

# MUSIC (MUSC)

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## **MUSC 7050 Bibliography and Research Methods 3 cr**

The techniques of bibliography and research methods in music are studied through research projects in selected areas relevant to each student's major field of study. Skill is developed in the use of primary and secondary sources, expository writing and documentation

## **MUSC 7060 Advanced Diction 1 1 cr**

Advanced training in rules of pronunciation, language use and translations skills in Italian and German. Lab Required.

## **MUSC 7070 Advanced Diction 2 1 cr**

Advanced training in rules of pronunciation, language use and translations skills in French and English. Lab Required.

## **MUSC 7100 Proseminar in Musicology 3 cr**

Survey of historiography and methodological approaches in musicology through critical examination of significant texts. Topics will include the history of the discipline, significant intellectual developments in the field, and key concepts in historical musicology and ethnomusicology.

## **MUSC 7120 Seminar in Musicology 3 cr**

Advanced graduate seminar investigating selected topics in musicology and/or music history. The content of this course varies and may be repeated for credit only when the topic subtitle differs from one previously taken.

## **MUSC 7130 Seminar in Ethnomusicology 3 cr**

Advanced graduate seminar investigating selected topics in ethnomusicology. The content of this course varies and may be repeated for credit only when the topic subtitle differs from one previously taken.

## **MUSC 7180 Ensemble 3 cr**

Studio instruction and monitored pre-professional training activities in chamber music leading to the presentation of ensemble performance.

## **MUSC 7200 Proseminar in Music Theory 3 cr**

A survey of methodological approaches in music theory and analysis, related to tonal and post-tonal music. Critical examination of significant texts and analysis of selected repertoire, highlighting connections between analysis and musical performance.

## **MUSC 7210 Seminar in Music Theory and Analysis 3 cr**

Advanced graduate seminar investigating selected topics in music theory and music analysis. The content of this course varies and may be repeated for credit only when the topic subtitle differs from one previously taken.

## **MUSC 7240 Music Theory Pedagogy 3 cr**

A practice-based graduate seminar on philosophies and methodologies used in teaching undergraduate music theory. Critical examination of pedagogical resources, teaching techniques, assessment, and curriculum design.

## **MUSC 7380 Piano Repertoire Seminar 2 cr**

Advanced study of the repertoire for solo piano up to the early 20th century.

## **MUSC 7390 Piano Chamber Music Literature Seminar 2 cr**

Advanced survey of piano chamber music.

## **MUSC 7400 Major Practical Study 1 3 cr**

Private studio instruction and monitored pre-professional training activities in one of the following: composition, conducting, or any one of the standard instruments or voice.

## **MUSC 7410 Major Practical Study 2 3 cr**

A continuation of Major Practical Study 1.

## **MUSC 7490 Advanced Piano Pedagogy 2 cr**

Consideration of advanced approaches to the teaching of styles and techniques through an examination of piano repertoire.

## **MUSC 7520 Coaching Skills 2 cr**

Advanced training in philosophies and techniques of vocal coaching including both song and operatic repertoire.

## **MUSC 7530 Operatic Piano 2 cr**

Development of skills required of an operatic pianist, including standard Arias, operatic scores, working with conductors and developing orchestral sound. May include participation in community opera events (by audition only).

## **MUSC 7600 Advanced Orchestration 3 cr**

Advanced practical work in orchestration for various-sized large ensembles up to and including full orchestra. Detailed study of selected scores and work on individual orchestration projects.

## **MUSC 7630 20th to 21st Century Piano Repertoire 2 cr**

Advanced study of piano repertoire since 1900.

## **MUSC 7810 Electroacoustic Music 3 cr**

A study of the techniques of electroacoustic music.

## **MUSC 7860 Topics in Music 3 cr**

Course orientation will vary according to the needs and interests of students. A specific topic will be chosen for each offering of the course.