# ART AND ARCHITECTURAL HISTORY, M.A.

Art and Architectural History
**Program Director:** Dr. Stephen Runge
**Associate Director(s):** Dr. Oliver Botar, Graduate Programs and Research; Dr. David Foster, Undergraduate Programs
**Campus Address/General Office:** Room 313 ARTlab
**Telephone:** 204-474-9367
**Fax:** 204-474-7605
**Email Address:** SoAGradPrograms@umanitoba.ca
**Website:** umanitoba.ca/art/ (https://umanitoba.ca/art/)
**Academic Staff:** Please refer to the School of Art website (https://umanitoba.ca/art/faculty-and-staff-directory/) for Faculty information.

## Art and Architectural History Program Information

The School of Art offers a Master of Arts in Art and Architectural History. The program covers the Western tradition of art and architecture; Indigenous, Métis and Inuit art and architecture; art in new/digital media and in moving image studies.

## Admission Information

### Admission to the Faculty of Graduate and Postdoctoral Studies

Application and Admission Procedures are found in the Academic Guide (https://catalog.umanitoba.ca/graduate-studies/academic-guide/application-admission-registration-policies/).

Admission requirements for Master's students are found in the Master's Degrees General Regulations (https://catalog.umanitoba.ca/graduate-studies/academic-guide/masters-degrees-general-regulations/#Admission_FGSMasters) section of the Guide.

### M.A. Admission Requirements

Applicants must hold a minimum of a B.A. or B.F.A. Honours degree (or equivalent). While a four-year (Honours, or equivalent) degree in Art and/or Architectural History is the preferred pre-requisite degree, given the interdisciplinary nature of Art and Architectural History, outstanding applicants with a four-year undergraduate degree in one of the Humanities or the Fine Arts will also be given serious consideration.

## Application Information

Students should complete and submit their online application with supporting documentation by the date indicated on the M.A. program of study (https://umanitoba.ca/explore/programs-of-study/art-and-architectural-history-ma/) page.

## Degree Requirements

The M.A. in Art and Architectural History requires a total of 18 credit hours of coursework at the 7000 level, and a written thesis. Of the 18 credit hours, 9 are required graduate seminars in the School of Art, and 9 are to be chosen from a list of Recommended Electives from both inside and outside the School of Art, or at the University of Winnipeg, under the terms of the Western Deans' Agreement.

Students are required to have a reading knowledge of at least one (1) language other than English. The language in addition to English necessary for the completion of the student's Thesis Project will be the language required for the degree, as determined by the Student's Advisor in consultation with the student. In the case of Indigenous subjects, competency in a language relevant to the subject will be required where appropriate.

**Expected Time to Graduate:** 2 years

## Course List

| Course | Title | Hours |
|---|---|---|
| **Required** | | |
| FAAH 7100 | History and Methodology of Art/Architectural History | 3 |
| FAAH 7010 | Topics in Art/Architectural History | 3 |
| FAAH 7020 | Topics in Indigenous, Métis, and Inuit Art/Architectural History | 3 |
| **Recommended Electives** [1] | | |
| FAAH 7200 | Directed Study in Art/Architectural History | 3 |
| STDO 7110 | Graduate Seminar 1 | 3 |
| STDO 7230 | Contemporary Art Theory | 3 |
| MUSC 7120 | Seminar in Musicology | 3 |
| MUSC 7130 | Seminar in Ethnomusicology | 3 |
| ARCH 7120 | Research Topics: History and Theory | 3 |
| ARCH 7020 | Research Topics: History and Theory 1 | 1.5 |
| ARCH 7030 | Research Topics: History and Theory 2 | 1.5 |
| CLAS 7300 | Topics in Greek Art and Archaeology | 3 |
| CLAS 7302 | Topics in Roman Art and Archaeology | 3 |
| INDG 7220 | Selected Topics in Indigenous Studies | 3 |
| INDG 7230 | Methodology and Research Issues in Indigenous Studies | 3 |
| INDG 7250 | Culture: Theory and Praxis | 3 |
| ENGL 7880 | Studies in Literature and Film | 3 |
| ENGL 7170 | Studies in Media | 3 |

[1]  Other courses, if deemed relevant to the Student's program, may also be taken. All choices are subject to approval by the Student's Advisor.

## Progression Chart

| Course | Title | Hours |
|---|---|---|
| **Year 1** | | |
| GRAD 7300 | Research Integrity Tutorial | 0 |
| GRAD 7500 | Academic Integrity Tutorial | 0 |
| FAAH 7100 | History and Methodology of Art/Architectural History | 3 |
| FAAH 7010 | Topics in Art/Architectural History | 3 |
| FAAH 7020 | Topics in Indigenous, Métis, and Inuit Art/Architectural History | 3 |
| CRSE 7XXX | 9 credit hours of electives at the 7000 level | 9 |
| | **Hours** | **18** |

**Year 2**

| GRAD 7000 | Master's Thesis | 0 |
|---|---|---|
| | **Hours** | **0** |
| | **Total Hours** | **18** |

Notes:

- If a student has previously completed a 4000-level topics course that is cross- taught with FAAH 7010 and/or FAAH 7020, the student may not complete the relevant 7000 level course if it has the same topic subtitle as the course taken at the 4000 level. A student may repeat FAAH 7010/FAAH 7020 for credit provided the course subtitle differs.
- ARCH 7020, ARCH 7120, ARCH 7030, MUSC 7120, MUSC 7130, INDG 7220, INDG 7250, ENGL 7880 and ENGL 7170 may only be taken when the course topics are relevant to the student's program of study. This determination will be made by the student in conjunction with the Student's Advisor.

# Registration Information

Students should familiarize themselves with the Faculty of Graduate and Postdoctoral Studies 'GRAD' courses applicable to their program (https://catalog.umanitoba.ca/graduate-studies/registration-information/). If you have questions about which GRAD course(s) to register in, please consult your home department/unit.

# Regulations

Students must meet the requirements as outlined in both Supplementary Regulation and BFAR documents as approved by Senate.

## Supplementary Regulations

Individual units may require specific requirements above and beyond those of the Faculty of Graduate and Postdoctoral Studies, and students should consult unit supplementary regulations (https://umanitoba.ca/graduate-studies/supplementary-regulations/) for these specific regulations.

## Bona Fide Academic Requirements (BFAR)

Bona Fide Academic Requirements (BFAR) (https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#BFAR) represent the core academic requirements a graduate student must acquire in order to gain, and demonstrate acquisition of, essential knowledge and skills.

All students must successfully complete:

- GRAD 7300 prior to applying to any ethics boards which are appropriate to the student's research or within the student's first year, whichever comes first; and
- GRAD 7500 within the first term of registration;

unless these courses have been completed previously, as per Mandatory Academic Integrity Course (https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7500) and Mandatory Research Integrity Online Course (https://catalog.umanitoba.ca/graduate-studies/academic-guide/academic-performance-general/#GRAD7300).

Students must also meet additional BFAR requirements (https://umanitoba.ca/graduate-studies/student-experience/core-academic-requirements/#additional-requirements-by-program) that may be specified for their program.

## General Regulations

All students must:

- maintain a minimum degree grade point average of 3.0 with no grade below C+,
- meet the minimum and not exceed the maximum course requirements, and
- meet the minimum and not exceed the maximum time requirements (in terms of time in program and lapse or expiration of credit of courses).