

SLAVIC STUDIES (POL,RUSN,UKRN) (SLAV)

SLAV 7200 Literary and Cultural Theory 3 cr

A survey of major theoretical approaches to German and Slavic literatures and cultures. Discusses the aesthetics of Enlightenment and Idealism, Nietzsche, Freud, Russian Formalism, Prague Structuralism, hermeneutics, semiotics, dialogism (Bakhtin), the Frankfurt School, collective memory, gender studies, post-colonialism, and multiculturalism.

SLAV 7210 Introduction to Second Language Acquisition and Methods of Language Teaching 3 cr

This course provides a general introduction to theories and approaches in second language acquisition (SLA) and methods of language teaching specifically designed for MA students of German and Slavic languages.

SLAV 7400 Selected Topics in Slavic Literatures 3 cr

Seminar discussions of various problems in Slavic literatures as related to the students' field of research. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

SLAV 7410 Seminar in Contemporary Slavic Literatures 3 cr

Selected problems in contemporary Slavic literatures as related to the students' field of research.

SLAV 7420 Studies in Modernism 3 cr

A study of the representative works of modernism in Slavic countries with a focus on the years 1890-1930. The styles and movements that characterized the period will be examined. References will be made to the art of the period.

SLAV 7430 Special Topics in Slavic Studies 3 cr

An independent study course in Slavic literatures, cultures, or folklore. Topics will be selected to meet students' research or study interests. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.