

# FINE ART, M.F.A.

Fine Art

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**Academic Staff:** Please refer to the Fine Art website (<https://umanitoba.ca/art/faculty-and-staff-directory/>) for Faculty information.

## Fine Art Program Information

The School of Art offers a Master of Fine Art in studio practice.

## Admission Information

### Admission to the Faculty of Graduate Studies

Application and Admission Procedures are found in the Academic Guide (<https://catalog.umanitoba.ca/graduate-studies/academic-guide/application-admission-registration-policies/>).

Admission requirements for Master's students are found in the Master's Degrees General Regulations ([https://catalog.umanitoba.ca/graduate-studies/academic-guide/masters-degrees-general-regulations/#Admission\\_FGSMasters](https://catalog.umanitoba.ca/graduate-studies/academic-guide/masters-degrees-general-regulations/#Admission_FGSMasters)) section of the Guide.

### M.F.A. Admission Requirements

Persons with a minimum of a four-year degree in fine arts or a four-year degree in another discipline and evidence of artistic experience, with a minimum G.P.A. of 3.0 (B) in the last 60 credit hours of study, may apply for admission to the M.F.A. program. Admission decisions are based on the qualifications of the applicant as well as the ability of the School of Art and the University of Manitoba to serve the applicant's intended program of study and area of specialization.

## Application Information

Students should complete and submit their online application with supporting documentation by the date indicated on the M.F.A. program of study (<https://umanitoba.ca/explore/programs-of-study/fine-art-mfa/>) page.

## Degree Requirements

The program is designed to be completed in two years of full-time study and students are expected to continue their research through the spring and summer. Part-time students are not accepted into the program.

Course	Title	Hours
<b>Required</b>		
STDO 7010	Studio Concentration 1	3
STDO 7020	Studio Concentration 2	3
STDO 7030	Studio Concentration 3	3
STDO 7040	Studio Concentration 4	3
STDO 7110	Graduate Seminar 1	3
STDO 7120	Graduate Seminar 2	3
STDO 7130	Graduate Seminar 3	3

### Electives

Select 6 credit hours of approved graduate level elective courses in the School of Art, or with written permission, in another faculty at the University of Manitoba.

### Thesis

GRAD 7200	MFA Thesis/Studio Exhibition	0
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**Total Hours** 27

**Expected Time to Graduate:** 2 years

### Progression Chart

Course	Title	Hours
<b>Year 1</b>		
GRAD 7300	Research Integrity Tutorial	0
GRAD 7500	Academic Integrity Tutorial	0
STDO 7010	Studio Concentration 1	3
STDO 7020	Studio Concentration 2	3
STDO 7110	Graduate Seminar 1	3
STDO 7120	Graduate Seminar 2	3
COURSE 7XXX	Graduate level (7000) course supporting studio/research	3
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
STDO 7030	Studio Concentration 3	3
STDO 7040	Studio Concentration 4	3
STDO 7130	Graduate Seminar 3	3
COURSE 7XXX	Graduate level (7000) course supporting studio/research	3
GRAD 7200	MFA Thesis/Studio Exhibition	0
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>27</b>

Notes:

- MFA Thesis/Studio Exhibition: A written thesis statement and thesis exhibition that shows that the student has developed an original contribution to knowledge in visual art is required. Thesis students must pass an oral examination on the subject of the written statement and exhibition. The exhibition is the primary component of the thesis. This course is graded pass/fail.
- Non-Academic Aspects of the MFA program: MFA students are expected to display a commitment to their studies beyond completion of coursework. Students are expected to enrich their studies by attending exhibitions, lectures by guests at the School of Art or within the broader art community. They are also expected to attend and actively participate in open critiques, their own and those of their fellow students, as well as other program activities.

## Registration Information

Students should familiarize themselves with the Faculty of Graduate Studies 'GRAD' courses applicable to their program (<https://catalog.umanitoba.ca/graduate-studies/registration-information/>). If you have questions about which GRAD course(s) to register in, please consult your home department/unit.

## Regulations

Students must meet the requirements as outlined in both Supplementary Regulation and BFAR documents as approved by Senate.

### Supplementary Regulations

Individual units may require specific requirements above and beyond those of the Faculty of Graduate Studies, and students should consult unit supplementary regulations (<https://umanitoba.ca/graduate-studies/supplementary-regulations/>) for these specific regulations.

### Bona Fide Academic Requirements (BFAR)

Bona Fide Academic Requirements (BFAR) (<https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#BFAR>) represent the core academic requirements a graduate student must acquire in order to gain, and demonstrate acquisition of, essential knowledge and skills.

All students must successfully complete:

- GRAD 7300 prior to applying to any ethics boards which are appropriate to the student's research or within the student's first year, whichever comes first; and
- GRAD 7500 within the first term of registration;

unless these courses have been completed previously, as per Mandatory Academic Integrity Course (<https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7500>) and Mandatory Research Integrity Online Course (<https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7300>).

Students must also meet additional BFAR requirements (<https://umanitoba.ca/graduate-studies/student-experience/core-academic-requirements/#additional-requirements-by-program>) that may be specified for their program.

### General Regulations

All students must:

- maintain a minimum degree grade point average of 3.0 with no grade below C+;
- meet the minimum and not exceed the maximum course requirements, and
- meet the minimum and not exceed the maximum time requirements (in terms of time in program and lapse or expiration of credit of courses).