

FINE ART, M.F.A.

Degree Requirements

The program is designed to be completed in two years of full-time study and students are expected to continue their research through the spring and summer. Part-time students are not accepted into the program.

Course	Title	Hours
Required		
STDO 7010	Studio Concentration 1	3
STDO 7020	Studio Concentration 2	3
STDO 7030	Studio Concentration 3	3
STDO 7040	Studio Concentration 4	3
STDO 7110	Graduate Seminar 1	3
STDO 7120	Graduate Seminar 2	3
STDO 7130	Graduate Seminar 3	3
Electives		
Select 6 credit hours of approved graduate level elective courses in the School of Art, or with written permission, in another faculty at the University of Manitoba.		6
Thesis		
GRAD 7200	MFA Thesis/Studio Exhibition	0
Total Hours		27

Expected Time to Graduate: 2 years

Progression Chart

Course	Title	Hours
Year 1		
GRAD 7300	Research Integrity Tutorial	0
GRAD 7500	Academic Integrity Tutorial	0
STDO 7010	Studio Concentration 1	3
STDO 7020	Studio Concentration 2	3
STDO 7110	Graduate Seminar 1	3
STDO 7120	Graduate Seminar 2	3
COURSE 7XXX	Graduate level (7000) course supporting studio/research	3
Hours		15
Year 2		
STDO 7030	Studio Concentration 3	3
STDO 7040	Studio Concentration 4	3
STDO 7130	Graduate Seminar 3	3
COURSE 7XXX	Graduate level (7000) course supporting studio/research	3
GRAD 7200	MFA Thesis/Studio Exhibition	0
Hours		12
Total Hours		27

Notes:

- MFA Thesis/Studio Exhibition: A written thesis statement and thesis exhibition that shows that the student has developed an original contribution to knowledge in visual art is required. Thesis students must pass an oral examination on the subject of the written

statement and exhibition. The exhibition is the primary component of the thesis. This course is graded pass/fail.

- Non-Academic Aspects of the MFA program: MFA students are expected to display a commitment to their studies beyond completion of coursework. Students are expected to enrich their studies by attending exhibitions, lectures by guests at the School of Art or within the broader art community. They are also expected to attend and actively participate in open critiques, their own and those of their fellow students, as well as other program activities.