

# MUSIC, M.A.

Music

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**Academic Staff:** Please refer to the Music website (<https://umanitoba.ca/music/faculty-instructors-staff/>) for academic staff information.

## Music Program Information

The Marcel A. Desautels Faculty of Music offers a Master of Arts in Music Research that focuses on graduate-level research in music, broadly in the areas of Musicology and Music Theory.

### M.A. Admission Requirements

Persons who have completed a Bachelor of Music, a Bachelor of Arts with a major in Music, or a related degree may apply for admission to the M.A. program.

### Diagnostic Examination

Students admitted to the M.A. in Music Research program must demonstrate knowledge of music theory and music history comparable to that of B.Mus. graduates of the Desautels Faculty of Music. This will normally be assessed by diagnostic examinations administered in the week preceding the first week of classes in the Fall semester.

Appropriate review materials will be made available to students in advance of the diagnostic examinations. Examinations will be evaluated by members of the music theory and musicology faculty, respectively.

Incoming graduate students who do not achieve satisfactory results on any portion of these diagnostic examinations may be required to undertake remediation. Such remediation will normally take the form of successful completion of undergraduate coursework, normally not to exceed 9 CRH, in the Desautels Faculty of Music, which will not count for credit toward the M.A. in Music Research. The associate dean responsible for graduate programs will assign remedial coursework on the advice of the musicology and music theory faculty.

## Application Information

Students should complete and submit their online application with supporting documentation by the date indicated on the Music M.A. program of study (<https://umanitoba.ca/explore/music-research-ma/>) page.

## Degree Requirements

The M.A. in Music Research requires 21 credit hours plus a Thesis or Practicum.

All students must take the following core courses:

Course	Title	Hours
GRAD 7000	Master's Thesis	0
or GRAD 7030	Master's Practicum	
GRAD 7300	Research Integrity Tutorial	0

GRAD 7500	Academic Integrity Tutorial	0
MUSC 7050	Bibliography and Research Methods	3

- Students will also complete one 7000-level Musicology course (3 CH), and one 7000-level Music Theory course (3 CH). The remaining program requirements include four courses (12 CH) from a list of offerings that include:
  - MUSC 7100 Proseminar in Musicology (3 CH)
  - MUSC 7120 Seminar in Musicology (3 CH)
  - MUSC 7130 Seminar in Ethnomusicology (3 CH)
  - MUSC 7200 Proseminar in Music Theory (3 CH)
  - MUSC 7210 Seminar in Music Theory/Analysis ((3 CH)
  - MUSC 7240 Music Theory Pedagogy (3 CH)
- At least 9 credit hours must consist of 7000-level Musicology and/or Music Theory courses. Additional elective(s) would be assigned by advisement.
- Students must maintain a minimum degree grade point average of 3.0 with no grade below C+.

### Second Language Reading Requirement

Students must demonstrate a reading proficiency in one language other than English. The language required will normally be French, German or Italian. Other languages will be accepted if more appropriate to the student's program. The specific requirement will be determined in consultation with the student's committee. This requirement may be met through one of the following:

- Evidence of the completion of an undergraduate language course at the 1000 level or above in the five years preceding acceptance into the program.
- The translation, using a dictionary, of a passage in the major area of study.
- Completion of a course at the 1000 or higher level after registration in the Master's degree program.
- Determination by the student's committee that the requirement has been met through previous education and/or experience.

**Expected Time to Graduate:** 2 years

### Progression Chart

Course	Title	Hours
<b>Year 1</b>		
GRAD 7300	Research Integrity Tutorial	0
GRAD 7500	Academic Integrity Tutorial	0
MUSC 7050	Bibliography and Research Methods	3
7000-level Musicology course		3
MUSC 7100	Proseminar in Musicology	
MUSC 7120	Seminar in Musicology <sup>1</sup>	
MUSC 7130	Seminar in Ethnomusicology	
7000-level Music Theory course		3
MUSC 7200	Proseminar in Music Theory	
MUSC 7210	Seminar in Music Theory/Analysis <sup>1</sup>	
MUSC 7240	Music Theory Pedagogy	
7000-level Musicology or Music Theory courses		6
<b>Hours</b>		<b>15</b>

**Year 2**

GRAD 7000 or GRAD 7030	Master's Thesis or Master's Practicum	0
7000-level Musicology or Music Theory courses		6
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>21</b>

<sup>1</sup> The content for MUSC 7120, 7130 and MUSC 7210 will change each time these courses are offered, allowing students to repeat these courses for credit when the subtitle differs.

**Notes:**

- A formal written proposal for the thesis topic must be submitted to and approved by the Advisory Committee by the end of the first year in the program.

## Registration Information

Students should familiarize themselves with the Faculty of Graduate Studies 'GRAD' courses applicable to their program (<https://catalog.umanitoba.ca/graduate-studies/registration-information/>). If you have questions about which GRAD course(s) to register in, please consult your home department/unit.

All graduate students must meet with the Faculty's Registrar to obtain and complete a course approval form; this form will list the student's proposed course schedule. Students must receive written approval from both their advisor and the Chair of the Grad Studies program before registering. Registration revisions are to be approved in a like manner.

Not all courses are offered each year: please check with the Faculty's Registrar for current and upcoming offerings.

## Regulations

Students must meet the requirements as outlined in both Supplementary Regulation and BFAR documents as approved by Senate.

### Supplementary Regulations

Individual units may require specific requirements above and beyond those of the Faculty of Graduate Studies, and students should consult unit supplementary regulations (<https://umanitoba.ca/graduate-studies/supplementary-regulations/>) for these specific regulations.

### Bona Fide Academic Requirements (BFAR)

Bona Fide Academic Requirements (BFAR) (<https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#BFAR>) represent the core academic requirements a graduate student must acquire in order to gain, and demonstrate acquisition of, essential knowledge and skills.

All students must successfully complete:

- GRAD 7300 prior to applying to any ethics boards which are appropriate to the student's research or within the student's first year, whichever comes first; and
- GRAD 7500 within the first term of registration;

unless these courses have been completed previously, as per Mandatory Academic Integrity Course (<https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7500>) and Mandatory Research Integrity Online Course ([https://](https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7300)

[catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7300](https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7300)).

Students must also meet additional BFAR that may be specified for their program.

## General Regulations

All students must:

- maintain a minimum degree grade point average of 3.0 with no grade below C+;
- meet the minimum and not exceed the maximum course requirements, and
- meet the minimum and not exceed the maximum time requirements (in terms of time in program and lapse or expiration of credit of courses).