

ENGLISH, THEATRE, FILM & MEDIA

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English Program

Literature, and related graphic media, connects us in vital ways to times, places, and cultures, including our own; engages us in important moral and social questions; encourages us to reflect upon the capacities of the human mind and imagination; invites us to probe connections between language, form, structure, and meaning; asks us to think critically about arts of representation; and, not least, entertains, surprises, shocks, and moves us. With its wide range of courses in English-language literature, historical and contemporary, and in creative writing, our program fosters the study of literary works from these myriad perspectives and approaches.

For entry, continuation and graduation requirements for the General Degree, Advanced Degree and Honours Degree, see: Basic Faculty Regulations (<https://catalog.umanitoba.ca/undergraduate-studies/arts/#facultyacademicregulationstext>) for the B.A. General, Advanced and Honours Degree Programs.

Major Program

For entry to the Major, the prerequisite is a grade of "C" or better in ENGL 1200 or ENGL 1300 or both ENGL 1400 and ENGL 1340.

A minimum "C" average in all courses that comprise the Major is required to graduate, including the higher grade of repeated courses and excluding failed courses.

Minor (Concentration) Program

For entry to the Minor (Concentration), the prerequisite is a grade of "C" or better in ENGL 1200 or ENGL 1300 or both ENGL 1400 and ENGL 1340.

Honours Program

For entry to the Honours program see Section 3: Basic Faculty Regulations for the B.A. General, Advanced and Honours Degree Programs. A grade of "B" or better is required in ENGL 1200 or ENGL 1300 or in both ENGL 1400 and ENGL 1340; ENGL 1200 is strongly recommended. Students may also be admitted to Honours in English in the third year of undergraduate study, in consultation with the department. Honours students must have their programs approved by the department each year. A minimum "B" average in all courses that comprise the Honours subject field is required to graduate, including the higher grade of repeated courses and excluding failed courses.

Honours courses are also open to students who have been accepted into the pre-M.A. program and to students who have obtained the written consent of the department head.

Honours students who revert to a General program in English must meet the literature prior to the 1900 requirement for a Major or Minor, and they should consult the department head before continuing.

Students taking Single Honours should, if possible, take at least 12 credit hours in one of the following languages: French, German, Greek, Icelandic, Italian, Latin, Russian, Spanish.

Notes

ENGL 0930, ENGL 0940, ENGL 1061 and ENGL 1071 are not designed to teach English as a second language.

For students who need help with basic writing skills, the Department of English, Theatre, Film & Media offers two half courses: ENGL 0930 and ENGL 0940. These courses are limited in size. Both ENGL 0930 and ENGL 0940 are acceptable for credit towards a degree in Arts or Science, but they may not be counted for credit in the 48 hours for a Single Advanced Major, the 42 hours for a Double Advanced Major, the 30 hours for a General Major, or the 18 hours for a Minor (Concentration). Either or both will, however, be included in the total number of hours a student is allowed to take in the combined Major and Minor. There is no prerequisite for entry into ENGL 0930 or ENGL 0940, and these courses are not required for admission to subsequent English courses.

Study Resources

All students taking English should own a writing handbook and a good dictionary such as *Webster's New Collegiate*, *Funk and Wagnall's Standard College*, *The Concise Oxford*, *The Gage Canadian*, or *The New World*. Students will also find useful *The MLA Handbook* and *M.H. Abrams, A Glossary of Literary Terms*.

Film Studies Program

Our knowledge and perception of the modern world is shaped by film and related televisual and digital media. Film is a social, cultural, and historical document that, in addition to being worthy of study as an artistic medium, also explores topics and issues of value to many other disciplines (philosophy, sociology, gender studies, history, art). Instructors in this program include people who make films, write about film and other media forms, and who are well prepared to discuss film history, film as cultural artifact and the connections between film, television, on-line media, and other areas of knowledge.

For entry, continuation and graduation requirements for the General Degree, Advanced Degree and Honours Degree, see: Basic Faculty Regulation (<https://catalog.umanitoba.ca/undergraduate-studies/arts/#facultyacademicregulationstext>)s for the B.A. General, Advanced and Honours Degree Programs.

Major Program

For entry to the Major, the prerequisite is a grade of "C" or better in both FILM 1290 and FILM 1310.

A minimum "C" average in all courses that comprise the Major is required to graduate including the higher grade of repeated courses and excluding failed courses.

Minor (Concentration) Program

For entry to the Minor (Concentration), the prerequisite is a grade of "C" or better in both FILM 1290 and FILM 1310.

Theatre Program

Theatre is a way of finding out what it means to be human and is therefore a very effective component of a liberal, humanist education. The Theatre Program is focused yet multi-faceted, offering both creative

and intellectual opportunities. An intensive, hands-on experience in every aspect of play creation is a hallmark of University of Manitoba Theatre.

The program provides excellent preparation for professional acting and technical training, while also offering a particular focus on new play development and directing. Many University of Manitoba Theatre graduates have gone on to pursue professional careers in theatre, opera, and film, with or without further study. Many other students have pursued graduate studies or have taken the skills of theatre and applied them in making an impact in careers as diverse as education, advertising, the media, law, business, politics, psychology, fine arts, and design.

For entry, continuation and graduation requirements for the General Degree, Advanced Degree and Honours Degree, see: Basic Faculty Regulations (<https://catalog.umanitoba.ca/undergraduate-studies/arts/#facultyacademicregulationstext>) for the Three Programs Leading to a B.A.

Major Program

For entry to the General Major and Double Advanced Major, the prerequisite is a grade of “C” or better in THTR 1220. For entry to the

Single Advanced Major, the prerequisite is a grade of “C” or better in THTR 1220 and a grade of “C” or better in ENGL 1200 or ENGL 1300 or both ENGL 1400 and ENGL 1340.

A minimum “C” average in all courses that comprise the Major is required to graduate including the higher grade of repeated courses and excluding failed courses.

It is not possible for students who have previously completed a Major in Drama to complete a Minor in Theatre.

Courses used toward the Major in Theatre may not be used for a Minor in the other areas (English or Film Studies) and no more than 6 credit hours numbered at the 1000 level in addition to THTR 1220, may be credited towards a Theatre Major.

Minor (Concentration) Program

For entry to the Minor (Concentration), the prerequisite is a grade of “C” or better in THTR 1220.

Programs

Degree/Diploma	Years to Completion	Total Credit Hours	Has Co-op Option
English, B.A. Double Advanced Major (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/english-ba-double-advanced/)	4	120	
English, B.A. Double Honours (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/english-ba-double-honours/)	4	120	
English, B.A. General (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/english-ba-general/)	3	90	
English, B.A. Single Advanced Major (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/english-ba-single-advanced/)	4	120	
English, B.A. Single Honours (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/english-ba-single-honours/)	4	120	
English Minor (Concentration) (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/english-minor-concentration/)		18	
Film Studies, B.A. Double Advanced Major (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/film-studies-ba-double-advanced/)	4	120	

Film Studies, B.A. General (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/film-studies-ba-general/)	3	90
Film Studies, B.A. Single Advanced Major (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/film-studies-ba-single-advanced/)	4	120
Film Studies Minor (Concentration) (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/film-studies-minor-concentration/)		18
Theatre, B.A. Double Advanced Major (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/theatre-ba-double-advanced/)	4	120
Theatre, B.A. General (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/theatre-ba-general/)	3	90
Theatre, B.A. Single Advanced Major (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/theatre-ba-single-advanced/)	4	120
Theatre Minor (Concentration) (https://catalog.umanitoba.ca/undergraduate-studies/arts/english-theatre-film-media/theatre-minor-concentration/)		18