

SCHOOL OF ART

General Office

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Program and Graduation Requirements

Bachelor of Fine Arts Studio Programs

The School of Art offers degrees that cover the history, theory, and techniques of art. Students may also take elective courses outside the School of Art. These programs provide a general cultural background as well as the technical education necessary to become an educator, or a professional creative artist in fine art or applied fields. The programs reflect the assumption that in a time of fluctuating cultural values, technical training alone is not sufficient for significant work in any branch of the arts.

The first two years offer basic instruction in the fundamental principles of drawing, design and representation. In the fine arts studio electives in second year, the student selects courses that provide specialization in one or more of the following: ceramics, drawing, graphic design, painting, photography, print media, sculpture and video.

The School of Art offers a General and an Honours Degree Program in Studio. In order to be transferred from the General Degree to the Honours

Degree Programs, a student must have completed 63 credit hours and have a minimum grade point average of 2.5 (C). The Student Advisor will be able to transfer the student from General to Honours.

In order to be eligible to do the final fourth year Honours year (the Senior Studio and Honours Seminar courses), students in the Honours Degree must have completed 15 credit hours of Studio courses at the 3000 level and have successfully passed a minimum of 93 credit hours.

The school reserves the right to retain temporarily or permanently any work done by students in fulfilment of course requirements.

Diploma in Art Program

The Diploma in Art (<https://catalog.umanitoba.ca/undergraduate-studies/art/fine-arts-dipart/>) is a four-year program, essentially technical in nature, which prepares students for careers as practising artists in either the fine or applied fields. Beginning in Fall 2014 a minimum of 93 credit hours are required for the Diploma in Art. Students admitted to Diploma Program in the School of Art prior to September 2014 should contact the School of Art Office for more information.

Bachelor of Fine Arts - Art History Programs

The Art History program at the School of Art offers students an opportunity to consider, in a cultural context, both Western and non-Western artistic traditions with an emphasis on the former from the Renaissance to the present. While all courses acknowledge methodological issues, the program also offers courses in art theory and criticism at the second- and third-year levels. Students enrolled in this program broaden their knowledge of art production with studio electives.

Programs

Degree/Diploma	Years to Completion	Total Credit Hours	Has Co-op Option
Art History, B.F.A. General (https://catalog.umanitoba.ca/undergraduate-studies/art/art-history-bfa-general/)	3	90	
Art History, B.F.A. Honours (https://catalog.umanitoba.ca/undergraduate-studies/art/art-history-bfa-honours/)	4	120	
Fine Arts, B.F.A. General (https://catalog.umanitoba.ca/undergraduate-studies/art/fine-arts-bfa-general/)	3	93	
Fine Arts, B.F.A. Honours (https://catalog.umanitoba.ca/undergraduate-studies/art/fine-arts-bfa-honours/)	4	123	
Fine Arts, Dip.Art (https://catalog.umanitoba.ca/undergraduate-studies/art/fine-arts-dipart/)	4	93	

Admission for Fine Arts programs is by direct entry from high school with portfolio or through University 1 with portfolio.

Art History programs include 24 to 30 credit hours of study in University 1 before admission to Art History. No portfolio required.

Faculty Academic Regulations

Admission Requirements

The following is a summary of admission requirements in the School of Art. There is an annual admission quota and admission is competitive.

Entry requirements to the University of Manitoba are listed in the Admissions chapter of this Calendar.

All admission requirements, as well as application deadline dates and forms, are included in an applicant information bulletin available from the Admissions Office, Enrolment Services, 424 University Centre; this information is also posted on the School of Art's website under "Undergraduate Admission Information (<http://umanitoba.ca/schools/art/>)".

An acceptance deposit of \$100 is required and will be credited towards tuition when registration is complete.

Studio Programs

Bachelor of Fine Arts – General Studio Program

Initially, all students wishing to complete a Fine Arts studio degree must be admitted to the Bachelor of Fine Arts General Program. Admission to the Bachelor of Fine Arts General Program is directly from high school or from University 1. Grade 12 Art is recommended. In addition to academic standing in high school or University 1, each applicant must submit a portfolio. Information about the admission and portfolio requirements is available on the School of Art website under "Undergraduate Admission Information (<http://umanitoba.ca/schools/art/>)".

Bachelor of Fine Arts – Honours Studio Program

To transfer to the BFA Honours Program, a student must have completed 63 credit hours in the Bachelor of Fine Arts General Program and have a minimum grade point average of 2.5 (C+). Students who wish to transfer to the BFA Honours Program must contact the Student Advisor in the School of Art.

Diploma in Art

Admission to the Diploma in Art requires a high school diploma. Applicants must submit a portfolio and satisfy high school course requirements as described in the application bulletin (https://umanitoba.ca/student/admissions/media/fine_arts_bulletin.pdf) available from the Admissions Office.

Art History Programs

Bachelor of Fine Arts Art History - General Program

Initially, all students wishing to complete a Fine Arts Art History degree must be admitted to the Bachelor of Fine Arts Art History General Program. No portfolio is required. To be admitted to this program students must first complete 24-30 credit hours in University 1, including 12 credit hours from the list that follows, and achieve a minimum degree GPA of 2.5.

Course	Title	Hours
FAAH 1030	Introduction to Art 1A	3
FAAH 1040	Introduction to Art 2A	3
Select one of the following:		3-6
ENGL 1200	Representative Literary Works	
ENGL 1310	Course no longer offered	
ENGL 1300	Literature since 1900	
Select one of the following:		6
HIST 1200	An Introduction to the History of Western Civilization (G)	
PHIL 1200	Introduction to Philosophy	
ASIA 1420 & ASIA 1430	Asian Civilizations to 1500 (B) and Asian Civilization from 1500 (B)	
PHIL 1510	Course no longer offered	

Select one of the following:		3
FA 1020	Mathematics in Art	
MATH 1020	Mathematics in Art	
Or any other course that meets the University of Manitoba Math requirement		
A language course - French, German, or Italian - is recommended		6
Science or Social Science Electives		6

Note: If only 24 credit hours are completed in year one, the student must take an additional 6 credit hours elsewhere in the program.

Bachelor of Fine Arts Art History - Honours Program

To transfer to the Art History Honours program, a student must successfully complete 69 credit hours of study in the Art History General Program, with a degree GPA of 2.5. Students who wish to transfer to the BFA Art History Honours program must contact the Student Advisor in the School of Art.

Additional Admission Categories

Mature Students: A mature student is eligible to enter the School of Art as a student in the Diploma in Art program. A Diploma student may transfer into the Bachelor of Fine Arts General Studio Program after completing 24 credit hours in the Diploma Program.

Transfer Students: A student seeking transfer to the School of Art from another faculty at the University of Manitoba should contact the School of Art Student Advisor regarding transfer of credit. Academic courses completed at other institutions will be assessed for equivalency only after a student is admitted to the School and paid the deposit. The maximum transferable to the B.F.A. General Program is 30 credit hours. The maximum transferable to the B.F.A. Honours Program is 60 credit hours.

Special Students: A special student is someone who is permitted by the Director of the School of Art to take courses for interest and whose basis of admission is normally possession of a first Fine Arts degree. The student should check with the School of Art Student Advisor first about the application; the student's course choice is dependent on previous courses taken as pre-requisites and space availability in the class.

Audit Students: Art history courses may be audited with the permission of the instructor. Studio courses cannot be audited.

Visiting Students: A visiting student can take courses in the School of Art on a letter of permission from the home university. The specific courses for which permission is granted must be listed in the Letter of Permission.

Faculty Academic and Other Regulations

Limited Access (see University Policy and Procedures-Limited Access section 2.5 (<https://catalog.umanitoba.ca/undergraduate-studies/policies-procedures/repeated-course-policy/#Limited%20Access>)) will not affect registration for the 2022-2023 (including Summer Term 2023).

The provisions of the General Academic Regulations (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/>), and University Policies and Procedures (<https://catalog.umanitoba.ca/undergraduate-studies/policies-procedures/>) apply to all students. In addition, the School of Art has the following regulations and requirements.

Students should be aware that some studio mediums will have health and safety concerns. Faculty and instructors will, for each course that

they teach, provide all students with the necessary health and safety instructions for that class.

Scholastic Standards

General Scholastic Standards for all Degree and Diploma Programs

A minimum grade of "C" is required in all School of Art courses unless otherwise stated. For courses taken in other faculties, the minimum passing grade is "D".

All students are automatically assessed by Aurora Student at the end of each term, for those students with a term GPA below 2.0, an Academic Warning will appear on their record.

Students who fall below the minimum GPA required in their program of study will be placed on probation at the end of an academic year. Students must clear the probationary status by the end of the next academic year or may be required to withdraw permanently from the School of Art.

Studio Programs

Students in the BFA General degree must maintain a minimum Degree GPA of 2.0.

Students in the Diploma Program and BFA Honours degree must maintain a minimum Degree GPA of 2.5.

Students in BFA Honours Studio must obtain a minimum grade of B for the following:

Course	Title	Hours
STDO 4810	Senior Studio 1	6
STDO 4710	Design Senior Studio 1	6
STDO 4820	Senior Studio 2	6
STDO 4720	Design Senior Studio 2	6
STDO 4910	Honours Seminar 1	3
STDO 4730	Design Honours Seminar 1	3
STDO 4920	Honours Seminar 2	3

Studio First Class Honours

Students admitted to the School of Art prior to September 2014 upon completion of the requirements for the BFA Honours Program, a student who achieves a degree GPA of 3.5 in courses applicable to the last two years of the Honours program will be awarded the BFA Honours Degree First Class.

Students admitted to the School of Art in September 2014 and thereafter who graduate with a B.F.A.(Honours) degree will have their degree granted with "First Class Honours" if they obtain a Degree Grade Point Average of 3.75 or better in all courses required for graduation in the program.

Art History Programs

Students in the BFA Art History General degree must maintain a minimum Degree GPA of 2.0.

Students in the BFA Art History Honours degree must maintain a minimum Degree GPA of 2.5.

Art History First Class Honours

Students admitted to the School of Art prior to September 2014 upon completion of the requirements for a BFA Art History Honours Program, a student who achieves a degree GPA of 3.75 in courses taken in the last two years will be awarded BFA Art History Honours Degree First Class.

Students admitted to the School of Art in September 2014 and thereafter who graduate with a B.F.A. Art History (Honours) degree will have their degree granted with "First Class Honours" if they obtain a Degree Grade Point Average of 3.75 or better in all courses required for graduation in the program.

Field Trip Policy

The Field Trip is a requirement for all School of Art programs. It is the student's responsibility to acquire all necessary travel documentation at least three months prior to departure. This includes a valid passport, and for international students, a travel visa for the United States. Students under the age of eighteen require written parental or guardian permission. Students with questions should check with Canada Border Services Agency (<http://www.cbsa-asfc.gc.ca/>) to determine the correct documentation required for their citizenship status.

Exemption is granted only on compassionate, medical or legal grounds. In case of accommodation, the student must register for the field trip and pay the fee and an alternate assignment must be completed successfully for credit.

University Written English and Mathematics Requirement

Students in the BFA Studio and Art History Programs are required to complete, within the first 60 credit hours of their programs, the Written English and Mathematics requirements.

The School of Art accepts all courses from any department with a "W" designation to fulfill the Written English Requirement for BFA Studio General/Honours Students. Students in the studio programs are recommended to take FAAH 2930, Writing About Art to fulfil the "W" Requirement. Art History General and Art History Honours Degree Programs require three credit hours of any English Literature.

The Mathematics requirement for all Studio and Art History Degree Programs in the School of Art can be met through FA 1020 Mathematics in Art, or any other university course designated as satisfying the mathematics requirement.

Students in the Diploma Program do not need to fulfil the Written English or Mathematics requirement.

Refer to the General Academic Regulations for the Written English and Mathematics Requirements (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/#Residence-Written-English>).

Attendance

The School of Art supports and follows the University of Manitoba policies on attendance and withdrawal found in the General Academic Regulations - Attendance and Withdrawal (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/#Attendance-Withdrawal>), which states that regular attendance is expected of all students in all courses. Students who fail to attend class but do not withdraw by each term's stated Voluntary Withdrawal deadline will receive a grade of F.

Voluntary Withdrawal Policy

Refer to the general policy on voluntary withdrawal from programs and courses in the, General Academic Regulations (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/#Attendance-Withdrawal>).

Residency Requirement

Studio Programs

A student in the BFA General Studio degree may take up to 45 credit hours applicable to the program at another institution allowable for transfer. All Senior Studio courses must be taken at this University.

Dean's Honour List

Students registered in a minimum of 9 credit hours within a single term and who achieve a Term Grade Point Average of 3.3 or better will receive the notation of "Dean's Honour List" on their transcript for that term.

Academic Dishonesty and Inappropriate Behaviour Policy

The School of Art supports and follows the University of Manitoba policies on academic dishonesty found in the General Academic Regulations, Academic Integrity (<https://catalog.umanitoba.ca/undergraduate-studies/general-academic-regulations/#Academic-Integrity>).

The School of Art will follow the University of Manitoba's policies on inappropriate behavior, University Policies and Procedures, Student Discipline Bylaw (<https://catalog.umanitoba.ca/undergraduate-studies/policies-procedures/student-discipline-bylaw/>).