN 2280	Russian Culture until 1900	3
ENGL 2860	African Literature	3	RUSN 2290	Russian Culture from 1900 to the Present	3
FILM 2380	The International Cinema 1	3	RUSN 2410	Russian Literature after Stalin	3
German			RUSN 2740	Literature and Revolution	3
GRMN 2110	Discovering German Life and Culture (C)	3	Sociology		
GRMN 2120	Introduction to German Culture from 1918 to the Present (C)	3	SOC 1000	Introduction to Sociology	3
GRMN 2130	Introduction to German Culture from the Beginnings to 1918 (C)	3	SOC 2220	Sociological Theoretical Foundations	3
GRMN 2510	German Fairy Tales from the Brothers Grimm to Hollywood (C)	3	SOC 2240	Sociology of Globalization	3
GRMN 2530	My Friend the Tree: Environment and Ecology in German Culture in English Translation (C)	3	SOC 2260	Cities and Urban Life	3
History			SOC 2310	Selected Social Problems	3
HIST 1430	Asian Civilizations from 1500 (B)	3	SOC 2320	Canadian Society and Culture	3
HIST 2150	Independent Latin America (A)	3	SOC 2350	Social Movements	3
HIST 2200	Labour History: Canada and Beyond (C)	3	SOC 2370	Ethnic Relations	3
Linguistics			SOC 2460	The Family	3
LING 2210	Language and Gender	3	SOC 2630	Social Change	3
LING 2360	Languages of Canada	3	Ukrainian		
Philosophy			UKRN 2200	Ukrainian Myth, Rites and Rituals	3
PHIL 2190	Philosophy and Sexuality	3	UKRN 2410	Ukrainian Canadian Cultural Experience	3
Polish			UKRN 2770	Ukrainian Culture until 1900	3
POL 1900	Love, Heroes and Patriotism in Contemporary Poland	3	UKRN 2780	Ukrainian Culture from 1900 to the Present	3
POL 2600	Polish Culture until 1918	3	UKRN 2800	Literature and Revolution in Ukraine	3
POL 2610	Polish Culture 1918 to the Present	3	UKRN 2820	Holodomor and Holocaust in Ukrainian Literature and Culture	3
Psychology			UKRN 3840	Ukrainian Novel	3
PSYC 2380	Psychology of Gender	3	Women's and Gender Studies		
PSYC 2540	Social Psychology	3	WOMN 1500	Introduction to Women's and Gender Studies in the Humanities	3
			WOMN 1600	Introduction to Women's and Gender Studies in the Social Sciences	3
			WOMN 2560	Women, Science and Technology	3
			WOMN 2600	Sex, Gender, Space and Place	3
			WOMN 2640	Issues in Gender and the Body	3

List B: Organizational Politics, Behaviour, and Professional Ethics

Course	Title	Hours
Anthropology		
ANTH 2000	Culture, Society, and Power	3
ANTH 2500	Culture, Environment, and Technology	3
ANTH 2530	Anthropology of Political Systems	3
History		
HIST 1390	History of Colonial Canada: 1500-1885 (C)	3
HIST 1400	History of the Canadian Nation since 1867 (C)	3
Labour Studies		
LABR 1260	Working for a Living	3
LABR 2100	The Political Economy of Labour	3
Linguistics		
LING 2340	Language Endangerment	3
Philosophy		
PHIL 1420	Philosophy as a Way of Life	3
PHIL 2140	Theory of Knowledge	3
PHIL 2410	Applied Ethics	3
PHIL 2740	Ethics and Biomedicine	3
PHIL 2750	Ethics and the Environment	3
PHIL 2830	Business Ethics	3
PHIL 2840	The Ethics of War and Peace	3
Political Studies		
POLS 1502	Introduction to Political Science	3
POLS 1506	Survey of Political Studies	3
POLS 2302	Introduction to Political Theory	3
POLS 2602	Introduction to Comparative Politics	3
POLS 2702	Introduction to Canadian Politics	3
POLS 2802	Introduction to Indigenous Politics	3
POLS 2902	How Government Works	3
Psychology		
PSYC 2480	Cognitive Processes	3
Religion		
RLGN 1420	Ethics in World Religions	3
Russian		
RUSN 3630	Russian Politics, Government, and Society	3
Sociology and Criminology		
SOC 2390	Social Organization	3
SOC 2510	Criminology	3
SOC 3370	Sociology of Work	3
SOC 3380	Power, Politics and the Welfare State	3
SOC 3540	The Sociology of Health Care Systems	3
General Management		
GMGT 2060	Management and Organizational Theory	3
GMGT 2070	Introduction to Organizational Behaviour	3
Agribusiness		
ABIZ 1000	Introduction to Agribusiness Management	3

List C: Communications and Digital Media Literacy

Course	Title	Hours
Anthropology		
ANTH 2470	Media Anthropology	3
English, Theatre, Film & Media		

ENGL 0930	English Composition	3
ENGL 2280	Film and Literature	6
ENGL 2620	Introduction to Print Culture and Book History	3
ENGL 3620	Special Topics in Print Culture and Book History	3
FILM 1310	Film History	3
FILM 2040	Documentary Film	3
FILM 2280	Film and Literature	6
FILM 2300	The Popular Film	3
FILM 2370	Experimental Cinema	3
FILM 2400	The American Film to 1950	3
FILM 2410	The American Film from 1950	3
FILM 2430	The Canadian Film	3
FILM 2460	Film Genres	3
FILM 3400	The Director's Cinema	3
FILM 3450	The Animated Film	3
THTR 2480	Theatre History	3
THTR 3460	Theory of Drama and Performance	3
THTR 3470	Text and Performance	3
German		
GRMN 3270	Studies in Contemporary German Cinema (C)	3
Linguistics		
LING 2250	Language and the Media	3
LING 2600	Verbal Art	3
Religion		
RLGN 1450	Religion and the Media	3
RLGN 2222	The Supernatural in Popular Culture	3
Russian		
RUSN 3110	Advanced Russian Through Film	3
Sociology and Criminology		
SOC 1000	Introduction to Sociology	3
SOC 3580	Media, Culture and Society	3
Ukrainian		
UKRN 2590	Ukrainian Literature and Film	3
Women's and Gender Studies		
WOMN 2620	Feminism and Popular Culture	3
Agriculture		
AGRI 2030	Technical Communications	3
Environment		
ENVR 2350	Technical Communication in the Environmental Sectors	3
General Management		
GMGT 2010	Business Communications	3
Social Work		
SWRK 2030	Communication and Relational Skills in Social Work	3

Foundation requirements

Each student must complete the 24 credit hours of Foundation requirements as outlined in the chart and lists above. Courses used to satisfy Foundation Requirements cannot also be used to satisfy Area of Concentration requirements.

Area of Concentration

Each student must complete the course requirements of at least one Concentration. For purposes of this degree program all Minor programs offered by the Faculty of Arts will be referred to as Concentrations. Additionally, the Management Minor, the Leadership for Business and Organizations Minor, the Mathematics Minor, and the Art History Minor will all be referred to, and acceptable for use as, Concentrations in the BAIS. All Concentrations consist of 18 credit hours of required or specified courses. For entry into most Concentrations, the faculty requirement is that the student must have a grade of "C" or better in the prerequisite course(s).

A course that satisfies the Foundation requirement of the program cannot also be used towards a Concentration.

Students who wish to take additional courses from a second Concentration may do so within their elective component. Students who complete the requirements of a second Concentration may submit a written request to the Dean's Office to have a second Concentration recorded on their transcript. Students who choose to complete a second Concentration may use a Minor program offered by a Faculty/School other than the Faculty of Arts for the second Concentration only (provided that the Minor consists of 18 credit hours). For details on such Concentration (Minor) programs please refer to the relevant Faculty/School chapter in the Academic Calendar.

Options

Students must complete 48 credit hours of options outside the Foundation courses and those courses used to satisfy an area of Concentration.

Requirements for continuing in the B.A.I.S. Degree Program

1. By the time students complete 60 credit hours, they must normally have three credit hours in each of five different subject fields.
2. Students must by the time they have completed 60 credit hours have successfully completed or be registered for at least three credit hours in a course with significant content in written English and at least three credit hours in a course in mathematics. (See General Academic Regulations - Written English and Mathematic requirements)
3. Students must meet the minimum performance level (<https://catalog.umanitoba.ca/undergraduate-studies/arts/#facultyacademicregulationstext>).

Eight Faculty Requirements for Graduating with a B.A.I.S. Degree

1. A student must successfully complete a minimum of 90 credit hours of coursework acceptable for credit in the Faculty of Arts with a "C" or better average on the courses used to satisfy the requirements of the B.A.I.S.

The minimum 90 credit hours of passed coursework must include the remaining seven faculty requirements:

2. At least six credit hours from subject fields designated Humanities, at least six credit hours from subject fields (<https://catalog.umanitoba.ca/undergraduate-studies/arts/#facultyacademicregulationstext>) designated Social Science, at least six credit hours from the list of courses that satisfy the Science requirement, and at least three credit hours from the list of courses that satisfy the Indigenous Content requirement.

3. At least three credit hours completed in each of five different Faculty of Arts subject fields. In addition, a subject field may also satisfy other B.A.I.S. requirements such as Humanities, or Social Sciences, or Indigenous Content, or Mathematics, or Written English.
4. Concentration: 18 credit hours selected from one of the following Minors / Concentrations: Any Faculty of Arts Minor / Concentration, the Management Minor, the Leadership for Business and Organizations Minor, the Mathematics Minor, or the Art History Minor. Specific course requirements for each Concentration (Minor) can be found in each department or program's section of the calendar.
5. At least 48 credit hours of options which are taken and successfully completed in subject fields outside the selected Concentration.
6. At least 48 credit hours that have been taught by the Faculty of Arts (may include up to 12 credit hours from the Department of Mathematics or Art History courses considered as Humanities) or which have been accepted on transfer as equivalent to courses taught by the Faculty of Arts.
7. At least 15 credit hours numbered at or above the 2000 level plus 6 credit hours at or above the 3000 level.
8. Residency Requirement: A student in the B.A. Integrated Studies degree program must complete University of Manitoba residency requirements.

Additional Faculty Regulation and Policies

Students in the B.A. Integrated Studies Degree Program are subject to the regulations and policies found under Faculty Regulations (<https://catalog.umanitoba.ca/undergraduate-studies/arts/#facultyacademicregulationstext>) and Courses and Programs Offered by Other Faculties and Schools. (<https://catalog.umanitoba.ca/undergraduate-studies/arts/courses-programs-offered-faculties-schools-credit-arts/>)