

# GERMAN (GRMN)

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**GRMN 6000 Reading Language Test 0 cr**

No description available.

**GRMN 7200 Literary and Cultural Theory 3 cr**

A survey of the major theoretical approaches to German and Slavic literature and cultures. Discusses the aesthetics of Enlightenment and Idealism, Nietzsche, Freud, Russian Formalism, Prague Structuralism, hermeneutics, semiotics, dialogism (Bakhtin), the Frankfurt School, collective memory, gender studies, post-colonialism, and multi-culturalism.

**GRMN 7210 Introduction to Second Language Acquisition and Methods of Language Teaching 3 cr**

This course provides a general introduction to theories and approaches in second language acquisition (SLA) and methods of language teaching specifically designed for MA students of German and Slavic languages.

**GRMN 7240 Colloquium in German Studies 1 3 cr**

A detailed study of theoretical and methodological questions in German literature and culture. Course contents will vary from year to year depending on the needs and interests of students and staff.

**GRMN 7242 Colloquium in German Studies 2 3 cr**

A detailed study of German stylistics, German as a Second Language, or the structure of the German language. Course contents will vary from year to year depending on the needs and interests of students and staff.

**GRMN 7300 Special Topics in German Literature and Culture 1750-1945 1 3 cr**

Topics dealing with German literature and culture focusing on an author, a systematic topic or period between 1750 and 1945. Contents will vary from year to year depending on the needs of students and staff. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.

**GRMN 7330 Seminar in Contemporary German Literature and Culture 3 cr**

Topics dealing with German literature and culture in the second half of the 20th and in the 21st century. Contents will vary from year to year depending on the needs of students and staff.

**GRMN 7340 Seminar in German Film and Media Studies 3 cr**

Studies a variety of German media theories and sources, including newspaper, television and film in the 20th and in the 21st centuries.

**GRMN 7350 Seminar in German and European Literature and Culture 3 cr**

Topics dealing with German literature and culture within a European comparative context. Contents will vary from year to year depending on the needs of students and staff.

**GRMN 7360 Independent Studies in German 3 cr**

Each student will work with an instructor to prepare a reading program in an appropriate area, depending on the needs of students and staff. The student will present written assignments as required. The course content may vary. Students can earn multiple credits for this course only when the topic subtitle is different.